

Clasby, Ellen Shiela.
BECAUSE YOU SMILE; w, m & © Ellen
Shiela Clasby 16Oct50 EU218228

NOV 17 1950

Library of Congress
Copyright Office

Clasby, Ellen Sheila.

BLACK AND BLUE MOOD; w, m & © Ellen
Sheila Clasby 29May52 EU276571

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Clasby, Ellen Shiela.

CHANCES ARE; w, m & © Ellen Shiela
Clasby 8Nov50 EU220696

NOV 29 1950

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Clasby, Ellen Shiela.

IF I MAY SAY SO; w, m & © Ellen Shiela
Clasby 5Dec50 EU222990

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JAN - 8 1951

Clasby, Ellen Shiela.

IF I SHOULD EVER LOSE YOU; w, m &
© Ellen Shiela Clasby 5Dec50
EU222989

JAN - 8 1951

Library of Congress
Copyright Office

Clasby, Ellen Shiela.

I'LL BE YOUR PARTNER; w, m & © Ellen
Shiela Clasby 27Feb51 EU230638

MAR 27 1951

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IT'S CHRISTMAS; w, m & © Ellen Shiela
Clasby 5Dec50 EU223012

JAN - 8 1951

Clasby, Ellen Sheila.


LORD, HOLD MY HAND; w, m & © Ellen
Sheila Clasby 29May52 EU276570

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Clasby, Ellen Sheila.

MY FOOLISH HEART; w, m & © Ellen Sheila
Clasby 29May52 EU276569

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Clasby, Ellen Shiela.
SO SURE OF MY HEART; w, m & © Ellen
Shiela Clasby 11Jan51 EU225720

FEB 20 1951

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Clasby, Ellen Shiela.

TELL ME MORE; w, m & © Ellen Shiela
Clasby 6Mar52 EU266809

MAR 26 1952

Library of Congress
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Clasby, Ellen Shiela.

TEMPEST IN MY TEACUP; w, m & © Ellen
Shiela Clasby 8Nov50 EU220672

DEC 4 1950

Library of Congress
Copyright Office

Clasby, Ellen Shiela.
TILL YOU WALKED BY; w, m & © Ellen
Shiela Clasby 11Jan51 EU225721

FEB 13 1951

Clasby, Ellen Shiela.

TRIMMING THE CHRISTMAS TREE; w, m &
© Ellen Shiela Clasby 28Feb51
EU230808

Mar 27 1951

Library of Congress
Copyright Office

Clasby, Ellen Shiela.

THE WHISTLERS' WALTZ; w, m & © Ellen
Shiela Clasby 7Mar51 EU231490

APR 2 - 1951

Library of Congress
Copyright Office

Clasby, Ellen Shiela.

WISHBONE, LET IT COME TRUE; w, m & ©
Ellen Shiela Clasby 6Mar52 EU266785

MAR 26 1952

Library of Congress
Copyright Office

Clasco, George.

DON'T CALL IT A DAY; w, m & © George
Glasco & John Brown Jr. 22May52
EU275814

Library of Congress
Copyright Office

CLASEL, FRED R.

The homeless. SEE Murray, Donald P.

Clasen, E. Milton.

THE WORLD'S PRAYER; w E. Milton Clasen,
m Charles Wakefield Cadman; solo &
mixed chorus. © 21Feb27; E658473.
Security First National Bank of Los
Angeles (E of C. W. Cadman); 23Feb54;
R126241.

Clasen, Frimann, 1894-

M2199

THOMMESSEN, REIDAR, 1889-

.T Den kostelige perle; musikk: Reidar
Thommessen, tekst: Frimann Clasen.
© Norsk musikforlag a.s., Oslo, Norway;
21Aug52; EFO-17142.

I. Title. [II. Clasen, Frimann, 1894-]

art.

M146

.C

CLASGENS, GEORGE.

On the ball; snare drum solo, by George
Clasgens. 40¢ © Mills Music, inc., New
York; 23Mar51; EP53685.

I. Title.

MAY 11 1951

Library of Congress
Copyright Office

M146

.C

CLASGENS, GEORGE.

Rudiments on the run; snare drum solo
by George Clasgens. 40¢ © Mills Music,
inc., New York; 19Mar51; EP53723.

I. Title.

Library of Congress
Copyright Office

MAY 18 1951

AA 28332

Clasgens, George Edward, 1896-

Strokes and taps; a study of stick technic to supplement any drum method, by George F. Clasgens. Utica, N. Y., Gurley-Clasgens music co., c1942.

23 p. . illus. 30 1/2cm.

"Revised."

© 4-28-42; 2 c 11-10-46; George Edward Clasgens, Utica, N. Y.; AA 28332; new matter: supplementary material on p. 13 and solo on pages 22 and 23.

2-24-47

CLASH AT DAWN. SEE Glotzer,
Jack.

CLASH BY NIGHT. Wald-Krasna Productions.

Distributed by RKO Radio Pictures, 1952.

105 min., sd., b&w, 35mm. Based on the stage play of the same title by Clifford Odets.

Summary: A drama about a disillusioned young woman. After attempting for ten years to escape from the realities of life, she returns to her home in a fishing village and marries a simple fisherman in an effort to find a haven from insecurity.

Credits: Producer, Harriet Parsons; director, Fritz Lang; screenplay, Alfred Hayes; music director, C. Bakaleinikoff; music, Roy Webb; film editor, George Amy.

CLASH BY NIGHT. (Card 2)

Cast: Barbara Stanwyck, Paul Douglas,
Robert Ryan, Marilyn Monroe, J. Carrol
Naish.

© Wald-Krasna Productions, Inc.; 28May52;
LP1766.

Clash by night.

M1508

CARPENTER, IMOGEN.

(Clash by night) Don't get married 'till
you fall in love; [from] Clash by night,
lyric by Billie Webber, music by Imogen
Carpenter. © Broadcast Music, inc.,
New York; 21Apr52; EP62220.

I. Title. II. Title: Clash by night.

[III. Weber, Wilhelmina Frances, 1916-

]

SL

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Copyright Office

xM1508.9

Clash by night.

TURTON-JONES, EDITH CONSTANCE
(BRADSHAW)

Clash by night, by Susan Gillespie [pseud.]
London, New York, Hutchinson. 222 p.
© Constance Turton-Jones; 29Jun50;
2c 31Jul50; AI0-602.

Revised

Library of Congress
Copyright Office



1951

sh/r

The clash of political ideals.

CHANDLER, ALBERT RICHARD, ed.

The clash of political ideals; a source book on democracy, communism and the totalitarian state, selected and annotated by Albert R. Chandler. Rev. ed. 335 p. © Appleton-Century-Crofts, inc., New York; 9Sep49; on additions & revisions; A35916.

I. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

mds/r

CLASH of swords. AA218840. SEE
Pittard, Pen Lile.

CLASH OF WOLVES, a photoplay in seven reels
by Warner Bros. Pictures. © 26Oct25,
L21953. R118281, 10Oct53, Warner Bros.
Pictures, inc. (PWH)

~~The~~

Clash of wills. See
The Lone Ranger. No. 2113-1338.

K 3557

Clashing colors!

see

Jenkins, Burris, jr.

CLASKY, BEN N.

Clasky method for piano teaching.

1 v. © Ben N. Clasky; 30oct52;

AA227096.

MT10
.C612

CLASKY, BEN N

1907-

Clasky method for piano teaching; [by Ben
N. Clasky] © Ben N. Clasky; 3Oct52;
AA227096.

1. Music--Manuals, text-books, etc.
 2. Piano---Instruction and study.
- [I. Title]

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Copyright Office

Clasky method for piano teaching.

MT10

.C612

CLASKY, BEN N

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Clasky method for piano teaching; [by Ben
N. Clasky] © Ben N. Clasky; 3Oct52;
AA227096.

1. Music---Manuals, text-books, etc.
 2. Piano---Instruction and study.
- [I. Title]

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CLASON, CLYDE B.

Meurtre à Knossos (Murder gone Minoan)

Traduit de l'anglais par Hélène Claireau.

254 p. (Collection "Le Limier," 32)

© on translation; Éditions Albin Michel,
Paris; 14Feb51; AF0-4385.

I. Claireau, Hélène, tr.

II. Michel (Albin) Éditions.

MAY 8 - 1951

rjm/r

Library of Congress
Copyright Office

CLASON, ESTELL, Oklahoma City.

The spicy chick. Design for advertisement. © 27Apr47; GU 5204.

trm 10Jul47

CLASON, GEORGE S. ©, Denver.

The mighty walls of Babylon.

Denver, Financial Education

Publishers. 24 p., illus.

© 3Jul47; AA35892.

CLASON, GEORGE S.

The richest man in Babylon.

© 1Dec26; A971689. George S. Cla-
son (A); 29Jan54; R124904.

CLASON, GEORGE S.

The richest man in Babylon reveals
his secret of acquiring wealth.

12 p. NM; revisions. © Brown
& Bigelow; 20Apr52; A137768.

720R

AA 4816

Clason, George S

The richest man in Babylon tells
his system ... [Treasure-chest ed.]
Denver, Financial education publishers,
© 1946.

24 p. illus. 17 1/2 x 10cm.
© 1-4-46; 2c 2-15-46; George S.
Clason, Denver; AA 4816. New matter:
two additional sections.

2-25-46 rs

CLASON, GEORGE S.

Trained leaders for a better
America. A plan. 16 p.

© George S. Clason; 3May53;
A93384.

Clason, George Samuel, 1874-

Gold ahead; the book of cures for lean purses, by George S. Clason ... Denver, Col., Financial education publishers [1946], 286 p. illus. 19 $\frac{1}{2}$ ".

First edition, 1937, has title: Gold ahead, a saga for practical treasure hunters.

"Third edition."

© 5-20-46; 2c 6-3-46; Financial education publishers; A 3221.

1. Savings and thrift. I. Title.

46-17690

no 2 ✓ Library of Congress

HG7920.C53 1946

[2]

339.43

CLASON, THOMAS SIDNEY.

Patient's information booklet [by]
Clason [and others] Folder (6 p.)

© Thomas Sidney Clason, John
Thomas Miller & Clyde Howard
Jackson; 5Nov53; A116645.

CLASON MAP COMPANY.

Map showing portions of Los Angeles &
Orange Counties, California. California
Map Co. (Its Map no. 26) Scale ca.
1:200,000. Appl. author: George Clason.
© Clason Map Co.; 1Oct40; F16913.

1. Los Angeles County, Calif.
2. Orange County, Calif.
- I. California Map Company.

Library of Congress



KK 5175

Clasp classification.

see

Ti~~j~~conium, claimant

mgc 8-20-46

CLASP HANDS TOGETHER; w, m & © Abraham
Mlenak 14Apr54 EU354660

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Copyright Office

Clasper, Robert William.

I'M SPELLBOUND; w Robert William
Clasper m Ken Watkins © Robert
William Clasper & Ken Watkins
25Aug52 EU285912

Clasper, Robert William.

SAVED UP; w, m & © Robert William
Clasper 29Oct52 EU292383

Library of Congress
Copyright Office

Clasper, Robert William.

UNDER A MISTLETOE MOON; w, m & ©
Robert William Clasper 29Oct52
EU292384

M1630

.2

.C

CLASPER, ROBERT WILLIAM, 1887-

You stood me up for my stand in; words
and music by Bob Clasper. © Nordyke
Pub. Co., Hollywood; 16Nov49; EP77111.

I. Title.

Library of Congress

CLASPING made easy through visual survey.

C6174. SEE Nide, Alexander L.

Class, Mae, lyricist.

Richard, Leo. Walking with Jesus.

CLASS, Isadore D. SEE Brass Mart.

CLASS, Rebe S. SEE Brass Mart.

CLASS. R19796. SEE Bryan,
Grace Lovell.

Class always tells. KK12110. see Gillette
safety razor co., claimant.

elg 7-21-47

CLASS ANALYSIS BLANK FOR USE WITH THE
ARITHMETIC ESSENTIALS TEST. A79939-
79947. SEE Shea, James T.

Class and clash in seventeenth century
Mexico.

HOSKINS, LEWIS MALONEY.

Class and clash in seventeenth century
Mexico. [Thesis—Univ. of Michigan]
Ann Arbor, 1945. Microfilm copy of type-
written ms. Made in 1949 by University
Microfilms (Publication no. 1201)
Positive. © Lewis Maloney Hoskins;
15Oct49; A38276.

Library of Congress
Copyright Office

ebc/ r

CLASS AND LABORATORY MANUAL IN
PRINCIPLES OF ACCOUNTING. SEE
Farman, Wilson L.

I 332

The class "B" and "C" airfoiler *by DMECO.*

see

deBolt, Harold F

CLASS B MANUFACTURERS' PRICES. SEE
Gould-National Batteries, inc.

CLASS B, R.F. LINEAR AMPLIFIERS.

**A92430. SEE Central Radio and
Television Schools, inc., Kansas
City, Mo.**

I 5

Class "C" amplifier calculator.

see

Olavarria, Ernest

G 1506

Class crest for 1949 class, United
States naval academy.

see

Meell, George A

CLASS CRUSTACEA: CRUSTACEANS (Filmstrip)
McGraw-Hill Book Co. Made by Photo and
Sound Productions. 33 fr., b&w, 35 mm.
(Zoology series. Set no. 2) Correlated
with the textbook General zoology, by
Tracy I. Storer.

Appl. title: Crustaceans.

© McGraw-Hill Book Co., Inc.; 30Dec53;
JP3144.

CLASS 800 air washers, standard
dimensions. SEE American Blower
Corp.

CLASS 41300 pedestal mounted hosiery
seamers. KK61429. SEE Union Special
Machine Company.

MAY 18 1951

Class H electrical insulating
materials. SEE Insulation Manu-
facturers Corporation.

CLASS INSECTA: INSECTS (Filmstrip)
McGraw-Hill Book Co. Made by Photo and
Sound Productions. 34 fr., b&w, 35 mm.
(Zoology series. Set no. 2) Correlated
with the textbook General zoology, by
Tracy I. Storer.

Appl. title: Insects.

© McGraw-Hill Book Co., inc.; 30Dec53;
JP3147.

Class instruction manual for student
dietitians in courses approved by the
American dietetic association. AA50694.
see American dietetic association.

elg 7-23-47

Class materials: social science survey.
AA44568. see Marshall, Leon Carroll.

slg 4-15-47

THE CLASS METHOD FOR THE VIOLIN;
teacher's manual & piano acc. for
bk.1 by Albert G. Mitchell.
© 16Jul25, A864107. R101026,
15Oct52, Elizabeth C. D. Mitchell
(W)

Revised
28Nov52

Library of Congress
Copyright Office

CLASS METHOD FOR VIOLIN, by Albert G.
Mitchell. Book 2, rev.; first, sec-
ond and third positions. © on re-
vision, 10Nov22, A695459. R58211,
3Feb50, Elizabeth C. D. Mitchell (W)

FEB 16 1950

The class method for the violin.

R80815, R80816. SEE

Mitchell, Albert G.

SEP 4 1951

Class night, O.E.S. SEE Lowmans,
inc.

r

CLASS 1900 Addressograph specif-
ications bulletin. SEE Address-
ograph-Multigraph Corp.

CLASS 1900 mechanical explanation
and instruction book. AA225308.
SEE National Cash Register Company,
Dayton, Ohio.

Class 1900 National label printing
machine. Operator's manual. SEE
National Cash Register Company.

Class of ...

GEORGIA. UNIVERSITY. CLASS OF 1897.

Class of eighteen ninety-seven,
1897-1947. [Athens] Univ. of
Georgia. 119 p. illus.

© James Walter Mason; 19Mar48;
A16527.

I. Mason, James Walter.

The "class" of '47. KK13451. see
Kahn (David) inc.

elg 7-8-47

Class of '54.

MARCH, CLASS OF '54. Class of '54;
m & © Alfonso Schifanelli 60ct53
EU333376

Library of Congress V

A class of games with unique density function solutions.

GLICKSBERG, IRVING LEONARD.

A class of games with unique density function solutions [by] I. Glicksberg and O. Gross. 21 November 1950. 9 l.
(Project Rand research memorandum, RM-501) © Rand Corp., Santa Monica, Calif.; 23Jan51; A53054.

I. Gross, Oliver Alfred, joint author.
II. Rand Corp.

Library of Congress
Copyright Office

rjm/r^{APR} 3 - 1951

THE CLASS of 1908 elects. DU25668.

SEE Dr. Christian (Radio program) No.
623.

OCT 20 1950

The class of 1947. see Kahn (David)
inc. The "class" of '47. KK13451.

elg 7-8-47

Class of 1952, Mount Holyoke College.SEE
Mount Holyoke College, Class of 1952.

JAN 31 1951

THE CLASS of 1952 of the Wyoming
Institute of Musical Art invites
you and your friends to be present
at its recitals. AA222525. SEE
Wyoming Institute of Musical Art,
Wyoming, Ohio.

The class of 1954 of the Wyoming
Institute of Musical Art in-
vites you and your friends to be
present at its recitals. SEE
Wyoming Institute of Musical Art,
Cincinnati.

THE CLASS of 1970 votes for - Spencer's.
KK53829. SEE Mount Airy Knitting Co.

NOV 18 1970

THE CLASS of 1970 votes for, Spencer's.
KK55009. SEE Mount Airy Knitting
Company.

NOV 17 1950

Class 1 motor freight carriers
clerical survey. SEE American
Trucking Associations.

Class rate decision brought motor
freight classification. SEE
Colquitt, Joseph C.

Class rate percentage rulings of ICC
reviewed. SEE Colquitt, Joseph C.

THE CLASS record. AA202948. SEE
Andrews, Paul Milton.

FEB 26 1952

Class record. SEE
Gillan (S. Y.) Company.

Class ring.

DU JARDIN, ROSAMOND (NEAL)

Class ring, a Tobey Heydon story.

[1st ed.] Philadelphia, Lippincott.

207 p. © Rosamond du Jardin; 9Feb51;
A52736.

MAR 29 1951

sh/r

Library of Congress
Copyright Office

A CLASS RING TURNED AROUND; w, m & ©
Reuben Louis Marks 2Jul54 EU363226

Library of Congress
Copyright Office

CLASS ROOM MONTAGE; from Miss Baker's
dozen, m Bronislau Kaper © Loew's,
inc. 15Mar54 EU350882

Library of Congress
Copyright Office

CLASS 7700 tape perforator. AA216813.
SEE Addressograph-Multigraph Corpora-
tion, Cleveland.

CLASS 6700 automatic Graphotype.

AA223912. SEE Addressograph-
Multigraph Corporation, Cleveland.

A5 2988

Class of '66.

see

Keister, E

E

afp 8-19-46

CLASS OF THE BLUE GRASS w & m Clyde
Moody © Hill & Range Songs, inc.
27May48 EU138196

Library of Congress
Copyright Office

Class outline for LP-gas training
course.

A Butthod, Paul

1100 Class outline for LP-gas training
course; a study of the principles
and practices employed in the install-
ation and servicing of LP-gas equip-
ment. Basic fundamentals of engineer-
ing, equipment, and safe practice ...
Tulsa, Okla., National L-P gas insti-
tute [c1946]

185 p. illus. 29 1/2 cm.

Loose-leaf, in binder.

© 2-8-46; 2 c 2-20-46; National L-P
gas institute, Tulsa, Okla.;

A 1100.

mgc 2-26-46

AA 18402

Class PRE synchronous-motor-driven
compressors.

see

Ingersoll-Rand co.

afp 10-11-46

Class report.

Purcell, John Francis, 1916-

Class report, a novel. New York, Vanguard Press [1947,

[4] l., 3-313 p. 22 cm.

1. World War, 1939-1945—Fiction. I. Title.

PZ3.P9699C1

47-12105*

Library of Congress

Copyright

[10]

CLASS reunion. See Hershey, Burnet.

CLASS REUNION SONG © w & m Dorothy
Rockwell McWood 18Apr49 EU164318

CLASS schedule Deadye course.

AA35631. SEE Deadye Institute
of Effective Speaking.

Class song.

Golla, Eugene Fred.

Class song of 1947.

Walser, Margaret. EP3656.

M1954
.M93
1954

Class songs, College of Mount St. Joseph
on the Ohio.

MOUNT ST. JOSEPH, OHIO. COLLEGE OF
MOUNT ST. JOSEPH-ON-THE-OHIO.

Class songs, College of Mount St. Joseph
on the Ohio; [words and music by Madelon
Jane Cooney, Edith Frances Rosselot,
and others] © College of Mount St.
Joseph on-the-Ohio, Mount St. Joseph,
Ohio; 29May54; EP81625.

I. Title. [II. Cooney, Madelon Jane,
1932- III. Rosselot, Edith Frances,
1932- I

Library of Congress

xM1978

.N8

SL

Class struggles in ancient Greece.

Wason, Margaret Ogilvie.

Class struggles in ancient Greece, by Margaret O. Wason.
London, V. Gollancz ltd, 1947.

262 p. incl. front. (map) diagrs. 20½".

1. Class struggle. 2. Greece—Econ. condit. 3. Merchants, Greek.

HC37.W3

330.938

47-20263

Library of Congress

[2]

THE CLASS that eats up art. KK59444.
SEE General Mills, inc.

APR 13 1951

THE CLASS that took a "stand" on nutri-
tion. SEE General Mills, inc. KK32373.

THE CLASS 300 W SEWING MACHINE. SEE
The 300 W Class. MP2212.

CLASS 300w two thread chain stitch
machines with compound feed for
accurate high speed stitching.
KK72040. SEE Singer Mnaufacturing
Company.

CLASS 2-0-4 SONG © w & m William J.
Pjura 25Oct48 EU149328

Library of Congress
Copyright Office

CLASS 220 METALLIC RECTIFIERS. SEE
Gould-National Batteries, inc.

THE CLASS 246 OVEREDGE SEWING MACHINE.

Tomlin Film Productions, Inc., 1948.

Presented by Singer Sewing Machine Co.

17 min., sd., color, 16mm.

Summary: Shows important features of the Singer class 246 overedge sewing machine.

Credits: Editor, Carl A. Tomlin; script, Karl A. Barleben; narration, Ray Morgan.

© Tomlin Film Productions, Inc.; 20May48;
MP3056.

CLASS 246 SINGER HIGH SPEED OVER-
EDGER [SEWING MACHINE] WITH FULLY
AUTOMATIC LUBRICATION. SEE Singer
Manufacturing Company.

THE CLASS 253 AND 252 CHAIN STITCH SEWING
MACHINES. Tomlin Film Productions, Inc.,
1948. Presented by the Singer Sewing
Machine Company. 17 min., sd., color,
16mm.

Summary: A description of the important
features of Chain-stitch sewing machines.
For prospective purchasers in the needle
trades.

Credits: Film editor, Carl A. Tomlin;
narrator, Ray Morgan; Script, Karl A.
Barleben.

THE CLASS 253 AND 252 CHAIN STITCH SEWING
MACHINES. (Card 2)

© Tomlin Film Productions, Inc.;
25Oct48; MP3423.

CLASS W-CO stationary Diesel-driven
compressors. AA57295. SEE
Chicago Pneumatic Tool Co.

THE CLASS Week adventure. DU21299. SEE
The Adventures of Frank Merriwell
(Radio program) No. 140.

CLASS will tell. See Zito, Anthony. D unp. 9129.

Classe, George Francis.

AIRMEN'S ROAD TO GLORY; w, m & ©
George Francis Classe 30Jul53
EU325624

Library of Congress

CLASSE DE DANSE. H3094. SEE Degas,
Hilaire Germain Edgar.

La classe du matin.

LANOUX, ARMAND.

La classe du matin. Paris, A. Fayard.
312 p. © F. Brouty, J. Fayard et cie.;
15Sep49; AF-095.

I. Brouty (F.), J. Fayard et cie.

Library of Congress
Copyright Office

ep/r

Classselector. SEE
Howe, Hilbert.

Classen, Dorothy Gregory.

ARE YOU DREAMING OF ME; w, m & ©

Dorothy Gregory Classen 21Dec53

EU341731

Library of Congress
Copyright Office

Classen, Dorothy Gregory.

OF YOU; w, m & © Dorothy Gregory
Classen 4Nov53 EU336805

Library of Congress
Copyright Office

Classen, Dorothy Gregory.

TWO TOGETHER; w, m & © Dorothy Gregory
Classen 4Nov53 EU336806

Library of Congress
Copyright Office

CLASSEN, GRETTEL.

Ackermanns kinder Kalender, 1954.

SEE Ackermanns (F. A.) Kunstverlag.

CLASSEN, GRETTEL, comp.

Ackermanns Kinderkalender, 1955.

SEE Ackermanns (F. A.) Kunst-
verlag.

p

Rev. 8Feb55

Classen, Gretel, comp.

BELTING, FRANZ.

6 [i.e. Sechs] Blumenstücke.

[Compiler: Gretel Classen]

© F. A. Ackermanns Kunstverlag;

1Nov53; AFO-15112.

I. Classen, Gretel, comp.

II. Ackermanns (F. A.) Kunstverlag.

Library of Congress
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r/b

CLASSEN, W., sole owner, Vulkan-Verlag
SEE Vulkan-Verlag, Essen.

CLASSEN, Walter.

Anton Dvorák. HF1629. SEE Mitter-
fellner, Andreas.

for searchers.

SEP - 6 1950

CLASSEN, Walter.

Edvard Grieg. HF1694. SEE Herrmann,

Alfred.

CLASSEN, Walter.

F. Mendelssohn-Bartholdy. HF1634.

SEE Herrmann, Alfred.

SEP - 6 1950

CLASSEN, Walter.

Franz Liszt. HF1690. SEE Torggler,
Hermann.

SEP 21 1950

CLASSEN, Walter.

Franz Schubert.

Ludwig.

HF1693.

SEE Nauer,

SEP 21 1950

CLASSEN, Walter.

Frédéric Chopin. HF1697. SEE Franz,

B. (Doubek)

SEP 21 1950

CLASSEN, Walter.

George Frederick Handel. HF1692.

SEE Herrmann, Alfred.

CLASSEN, Walter.

Giacomo Puccini. HF1635. SEE Nauer,
Ludwig.

SEP - 6 1950

CLASSEN, Walter.

Giuseppe Verdi.

HF1695.

SEE Herr-

mann, Alfred.

CLASSEN, Walter.

Johann Sebastian Bach. HF1691. SEE

Herrmann, Alfred.

SEP 21 1950

CLASSEN, Walter.

Johann Strauss. HF1631. SEE Nauer,
Ludwig.

SEP - 6 1950

CLASSEN, Walter.

Ludwig van Beethoven. HF1688. SEE

Fassbender, Wilhelm.

SEP 21 1950

CLASSEN, Walter.

Ludwig van Beethoven. HF1632. SEE

Stieler, Joseph.

SEP - 6 1950

CLASSEN, Walter.

Ludwig van Beethoven. HF1689. SEE

Torggler, Hermann.

SEP 21 1950

CLASSEN, Walter.

Max Reger. HF1696. SEE Nauer, Ludwig.

SEP 21 1950

CLASSEN, Walter.

Peter Tschaikowsky. HF1687. SEE

Winkler, Eduard.

SEP 21 1950

CLASSEN, Walter.

Richard Strauss. HF1698. SEE Nauer,

Ludwig.

SEP 21 1950

CLASSEN, Walter.

Richard Wagner. HF1630. SEE Herr-

mann, Alfred.

SEP - 6 1950

CLASSEN, Walter.

Robert Schumann. HF1699. SEE Best,
Hans.

SEP 21 1950

CLASSEN, Walter.

Wolfgang Amadeus Mozart. HF1633.

SEE Tischbein, Johann Heinrich
Wilhelm.

SEP - 6 1950

CLASSEN, WILLARD JOHN.

Investment opportunities for tax
dollars in the oil business.

14 1. © Willard J. Classen;

13Sep54; A157392.

P

Classens, Henri, 1896-

M1378
.F757

LA FORÊT ENCHANTÉE; 10 petites his-
toires pour les jeunes pianistes [by] G.
Auric, G. Beck, A. Borchard, H. Classens,
J. Clergue, H. Cliquet-Pleyel, M. F.
Gaillard, R. Lannoy, S. Plé [and] G.
Tailleferre. (Musique et musiciens
d'aujourd' hui 1. recueil) © L. Philippo,
editeur, Paris; 13 May 52; EF0-14543.

art.

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Classens, Henri, 1896-

M1378
.F757

LA FORÊT ENCHANTÉE. EF0-14543.
(Card 2)

I. Auric, Georges, 1899- II. Beck,
Georges, 1904- III. Borchard, Adolphe,
1882- IV. Classens, Henri, 1896-
V. Clergue, Jean, 1896- VI. Cliquet-
Pleyel, H., 1894- VII. Gaillard, Marius-
François, 1900- VIII. Lannoy, Robert,
1915- IX. Plé, Simone, 1897-
X. Tailleferre, Germaine, 1892-]
(Series)

SL

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art.

CLASSEN (Walter) Kunstverlag ©. SEE

Nauer, Ludwig.

Frédéric Chopin. HF1590.

JUN 19 1950

Classer, Anne.

ESCAPE ME NEVER © w & m Anne Classer
16Sep49 EU178930

Les classes sociales.

JOUSSAIN, ANDRÉ.

Les classes sociales. [1. éd.] 126 p.

("Que sais-je?" Le point des connaissances actuelles, 341) © Presses universitaires de France, Paris; 15Jun49; AF-0112.

I. Presses universitaires de France.

Library of Congress
Copyright Office



md/mmb

CLASSIC. KK76025. SEE Milwaukee
Lace Paper Company. Cellulose
napkins.

A classic.

Tafarella, Peter.

Classic American philosophers.

FISCH, MAX HAROLD, ed.

Classic American philosophers: Peirce, James, Royce, Santayana, Dewey, Whitehead; selections from their writings, with introductory essays by Max H. Fisch, general editor [and others] 493 p. (The Century philosophy series) © Appleton-Century-Crofts, inc., New York; 8Jan51; A51056.

I. Appleton-Century-Crofts, inc.

FEB - 8 1951

Library of Congress
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rjm/r

M1400 Classic and folk melodies, in the first position.
 .K

Krane, Charles, ed. and arr.

Classic and folk melodies, in the
 first position; for cello and piano.
 Philadelphia, Theodore Presser co.

75¢

© selection, arrangement and
 editing, 29May46; publisher; EP4112.

I. Title.

CLASSIC AND MODERN STRING QUARTET, v.1-
2; arr. Carl Fischer, inc., employer
for hire of William Strasser. ©
27Feb25; E612698-612699. R92506-
92507; 26Mar52; Carl Fischer, inc.
(PWH)

The classic anthology defined by
Confucius.
SHIH CHING.

The classic anthology defined by
Confucius. [Translator] Ezra
Pound. Harvard University Press.
223 p. © President and Fellows
of Harvard College; 14Jun54;
A141859.

I. Pound, Ezra Loomis, tr.
II. Harvard University. President and
Fellows of Harvard College.

Library of Congress
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r/m

The classic artist. (R) SEE
Andrews, Cecily Isabel Fairfield.

The classic ballet.

STUART, MURIEL.

The classic ballet, basic technique and terminology. Historical development by Lincoln Kirstein, descriptive text by Muriel Stuart, illus. by Carlus Dyer, with a pref. by George Balanchine. [1st ed.] New York, Knopf, 1952. 243 p.
© Lincoln Kirstein; 1Feb52; A63643.

- I. Kirstein, Lincoln.
II. Dyer, Carlus, illus.

Mar 20 1952

Library of Congress
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CLASSIC cameo. (Dog facing right) G 3816
see Miller, Richard A.

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Classic cars and antiques.

BOWMAN, HANK WIEAND.

Classic cars and antiques, by
H. Wieand Bowman and Robert J.
Gottlieb. 144 p. © Trend, inc.
(in notice: Trend Books, inc.);
16Oct53; A117551.

I. Gottlieb, Robert J.

II. Trend, inc.

Library of Congress
Copyright Office

bj/m

CLASSIC coins. GU20425. SEE Kasso,
William.

Classic collection.

M21 MCKINNEY, HOWARD DECKER, 1889- ed.
.M13 First classic collection; of easy pieces for
F5 piano [compiled and edited by Howard D.
McKinney] (Fischer edition, no.8754)
\$1.25 Appl. author: J. Fischer & Bro.,
employer for hire of Howard D. McKinney.
© on compiling & editing; J. Fischer &
Bro., New York; 2Jun53; EP72426.

I. Title: Classic collection.

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Classic Concord as portrayed by Emer-
son. (R) SEE
Ticknor, Caroline, ed.

The Classic Cord.

POST, DANIEL ROGER, comp.

The Classic Cord. Arcadia, Calif., Motor
Classic Bookhouse [1952] 160 p. illus.
(A Post motor book) © on compilation,
new text & photos.; Dan R. Post; 15Aug52;
A72483.

Library of Congress
Copyright Office

j/m

Classic crimes.

ROUGHEAD, WILLIAM.

Classic crimes; a selection from the works
of William Roughead made by W. N.

Roughead; with a pref. by James Bridie.

London, Cassell [1951] 449 p.

© William Roughead; 30Nov51; 1c 13Mar52;

AI-3379.

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Library of Congress
Copyright Office

CLASSIC DANCE SUITE, no.1-6; selected
& ed. Victor L. F. Rebmann,
orchestra arr. Tom Clark; score. ©
on arr., 7Feb25, E605782. R98283,
14Jul52, G. Schirmer, inc. (PWH of
T. Clark)

CLASSIC design for Young Cosmopolitans.
SEE Best and Company, inc. KK43976.

CLASSIC DETECTIVE STORIES, INC.

See

Arizona Kid.

CLASSIC DETECTIVE STORIES, INC.

See

Complete puzzles.

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EXPOSED CRIME CASES.

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NATIONAL DETECTIVE CASES.

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CLASSIC DETECTIVE STORIES, INC.

SEE

WESTERN LIFE ROMANCES.

Library of Congress
Copyright Office

CLASSIC eau de cologne; Blue & Gold, no.
4711. KK52192. SEE Mulhens (Ferd.)
inc.

SEP 15 1950

THE CLASSIC fabric, the classic
fashion: 'Botany' brand flannel robe.
SEE Botany Mills, inc. KK29481.

THE CLASSIC fabric, the classic fashion;
'Botany' brand flannel robe.

SEE Botany Mills, inc. KK30454.

Classic fantasy.

M357
.W164
C5

WALN, GEORGE ELBRIDGE, 1904-
Classic fantasy; [by] George Waln. (Neil
woodwind solo & ensemble music, E-302)
[Score (3 flutes) and parts] \$1.25 © Neil
A. Kjos Music Co., Chicago; 27Apr51;
EP54565.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 11 1951

CLASSIC fashions in wool styled
by Hilde. AA62427. SEE Fuchs,
Hilde.

CLASSIC FEATURES. SEE
Literary journal. A81815.

A class is flavor. KK11399. see Schlitz (Joseph)
brewing company, claimant.

olg 4-17-47

Classic gems.

M1378
.S6556
.J75

STICKLES, WILLIAM, 1883- arr.
Jumbo note classic gems; arr. by Kathleen
Hall [pseud.] for the elementary pianist.
© Chas. H. Hansen Music Co., New York;
10Oct49; EP41176.

I. Title. II. Title: Classic gems.

s.l.

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THE CLASSIC in a class by itself.
KK53559. SEE Season Skipper Corp.

OCT 11 1950

Classic in modern style; Theme from the
Fantasie-impromptu.

MT247
C5F33

AUDISCOPE CORPORATION, Wilmington,
Del.

A classic in modern style; Theme from the
Fantasie-impromptu; [by] Frederic F.
Chopin, directed reading arr. [by]
Hazel E. Owens. © Audiscope Corp.,
Wilmington, Del.; 3Jan50; EP44365.

1. Piano music---Instructive editions.
[I. Owens, Hazel E. II. Title. III. Title:
Theme from the Fantasie-impromptu]

s. l.

Library of Congress
Copyright Office

JUN - 5 1950

Classic Italian songs.

M1619
.G

GLENN, MABELLE, ed.

*** Classic Italian songs; for school and studio, in 2 volumes, edited by Mabelle Glenn & Bernard U. Taylor. Medium low voice. © Oliver Ditson Co., Bryn Mawr, Pa.; v. 2, 18Nov49; on compilation & editing; EP42028.**

I. Taylor, Bernard U., joint ed. II. Title.

Library of Congress
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Classic Italian songs.

M1619

.G

GLENN, MABELLE, ed.

* Classic Italian songs; for school and studio, in 2 volumes, edited by Mabelle Glenn & Bernard U. Taylor. Medium high voice. © Oliver Ditson Co., Bryn Mawr, Pa.; v. 2, 27Oct49; on compilation & editing; EP41791.

I. Taylor, Bernard U., joint ed. II. Title.

CLASSIC jazz, by Ted Lewis and his band.
KK51983. SEE Columbia Records, inc.

SEP 1 5 1950

CLASSIC masters. AA213885. · SEE
Presser (Theodore) Company.

Classic masters and we two.

M201

.O

O'TOOLE, WILLIAM, 1893- ed.

*Classic masters and we two; original piano duets by J. Chr. Bach, Haydn, Mozart, Beethoven and Weber, compiled and ed. by William O'Toole and Felix Guenther. [New York] Creative Music Publishers. © William O'Toole; 30Dec48; EP40505.

I. Guenther, Felix, 1886- joint ed.

II. Title.

Library of Congress
Copyright Office

Classic miniatures.

Klotzman, Abram Mark, *arr.*

Universal's classic miniatures, a collection of solos and duets for clarinet with piano accompaniment. Compiled and arranged by Abram Mark Klotzman ... Edited by Milton James. New York, N. Y., Universal music publishers, '1945.

35 p. and pt. 30 $\frac{1}{2}$ ".

Publisher's plate no.: U 300.

Foreword on p. [2] of cover.

"The piano accompaniments have been carefully simplified."—Foreword(over)

1. Clarinet and piano music, Arranged. 2. Trios (Piano, 2 clarinets), Arranged. I. James, Milton, ed. II. Title. III. Title: Classic miniatures.

Library of Congress

M179.K5U6

46-18517

[2]

© 12-20-45; 2c 1-7-46; Universal music
publishers, New York; AA 728.

CLASSIC moderns. SEE Bird and Son,
inc. KK34340.

M32

.8

.F57C5

Classic piano gems from the...picture "I've always
loved you."

Flato, Ludwig, arr.

Classic piano gems from the ...
picture "I've always loved you."

New York, Leeds music corporation.

64 p. 75¢

© arrangement, 13Sep46; publisher;
EP8535.

Official only
xM33.5

MT746
.W46

Classic piano method.
WHITFORD, ROBERT HENRY, 1914-
Robert Whitford classic piano method; [by
Robert Whitford] basic course. © Robert
Whitford Publications, Miami, Fla.;
pt.1-2, lessons 1-16, 10Nov52;
AA227148-227149.

1. Piano---Methods---Juvenile.
- I. Title: *Classic piano method.*

SL

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Classic piano method.

MT746
.W46
pt.3-4

WHITFORD, ROBERT HENRY, 1914-
Robert Whitford classic piano method;
[by Robert Whitford] basic course.
© Robert Whitford Publications, Miami,
Fla.; pt.3-4, lessons 17-32, 31Dec52;
A81015-81016.

1. Piano---Methods---Juvenile.
- I. Title: Classic piano method.

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Native Son. LP1023.

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CLASSIC PRODUCTS COMPANY ©.

Score sheets for Canasta, Gin, Oklahoma ... and all card games. Label.

© Classic Products Co., Mark Rubinoff, sole owner; 15Aug49; KK41350.

Classic Publications.

M1671

.W

WRIGHT, LYAL ALBERT, 1924-

Were you there? Spiritual, arranged for mixed chorus, S.A.T.B. by Lyal A. Wright. (Classic Publications series of church and school choruses, no.1000) [With piano reduction] 20¢ © on arrangement; Lyal Albert Wright, d.b.a. Classic Publications, St. Louis; 13Oct54; EP57985.

NOV - 1954

I. Title.

Library of Congress
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xM1586

THE CLASSIC pump. The Liliputian Bazaar.
SEE Best & Co., inc. KK33018.

CLASSIC RUMBA © m Albert Socarras
24Jul47 EU86795

Classic secrets of magic.

ELLIOTT, BRUCE.

Classic secrets of magic; illustrated by
Stanley Jaks. New York [1953] 210 p.
© Harper & Bros.; 7Jan53; A75043.

- I. Jaks, Stanley, illus.
- II. Harper and Brothers.

Library of Congress
Copyright Office

j/m

CLASSIC simplicity ... KK79911. SEE
Envoys, inc. Simplicity in filing
appeals to us ...

CLASSIC simplicity, Nada flannels. SEE
Best and Co., inc. KK41745.

Classic songs.

M1551

.2

.W

WARD, ARTHUR E arr.

Classic songs; arr. for soprano
and alto (duet or chorus) by
Arthur E. Ward. © Harold
Flammer, inc., New York; on
arrangement & English versions;
31Dec46; EP11418.

I. Title.

Music Cat.

AA 27634

Classic studyettes from the compositions of the master study-writers, book two.

see

Lassiere, Genevieve Lake, 1892- comp.

dac 2-26-47

A CLASSIC SUITE IN MINIATURE; m & ©
Thomas Whitfield Allred 19Jan53
EU300470

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Classic suite in miniature.

M215

.A

ALLRED, THOMAS WHITFIELD, 1926-

A classic suite in miniature; [by] Thomas
Allred. [Score: 2 pianos] © Thomas
Whitfield Allred; 19Jan53; EU300470.

I. Title.

CLASSIC SYNDICATE, INC.

See

Arizona Kid.

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CLASSIC SYNDICATE, INC.

See

Complete baseball.

CLASSIC SYNDICATE, INC.

See

Crazy.

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CLASSIC SYNDICATE, INC.

SEE

MY LOVE.

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CLASSIC SYNDICATE, INC.

SEE

SPY FIGHTERS.

Library of Congress
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CLASSIC SYNDICATE, INC.

Fighting man. SEE Overholser,
Wayne.

Classic themes.

M12
.S57
S52

SMITH, ETHEL, ¹⁹⁰⁸1920-

Ethel Smith's simplified organ transcriptions of classic themes; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 1Jun49; on arrangements; EP38694.

I. Title: Simplified organ transcriptions of classic themes. II. Title: Classic themes.

Library of Congress
Copyright Office

xM13.9

A classic to a rose; m Edward De
Verteuil & W. G. Fuller. ©
Walter G[ilbert] Fuller, New York;
3Feb47; EU61415.

CLASSIC tour of Italy. AA58182.

SEE Embassy Tours.

The classic tradition in contemporary art.

WALKER ART CENTER, MINNEAPOLIS.

The classic tradition in contemporary art. [A catalogue of the exhibition] April 24 through June 28, 1953. [H. Harvard Arnason, director] 55 p.

© Walker Art Center; 26May53;
A121520.

I. Arnason, H. Harvard.

Unit C.
1/6

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Classic waltz no. 1.

*1

M32
.0

[OLDS, HERBERT]

Classic waltz no.1, by Herbert Ivan
Olszewski. [pseud.] © Herbert
Olds; 2Apr48; EP24966. For piano
solo.

M251
.W54
C5

Classical Album.

WILLNER, ARTHUR, 1881- arr.

Classical Album. Album Classique

... Arr. by Arthur Willner. ©

Hawkes & Son (London) ltd.,
London; 30Sep47; on arrangement;
EF6652. Score (clarinet and
piano) and part.

I. Title. II. Title: Album Classique.

Classical Album.

M260
.W73
C5

WILLNER, ARTHUR, 1881- arr.
Classical Album. Album Classique

... Arr. by Arthur Willner. ©
Hawkes & Son (London) ltd.,
London; 30Sep47; on arrangement;
EF6653. Score (trumpet or
cornet and piano) and part.

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Classical Album.

M253
.W54
C5

WILLNER, ARTHUR, 1881- arr.
Classical Album ... arr. by
Arthur Willner. © Hawkes &
Son (London) ltd., London;
16Oct47; on arrangements;
EF6818. Score (bassoon and
piano) and part.

I. Title.

M258 Classical Album.
.W5C5 WILLNER, ARTHUR, 1881- arr.
 Classical Album ... for horn in F
 and piano ... arr. by Arthur
 Willner. © Hawkes & Son
 (London) ltd., London; 29Oct47;
 on arrangement; EF6896. Score
 and part.

I. Title.

Classical Album.

M247
.W5C5

WILNER, ARTHUR, 1881- arr.

Classical Album ... for oboe and
piano ... arr. by Arthur Willner.
© Hawkes & Son (London) ltd.,
London; 29Oct47; on arrangement;
EF6897. Score and part.

I. Title.

Classical album of early grade pieces

M235

.H57

C5

HERFURTH, CLARENCE PAUL, 1893-

Classical album of early grade pieces;
arr. in the first position for 'cello and
piano by C. Paul Herfurth. [Score and
part] 75¢ © on arrangements; The
Boston Music Co., Boston; 14Mar50;
EP44943.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY 18 1950

A classical and Biblical reference
book.

TREBLE, HENRY ARTHUR.

A classical and Biblical reference book.

[1st ed.] London, J. Murray. 191 p.
illus. © Medill McBride Co.; 12Nov48;
1c 1Mar50; AI-2608.

I. McBride (Medill) Co.

sh/r

Library of Congress
Copyright Office

APR 11 1950

CLASSICAL ASSOCIATION OF THE MIDDLE
WEST AND SOUTH, WASHINGTON UNIVERSITY.

See

CLASSICAL JOURNAL.

Library of Congress
Copyright Office

Classical beginnings.

MT245
.B723

BRADLEY, DOROTHY, 1882- ed.
Classical beginnings; light classical
and romantic pieces for pianoforte,
selected and edited with interpretative
notes by Dorothy Bradley. (Album series,
no.85) 3/- © on selection, editing and
interpretative notes; Bosworth & Co.,
ltd., London; v,1, 28Aug53; EF0-22485.

1. Piano music---Instructive editions.
- I. Title.

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Library of Congress
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Classical bulletin.

Schoder, Raymond Vincent, 1916-

The Classical bulletin presents
classical books for high school needs.
St. Louis, Classical bulletin [1947]
cover-title, 13 p. 22cm.

© publisher; 1Apr47; AA50812.

elg 6-25-47

Classical bulletin.

Classical essays presented to James A. Kleist, s. j. Edited with an introduction by Richard E. Arnold, s. j. ... [St. Louis, The Classical bulletin, Saint Louis university, 1946, 5 p. l., ix-xx, 122 p. front. (port.) facsim. 22 $\frac{1}{2}$ cm.

CONTENTS.—The Greek happy warrior, by W. R. Agard.—Honor, Fides and Fortuna in Horace, by W. H. Alexander.—The peaceful conquest of Gaul, by N. J. De Witt.—Sancti Eusebii Hieronymi Vita Malchi monachi captivi, by C. C. Mierow.—The didactic significance of erotic figures in Plato, by Clyde Murley.—The church's debt to Homer, by J. A. Scott.—Virgil's Mezentius, by F. A. Sullivan.

1. Classical philology—Addresses, essays, lectures. 2. Kleist, James Aloysius, 1873—
i. Arnold, Richard Eugene, 1908— ed.

46—6914

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The Classical bulletin presents
classical books for high school
needs.
Schoder, Raymond Vincent, 1916-

The Classical bulletin presents
classical books for high school needs.
St. Louis, Classical bulletin [1947]
cover-title, 13 p. 22cm.

© publisher; 1Apr47; AA50812.

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Classical civilization.

COUCH, HERBERT NEWELL.

Classical civilization, by Herbert Newell

Couch and Russel M. Geer. [Vol. 2]

Rome [by] Russel M. Geer. 2d ed.

482 p. illus. © on changes, additions
& new illus.; Prentice-Hall, inc., New
York; 16Jun50; A45128.

I. Geer, Russel Mortimer.

II. Prentice-Hall, inc.

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Copyright Office

JUL 25 1950

Classical civilization.

COUCH, HERBERT NEWELL.

Classical civilization [by] Herbert Newell
Couch and Russel M. Geer. [1]: Greece
[by] H. N. Couch. 2d ed. 622 p. illus.
© on revisions; Prentice-Hall, inc., New
York; 26Sep51; A59481.

I. Geer, Russel Mortimer.

II. Prentice-Hall, inc.

JAN 28 1952

Library of Congress
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ebc/r

Classical dances and costumes of India.

AMBROSE, KAY.

Classical dances and costumes of India.

Introd. by Ram Gopal, foreword by Arnold Haskell. 53 illus. from photos., and many drawings by the author. London, A. and C. Black. 95 p. © Katherine Charlotte Ambrose; 26Jan51; 2c 23Feb51; AI0-1053.

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Copyright Office

APR 27 1951

Classical electricity and magnetism.

PANOFSKY, WOLFGANG KURT HERMANN.

Classical electricity and magnetism.

3d ed., rev. [Berkeley] University of
California. 335 p. illus. (University
of California syllabus series. Syllabus
VV) © Wolfgang K. H. Panofsky;
15Sep50; A48937.

NOV 17 1950

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Library of Congress
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Classical essays presented to James A. Kleist, s. j. Edited with an introduction by Richard E. Arnold, s. j. ... [St. Louis, The Classical bulletin, Saint Louis university [1946], 5 p. l., ix-xx, 122 p. front. (port.) facsim. 22½".

CONTENTS.—The Greek happy warrior, by W. R. Agard.—Honor, Fides and Fortuna in Horace, by W. H. Alexander.—The peaceful conquest of Gaul, by N. J. De Witt.—Sancti Eusebii Hieronymi Vita Malchi monachi captivi, by C. C. Mierow.—The didactic significance of erotic figures in Plato, by Clyde Murley.—The church's debt to Homer, by J. A. Scott.—Virgil's Mezentius, by F. A. Sullivan.

1. Classical philology—Addresses, essays, lectures. 2. Kleist, James Aloysius, 1873—
i. Arnold, Richard Eugene, 1908— ed.

46—6914

Library of Congress

PA26.K5

[a46d2]

880.4

II. Classical bulletin.

© 6Apr46; publisher; A7277.

Classical folio.

M22 BRETON, PHIL, 1916-
.B825C5 Classical folio; by Phillippe Breton. Omaha,
P. Breton Publications. © Phillippe
Breton; no. 1, 15Nov49; EP42729. For
piano.

I. Title.

S.1.

Library of Congress
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CLASSICAL Girl. KK54488. SEE Hoague-
Sprague Corporation.

NOV - 6 1950

CLASSICAL Girl shoes; a new profit
builder. KK55523. SEE Rosenfield
Printing Co.

NOV 27 1950

QA385
.W54
1946

The classical groups, their invariants and representations.

Weyl, Hermann, 1885-

The classical groups, their invariants and representations, by Hermann Weyl ... Princeton, N. J., Princeton university press; London, G. Cumberlege, Oxford university press (1946,

xiii, 320 p. 23 $\frac{1}{2}$ cm. (Princeton mathematical series. 1,

"Second edition, with supplement."

Bibliography: p. 308-315.

Other editions under author.

1. Groups, Continuous. 2. Groups, Theory of. I. Title.

QA385.W54 1946

512.86

47-2323

© revisions, 2Oct46; 2c 7Mar47; Princeton university press; A10983.

C
Library of Congress

(6)

Classical influences in Renaissance literature.

BUSH, DOUGLAS.

Classical influences in Renaissance literature. Cambridge, Published for Oberlin College by Harvard University Press, 1952. 60 p. (Martin classical lectures, v. 13) © The Board of Trustees of Oberlin College; 27Aug52; A69757.

I. Oberlin College. Board of Trustees.

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1	D	W	BW	M	BM	Q
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St. Louis 5, Mo.

Remitter Geo. Banta Pub. Co., 450-58 Adams St., Menasha, Wis.

[illegible]

150

Classical landscape with figures.

LANCASTER, OSBERT.

Classical landscape with figures;
illus. by the author. [1st ed.]

London, J. Murray. 224 p.

© Osbert Lancaster; 25Oct47; 1c
9Feb48; AI-1421.

Classical landscape with figures.

LANCASTER, OSBERT.

Classical landscape with figures; illus. by
the author. Boston, Houghton Mifflin Co.
224 p. © Osbert Lancaster; 13Jan49;
A29051. (Pub. abroad 25Oct47; AI-1421)

vp/ r

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Classical mechanics.

CORBEN, HERBERT CHARLES.

Classical mechanics [by] H. C. Corben
[and] Philip Stehle. 388 p. illus.

© John Wiley & Sons, inc., New York;
14Nov50; A49554.

I. Stehle, Philip, joint author.

II. Wiley (John) and Sons, inc.

Library of Congress
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DEC 11 1950
jb/sbn

Classical mechanics.

GOLDSTEIN, HERBERT.

Classical mechanics. 399 p. illus.

© Addison-Wesley Press, inc., Cambridge, Mass.; 14Apr50; A43443.

I. Addison-Wesley Press, inc.

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MAY 23 1950

M1739.2 Classical Music Co., ltd., claimant.

.S SPENCE, A L arr.

The chase; based on the old English
air "Green sleeves", lyrics by
A. L. Spence. London, Cinephonic
Music Co. [1945] © Classical
Music Co., Ltd., London; on lyrics
and arrangement; 31Jan46; EF1378.
For voice and piano; melody also
in tonic sol-fa notation.

I. Title.

Music Cat.

Classical myths in English literature.

NORTON, DANIEL SILAS.

Classical myths in English literature [by]
Dan S. Norton and Peters Rushton; with
an introd. by Charles Grosvenor Osgood.
New York [1952] 444 p. illus.

© Rinehart & Co., inc.; 19Feb52; A64359.

I. Rushton, Peters, joint author.

II. Osgood, Charles Grosvenor.

III. Rinehart and Company, inc., New York.

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Classical myths in sculpture.

AGARD, WALTER RAYMOND.

Classical myths in sculpture. [Madison]
University of Wisconsin Press. 203 p.
illus. © The Regents of the University of
Wisconsin; 25Jun51; A57516.

I. Wisconsin. University. Regents.

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AUG 24 1951

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Classical night club entertainment. AA48782.

see Adams, George W.

D	W	BW	M	BM	Q [✓]
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Claimant American Classical League, Vanderbilt University

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-1- ON

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- 2 -

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Classical pieces.

M1389
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WILLIAMS, PATRICK.

Classical pieces; piano duet album, arr.
by Patrick Williams. (Album series,
no. 44) 3/- © on arrangements; Bosworth
& Co., ltd., London; 6Apr49 (in notice:
1948); EF15339.

I. Title.

s. l.

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MAY 18 1950

Classical recipes of the world.

SMITH, HENRY.

Classical recipes of the world.

Practical Press. 631 p.

© Henry Smith; 19Jan54; AIO-4032.

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Title *Classical Recordaid.*
Recordaid, inc., 547 N. Fairhill St., Phila. 20, Pa.

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4	6	Jan.'47	12-31	1-9-47	VC	C1B 55343
5	8	Mar '48	2-26	3-8-48		C1B 123768
6	7	Feb 49	1-25	2-1-49		C1B 178110
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Classical Recordaid.

RECORDAID, INC. 3, Philadelphia.

Classical Recordaid. 1947.

131 p. C 15un47; A458749.

Classical studies for clarinet.

MT385 VOXMAN, HIMIE.

.V7 ^Classical studies for clarinet,
based upon the solo sonatas,
partitas and suites of Bach and
Handel, transcribed and ed. by
H. Voxman. (Rubank educational
library, no. 139) © Rubank, inc.,
Chicago; 200ct48; on arrangements;
EP29987.

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CLASSICAL SUITE FOR STRING ORCHESTRA;
m & © Detlev Friedrich Anders
14Jul52 EU281189

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A CLASSICAL SUITE IN D; brass & reed
band. © 24May22, E537576. R53873,
21Sep49, Cyril Jenkins (A)

Classical symphonies.

MT346

SMITH, WILFRED, 1911-

.S5

Orchestral studies for the flute: Classical symphonies; collected and edited by Wilfred Smith. 12s.6d. © United Music Publishers ltd., London; book 1, 9Oct52; EF18094.

1. Flute---Orchestra studies.

I. Title. II. Title: Classical symphonies.

SL

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Classical symphony.

M35
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
1953.

(Classical symphony) Gavotte; from the
Classical symphony [by] Serge Prokofieff,
an easy arrangement for piano solo by
L. M. Dodd. 35¢ © on arrangement;
Elkan-Vogel Co., inc., Philadelphia;
15Oct53; EP75363.

I. Title. II. Title: Classical symphony.
[III. Dodd, Lillie Mayes]

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Classical symphony.

M175
.A4P

PROKOF'EV, SERGEĬ SERGEEVICH,
1891-1953.

(Classical symphony) Gavotte; from the
Classical symphony [for] accordion [by]
Serge Prokofieff, op.25, transcribed by
Charles Magnante. 60¢ NM: arrange-
ment. © Wm. J. Smith Music Co., inc.,
New York; 28Sep54; EP83546.

I. Title: Classical symphony. [II. Magnante,
Charles, 1905-]

Library of Congress

vp/r
The classical theory of fields.

LANDAU, LEV DAVIDOVICH.

The classical theory of fields, by
L. Landau and E. Lifshitz. [Teoriia
polia] translated from the Russian by
Morton Hamermesh. Cambridge,
Mass., 1951. 354 p. illus. (Addison-
Wesley physics series) © Addison-
Wesley Press, inc.; 12Sep51; A63198.

pt 32-733
I. Lifshitz, Evgenii Mikhaïlovich, joint
author. II. Hamermesh, Morton, tr.
III. Addison-Wesley Press, inc., Cambridge,
Mass.

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Copyright Office

MAR 19 1952

sma/r

The classical tradition.

HIGHET, GILBERT.

The classical tradition; Greek and Roman influences on western literature. Oxford, Clarendon Press. 763 p. © Gilbert Highet; 8Sep49; 2c 7Nov49; AI-0104.

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The classical tradition.

HIGHET, GILBERT.

The classical tradition; Greek and Roman influences on western literature. 763 p.

© Oxford Univ. Press, inc., New York;
10Nov49; A39162. (Pub. abroad 8Sep49;
AI-0104)

I. Oxford University Press, inc.

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md/mg

Classical variations.

M9
.W27
C5

WAGNER, JOSEPH FREDERICK, 1900-
Classical variations; for organ, in the form
of etudes, Hammond registration included,
by Joseph Wagner. \$1.75 © R. D. Row
Music Co., Boston; 10Jun53; EP72155.

I. Title.

SL

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xM9.3
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Classical waltz.

CLINGING MEMORIES. Classical waltz;
arr Lucia Antoinette Ribaud m & ©
Ettie Kotler Mann 31May51 EU239937

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CLASSICANNA; syncopated pianorama.

© 4May23, E559825. R77874, 27Apr51,
Henry Lange (A of m)

JUL 6 1951

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CLASSICS; easy to moderate, m Hummel,
ed., phrased & fingered George Far-
lane [pseud. of T. H. Frood]; pf.

© 8Apr21, E506254. R33932,
17May48, Joseph Williams, ltd.
(PWH of T. H. Frood)

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Classics.

M1378 LAMBERT, CECILY, 1915- comp.
.L25 Classics; selected and edited by Cecily
C5 Lambert. (Little treasury album, no.3)
no.2 [For piano] 50¢ © on graded compilation
& biographical notes; Heritage Music
Publications, inc., New York; no.2,
8Feb52; EP60564.

I. Title.

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.L25 Classics; selected and edited by Cecily
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cal notes; Heritage Music Publications,
inc., New York; no.4, 5Sep52;
EP65007.

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Lambert. (Little treasury album, no.5)
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tion & biographical notes; Heritage
Music Publications, inc., New York;
no.3, 15Sep52; EP65176.

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Classics.

M14

.8

.L44S82

LEONARD (HAL) MUSIC, INC., comp. & arr.
Supplementary songs for the Hammond
organ with the pointer system: Classics;
compiled and arr. by Hal Leonard Music,
inc.] [Without words] \$1.50 NM:
arrangement. © Hal Leonard Music,
inc., Winona, Minn.; 27Jun54; EP82728.

I. Title. II. Classics.

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Classics; a collection of classic
and standard piano selections.

WILLIAMS, JOHN M., ed.

Classics; a collection of classic
and standard piano selections.

104 p., music. © Boston Music
Co., Boston; 15Oct47; AA65732.

CLASSICS. KK65020. SEE Hoague-Sprague
Corp.

SEP 19 1951

Classics and commercials.

WILSON, EDMUND.

Classics and commercials; a literary
chronicle of the forties. New York,
Farrar, Straus. 534 p. © Edmund
Wilson; 10Nov50; A49590.

DEC 11 1950

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Library of Congress
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Classics Are Fun.

MT758
.H637

HIRSCHBERG, DAVID, 1899- ed. and
comp.

Classics Are Fun ... selected
classics comp., ed. and annotated
by David Hirschberg ... illus.
by Richmond E. Lawlor. ©
Musicord Publications, New York;
bk. 1, 2 Jun 47; EP15402. For
piano solo.

1. Piano music, Juvenile--Teaching pieces.
- I. Lawlor, Richmond E., 1907- illus.
- II. Title.

Library of Congress
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Classics as duets.

M1389

.B38

C5

BAUER, MARION, 1889-

Classics as duets; transcribed for two players by Marion Bauer. (Little treasury album, no.12) [For piano 4 hands] © on arrangement; Heritage Music Publications, inc., New York; no.1, 23Jul53; EP74099.

I. Title.

Library of Congress

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Classics club.

Lucretius Carus, Titus.

On the nature of things, by Lucretius, a new translation by Charles E. Bennett. New York, Pub. for the Classics club by W. J. Black [1946]

xxviii, 370 p. 19½".

© 5Aug46; Walter J. Black, inc., New York;
A3739.

i. Bennett, Charles Ernest, 1882-

tr. ii. Classics club.

46-20228

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PA6483.E5B4

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871.1

K 4211

Classics editions co. claimant

When you stop looking out of a window it's a sure sign you are getting old.

see

Kyle, Thomas F

Classics for adults.

M21
.G95C5

GUENTHER, FELIX, 1886- comp.
Classics for adults; compiled and annotated
by Felix Guenther. [For piano] 85¢
© Musicord Publications, New York;
bk.1, 19Dec50; EP51286.

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author: William E. Kanter.
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Kanter. © 25Jan54; A125554.

3

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The beach of Falesa by Robert
Louis Stevenson. Appl. author:

William E. Kanter. © 11Feb54;

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No. 117. Captains courageous,
by Rudyard Kipling. Appl.
author: William E. Kanter.
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Scott. Appl. author: William E.
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No. 119. Soldiers of fortune,
by Richard Harding Davis. Appl.
author: Albert L. Kanter.
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hoff & Hall. Appl. author:
Albert L. Kanter. © 14Jun54;
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author: Albert L. Kanter.
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Charles Boardman Hawes. Appl.
author: Albert L. Kanter.
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Albert L. Kanter. © 10Nov54;

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No. 144. The Red Rover, by
James Fenimore Cooper.

Appl. author; Albert L. Kanter.
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507	Apr.	© 29Mar54	B 473970	
508	May.	© 29Apr54	B 472988	
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**Fox and the grapes. cGrapes on
fox's faces Ceramics. © David
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1Dec53; photos dep.; GP6171.**

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Lion and the mouse. cMouse perched
on lion's head. Ceramics.

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Clay; 15Dec53; photos dep.;
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Town mouse cwearing striped jackets
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dep.; GP6170.

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Wolf in sheep's clothing. cFront
paws down: Ceramics. © David
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d.b.a. Classics in Clay; 1Dec53;
photos dep.; QP6168.

Classics in clinical dermatology.

SHELLEY, WALTER B., ed.

Classics in clinical dermatology,
with biographical sketches, by
Walter B. Shelley and John T.
Crissey. Introd. by John H.
Stokes. 467 p. © Charles C.
Thomas, Publisher; 29Jul53;
A101738.

I. Crissey, John T., joint ed.

II. Thomas (Charles C.) Publisher.

Library of Congress

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M20

.M

Classics in Key-Kolor.

MASON, MARY BACON, comp. and arr.

Classics in Key-Kolor; for the piano.

Standard notation adapted for easy
reading in the hard keys ... comp.

and arr. by Mary Bacon Mason. ©

Oliver Ditson Co., Philadelphia;

25Mar47; EP12994.

I. Title.

Music Cat.

Classics in Latin rhythms for combo
orks.

M1356

SNYDER; BILL, arr.

.S

32 classics in Latin rhythms for combo
orks; the great classics set to modern
Latin tempos, playable as solos, duets,
trios, or any combination of lead instru-
ments, arr. by Bill Snyder. [Parts for B
flat, C, and E flat instruments] \$1 ea.
© Lewis Music Pub. Co., inc., New York;
9Nov53; EP76490.

I. Title: Classics in Latin rhythms for
combo orks.

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CLASSICS in rhythm, Les Brown and his
band of renown. KK66892. SEE Colum-
bia Records, inc.

NOV - 6 1951

Classics in slang. (R) SEE
Witwer, Harry Charles.

P

CLASSICS IN SLANG, by H. C. Witwer.

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Hamlet. (In Popular magazine, Dec. 7,
1921) © 7Dec21, B517145. R48426,
31May49.

Last of the Mohicans. (In Popular
magazine, Mar. 7, 1922) © 7Mar22,
B523054. R48433, 31May49.

Macbeth. (In Popular magazine, Jan.
7, 1922) © 7Jan22, B519346.
R48428, 31May49.

Merchant of Venice. (In Popular maga-
zine, Feb. 7, 1922) © 7Feb22,
B521165. R48430, 31May49.

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Romeo and Juliet. (In Popular magazine, Jan. 20, 1922) © 20Jan22,

B521595. R48431, 31May49.

Taming of the shrew. (In Popular magazine, Nov. 20, 1921) © 19Nov21,

B515923. R48425, 31May49.

Uncle Tom's cabin. (In Popular magazine, Dec. 20, 1921) © 20Dec21,

B518027. R48427, 31May49.

CLASSICS IN SLANG, by H. C. Witwer.

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Ali Baba and the 40 thieves. (In
Popular magazine, Apr. 20, 1922)

© 20Apr22, B525825. R48435,
31May49.

Count of Monte Cristo. (In Popular
magazine, Feb. 20, 1922) © 20Feb22,
B522200. R48432, 31May49.

Gullivers travels. (In Popular maga-
zine, Mar. 20, 1922) © 20Mar22,
B524030. R48434, 31May49.

Classics in translation.

MACKENDRICK, PAUL, ed.

Classics in translation, edited by Paul
MacKendrick and Herbert M. Howe.

Madison, University of Wisconsin Press,
1952. 2 v. illus. © The Regents of
the University of Wisconsin; 6Jun52;
A67785.

I. Howe, Herbert Marshall, joint ed.

II. Wisconsin. University. Regents.

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THE CLASSICS, 1947 edition--Nada
gray flannels. KK16151. SEE
Best & Co., inc.

CLASSICS of religious devotion [by] John
Wild, Beryl David Cohon, Willard Learoyd
Sperry [and others] Pref. by Willard L.
Sperry. 117 p. © The Beacon Press,
Boston; 7Nov50; A50763.

I. Wild, John Daniel. II. Cohon, Beryl Dav-
id. III. Sperry, Willard Learoyd. IV.
Beacon Press.

JAN 29 1951

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CLASSICS OF THE BAR, by Alvin V.

Sellers. v. 6. © 30Dec20,

A604905. R28331, 15Jan48, Alvin

V. Sellers (A)

CLASSICS OF THE BAR, by Alvin V. Sellers.
v. 7. © 9Feb23, A696389.
R60538, 5Apr50, Alvin V. Sellers (A)

APR 21 1950

Classics of the bar. R84570. SEE
Sellers, Alvin V.

FEB 18 1952

Classics of the bar. v. 5.
Sellers, Alvin V. R4527.

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CLASSICS OF THE INSURANCE. SEE Hilsher, John
Martin.

CLASSICS OF THE PHARMACY. SEE Hilsher, John
Martin.

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THE CLASSICS, so help them. SEE Hayes,
Lynne. Dream me another. DU14164.

CLASSICS, Sutton tweed. KK17428.

SEE Best & Co., Inc.

CLASSICS that endure Nada gray flannel.
KK20199. SEE Best & Co., inc.

Classics to enjoy.

M1385
A4C

CONVERTINO, JOHN, 1928- arr.
Classics to enjoy; arr. by John Convertino.
(Ampco library, no.837) [For accordion]
\$1 © Accordion Music Pub. Co., New
York; 1Apr53; EP71214.

I. Title.

Library of Congress
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SL

Classics you like.

M20

.K

KIMES, KENNETH FRANCIS, comp.

*Classics you like; for the piano, compiled
and edited by Kenneth Kimes. \$1.25 © on
editing; Clayton F. Summy Co., Chicago;
book 1, 17Feb53; EP69273.

I. Title.

Classics you like.

M20

.K

KIMES, KENNETH FRANCIS, ed.

*Classics you like; for the piano, compiled
and edited by Kenneth Kimes. \$1.25
© on editing; Clayton F. Summy Co.,
Chicago; book 2, 12Mar53; EP69919.

I. Title.

Library of Congress
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Classics you like.

M20
.K5
C5

KIMES, KENNETH FRANCIS, comp.

*Classics you like; for the piano, compiled
and edited by Kenneth Kimes. \$1.25 © on
editing; Clayton F. Summy Co., Chicago;
book 3, 27Mar53; EP70494.

I. Title.

SL

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Classics you like: Easy classics you like.

M20
.K

KIMES, KENNETH FRANCIS, comp.

*Classics you like: Easy classics you like;
for the piano, compiled and edited by
Kenneth Kimes. \$1.25 © on editing;
Clayton F. Summy Co., Chicago; easy
[book], 17Feb53; EP69272.

I. Title. II. Title: Easy Classics you like.

Classie lassie.

CLASSY LASSIE. Classie lassie © w &
m Graham Arnold Edwards 14Feb49
EU157327

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Copyright Office

CLASSIFAD section. KK78907. SEE Mims.

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GROVER, CHARLES ALFRED.

The principles of symmetrical components,
an introduction to the elements of the
theory. [Manchester, Eng., 1949]
44 p. (Classifax 104-1) © Classifax
Publications; 16Nov49; 2c 29Dec49;
AIO-189.

I. Classifax Publications.

FEB 16 1950

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Copyright Office

mds/r

Classification.

Herdman, Margaret May, 1888-

Classification: an introductory manual. 2d ed. Chicago,
American Library Assn., 1947.

iii, 50 p. 22 cm.

Bibliography: p. 45-50.

1. Classification—Books. 2. Classification—Books—Bibl.
I. American Library Association.

Z696.H54 1947

025.4

48-601*

© American Library Assn.; 18Nov47; A19520.

CLASSIFICATION. SEE

Le Salle Extension University,
Chicago. Industrial management
service. Bulletin no. 3.

CLASSIFICATION AND IDENTIFICATION OF
HANDWRITING, by C. D. Lee and R. A.
Abbey. © 29Nov22, A690477. R55241.
2Dec49, Clarence D. Lee (A)

AA 29322

Classification and ore dressing.

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Dorr company.

afp 1-7-47

Classification and pay plans for
libraries in institutions of higher ...
AMERICAN LIBRARY ASSOCIATION.

BOARD ON PERSONNEL ADMINISTRATION.

Classification and pay plans for
libraries in institutions of
higher education. 2d ed. Pre-
pared by the Subcommittee on
Budgets, Compensation and Schemes
of Service for Libraries Connected
with Universities, Colleges and
Teacher Training Institutions of
the A. L. A. Board on Salaries,
Staff and Tenure and adopted by
the A. L. A. Council, February 1943.

Library of Congress
Copyright Office

A21410-A21412.

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Classification and pay plans for
libraries in institutions of higher ...
AMERICAN LIBRARY ASSOCIATION.

BOARD ON PERSONNEL ADMINISTRATION.

Classification and pay plans for
libraries in institutions of
higher education ... (Card 2)

Chicago, 1947 [i.e. 1948]

© American Library Assn.; v. 1,
27Jan48; v. 2, 15Jan48; v. 3,
21Jan48; A21410-A21412.

I. American Library Association. (1)

Classification and rates and
revenue are separate. SEE Colquitt,
Joseph C.

F

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AA46609. see Martin-Senour co.

The classification and treatment of injuries to the teeth of children.

Ellis, Roy Gilmore.

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256 p. illus. 18 $\frac{1}{2}$ cm.

2d rev. ed.

1. Teeth. 1. [Children—Dentistry] 2. Dentistry, Operative.

RK502.E4 1946

617.64

Med 46-113

© 3Sep46; Year book publishers, inc.; A5889.

U. S. Army medical library
for Library of Congress



[WU550E47c 1946]
[4]†

The classification and treatment of injuries to the teeth of children.

ELLIS, ROY GILMORE.

The classification and treatment of injuries to the teeth of children; a reference manual for the dental student and the general practitioner. [3d ed., rev.]

Chicago [1952] 247 p. illus. © on revisions; The Year Book Publishers, inc.; 5Dec52; A73754.

I. Year Book Publishers, inc.

Library of Congress
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j/e

Classification elements. SEE
Colquitt, Joseph C.

Classification elements, packing of
freight. SEE Colquitt, Joseph C.

Classification endless task because
of new materials. SEE Colquitt,
Joseph C.

A classification for communications materials.

STEIN, JAY W.

A classification for communications materials, by Jay W. Stein, with the guidance of Robert D. Leigh [and others] 1st ed. New York, c1952. 35 l.
© School of Library Service, Columbia University; 1Apr52; A67889.

I. Columbia University. School of Library Service.

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Schwerin, Kurt, 1902-

Classification for international law, based on Elsie Basset's Outline of topic headings for books on international law and relations, in classified form, and expanded. Charlottesville, Univ. of Virginia Law Library, 1947.

ix, 50 l. 28 cm.

"Outline of topic headings for books on international law and relations in classified form" is Appendix 2 of "A cataloging manual for law libraries," by Elsie Basset.

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AA
12737

Classification for medical literature.

Cunningham, Eileen (Roach) 1894—

Classification for medical literature [by] Eileen R. Cunningham ... 3d ed. rev. and enl. Nashville, The Vanderbilt university press, 1946.

xv, 160 p. 23^{cm}.

Originally arranged for use in the Vanderbilt School of medicine library. *cf.* p. vi.

© 3-30-46; 2 c 3-29-46; Vanderbilt university press, Nashville; AA 12737.

1. Classification—Books—Medicine. I. Vanderbilt university, Nashville. School of medicine. II. Title.

SG 46—218

U. S. Surg.-gen. off. Libr.
for Library of Congress

Z697.M4C9 1946

[46f3][†]

025.4

AA 19734

Classification guide and rules.

see

Quota club international, inc., claimant.

vf 6-27-46

CLASSIFICATION guide and rules.

AA216859. SEE Quota Club International.

CLASSIFICATION inventory.
AA35315. SEE Jurgenson,
Clifford E.

Classification is rate "bible"
but never can remain static. SEE
Colquitt, Joseph C.

r

Classification of accounts. SEE
La Salle Extension University,
Chicago. Higher accountancy by
the LaSalle problem method.
Practical accounting. Assignment
25.

Classification of accounts for
farmers, feeders and ranchers.
SEE Heisterberg, Otto Bernard.

Classification of disorganized
families for use in family
oriented diagnosis and treatment.
SEE Community Research Associates,
Inc.

Classification of extras, cold finished alloy steel
bars, rounds, hexagons, squares and flats,
January 13, 1947. AA42813. see Timken roller
bearing company.

vm 4-2-47

AA41327

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alloy steels.

see

Timken roller bearing company.

afp 12Mar47

Classification of freight held not to
be an exact science. SEE Colquitt,
Joseph C.

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BRUES, CHARLES THOMAS.

Classification of insects; keys to the living and extinct families of insects, and to the living families of other terrestrial arthropods, by Charles T. Brues, A. L. Melander, and Frank M. Carpenter. [Rev. ed.] 917 p. © Charles Thomas Brues, Axel Leonard Melander & Frank Morton Carpenter; 12Apr54; A156226.

Library of Congress
Copyright Office



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card)

b/f

BRUES, CHARLES THOMAS.

Classification of insects.

(Card 2)

I. Melander, Axel Leonard, joint
author. II. Carpenter, Frank Morton,
joint author.

**CLASSIFICATION of material handling
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Material Handling Society.**

JAN 22 1951

CLASSIFICATION of occupations,
for use with interest inventories.
AA66353. SEE Ver Bryok, Frances
Cassaday, comp.

AA 28650

A classification of surface active
agents for aqueous systems.

see

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afp 12-19-46

AA 2374

Classification of surface defects on semi-
finished steel according to their origin
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see

Shvetsov, V

N

AFP 2-13-46

A classification of the folktale of the West Indies by
types and motifs.

FLOWERS, HELEN LENEVA.

A classification of the folktale of the West
Indies by types and motifs. [Thesis--
Indiana University] Ann Arbor, Univer-
sity Microfilms, 1952. Microfilm copy
of typescript. Positive. ([University
Microfilms] Publication no. 4374)

© Helen Leneva Flowers; 31Dec52;
A86159.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

Classification of the hierarchy
of the Vatican and its agents in
the United States as subversives.
SEE Holdridge, Herbert C.

Classification of the literature of
freemasonry and related societies.

500

Freemasons. U. S. Scottish rite, Sup-
reme council for the Southern juris-
dition, Library.

vf 23Apr47

Classification of the pelvis, the
mechanism of labor. SEE Davis,
Carl Henry, ed. Gynecology and
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A classification of the tumors of the
glioma group on a histogenetic basis.

(R) SEE

Bailey, Percival.

Classification received little
attention in original act. SEE
Colquitt, Joseph C.

Classification rules and work of
board described by Colquitt. SEE
Colquitt, Joseph C.

r

Classification test for industrial and
office personnel. Form A. AA51868.
See Otis, Jay Lester.

Classification test for industrial
and office personnel. Form B.
AA51867. See Otis, Jay Lester.

Classification tests 1-4 and 8. (R)
SEE Pond, Millicent.

P

Classification tests 5-7. (R)
SEE Pond, Millicent.

P

Classifications are flexible and
yield to conditions. SEE Colquitt,
Joseph C.

Classificazione decimale delle scienze

...
Viveros, Gaetano, 1875-

Classificazione decimale delle
scienze a fondamento di una Enciclo-
pedia sistematica internazionale.

Torino, Italy, 1947.

3 p. 32cm.

© author, Torino, Italy; 10Feb47;
AF3107.

afp 19Jun47

CLASSIFIED, a photoplay in seven reels by
Corinne Griffith Productions. © 28Sep53,
L21856. R117830, 28Aug53, Corinne
Griffith Productions, inc. (PCB), Warner
Bros. Pictures, inc. (PCB)

CLASSIFIED. R88317. SEE
Ferber, Edna.

JAN 28 1952

Classified ad. See
The Green Hornet. No. 749.

Classified advertising.

HF6125

.E5

Encyclopedia of classified advertising. Felix S. Towle, editor, Bert Reh, chairman Encyclopedia committee. New York, N. Y., Association of newspaper classified advertising managers [1947,

370 p. incl. illus., plates. 23 $\frac{1}{2}$ ".

I. Advertising. II. Association of newspaper classified advertising managers. III. Towle, Felix S., ed. IV. Reh, Bert. V. Title: Classified advertising.

HF6125.E5

659.112

47-17639

© 25Jan47; ANCAM publishing, inc., New York; A7605.

AA 31615

Classified advertising managers.

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Patterson, David S

afp 1-17-47

A classified bibliography of gerontology and geriatrics.

SHOCK, NATHAN WETHERIL.

A classified bibliography of gerontology and geriatrics. Prepared for Stanford University under a grant from The Forest Park Foundation, Peoria, Ill. Stanford, Stanford University Press. 599 p.

© The Board of Trustees of the Leland Stanford Junior University; 12Feb51;
A53478.

I. Stanford University. Board of Trustees.
APR - 6 1951

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sh/r

A classified bibliography of youth ...

INTERNATIONAL COUNCIL OF RELIGIOUS
EDUCATION. COMMITTEE ON RELIGIOUS
EDUCATION OF YOUTH.

A classified bibliography of youth
publications ... [Largely comp. by
Alice Freeman] Chicago, United
Christian Youth Movement. 64 p.

© International Council of Religious
Education; 3Feb48; A22783.

I. Freeman, Alice, comp.

II. International Council of
Religious Education.

Library of Congress
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mds/p

Classified bibliography on geriatrics
and the care of the aged.
GRIFFIN, JOHN JOSEPH PATRICK.

Classified bibliography on geriatrics
and the care of the aged. 80 p.

© John Joseph Patrick Griffin,
Somerville, Mass.; 1Jun48; A23112.

Classified business and service directory
of the Park cities. Jan., 1946.

© Fitzgerald, Clifton Edward, Dallas;
15Feb46; AA32544.

CLASSIFIED BUSINESS DIRECTORY COMPANY.

**Tri-city (Kennewick, Pasco, Rich-
land) classified business direc-
tory. April 1953. [Spokane]**

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48 p. maps. © Charles O.

**Laughary, d.b.a. Classified Busi-
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CLASSIFIED BUSINESS DIRECTORY

COMPANY. SEE

Spokane classified business di-
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CLASSIFIED BUSINESS DIRECTORY, ESTHER-
VILLE, IOWA. 1949. 27 p.

© John E. McTavish; 24 Aug 49;

AA127750.

CLASSIFIED BUSINESS DIRECTORY FOR
SPIRIT LAKE, IOWA, 1949. 20 p.
© C. G. Neighbor (also known as
Charles G. Neighbor); 9Jun49;
AA125750.

CLASSIFIED BUSINESS DIRECTORY, NEW YORK
CITY AND VICINITY. April 1951.
159 p. © Classified Pub. Corp;
6Apr51; AA180693.

MAY 8 - 1951

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TELEPHONES FOR THE CITIES OF SANTA
BARBARA AND MONTECITO (CALIFORNIA)
1951. Los Angeles, Santa Barbara
Directory Co. 76 p. © Santa Bar-
bara Directory Co.; 7Jan52 (in
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MAR 12 1952

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OF COLUMBIA AND WEST COLUMBIA,
S. C. FOR RAILROAD EMPLOYEES AND
THEIR FAMILIES. 18 p. Appl.
author; Newton Lee Campbell. © The
Railroad journal; 2Nov53; A112968.

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AREA OF SALISBURY, SPENCER, EAST
SPENCER FOR RAILROAD EMPLOYEES
AND THEIR FAMILIES. SEE Railroad
Journal.

**CLASSIFIED BUYERS' GUIDE OF THE CITY
OF FLORENCE, S. C. FOR RAILROAD
EMPLOYEES AND THEIR FAMILIES.**

**22 p. Appl. author: Newton Lee
Campbell. © The Railroad Journal;
28Sep53; A112901.**

CLASSIFIED BUYERS' GUIDE OF THE CITY
OF WILMINGTON, N. C. FOR RAILROAD
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Railroad journal.

AA 29424

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guide.

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Harper, James C , 1899-

afp 12-20-46

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Neiman-Marcus. KK24907-24908.

Classified directory and resort guide
[to] Big Bear Lake Valley area.

THE GRIZZLY.

Classified directory and resort
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area. 1947-1948. 32 p., illus.
© C. J. and Marcella Underhill
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Lake, Calif.; 1947; A462316.

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Mastai, Boleslaw, 1906-*

Mastai's classified directory of
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© 1Nov46; New York; A8319.

I. Title: Classified directory of
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ART & ANTIQUE DEALERS, 1953. SEE
Mastai, Boleslaw, ed.

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Mills, Central Valley, Maybrook,
Monroe, Washingtonville.

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vf 28Apr47

AA 30573

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sources.

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Raptosh, Michael.

afp 1-11-47

A classified directory of industrial facilities in Dallas,
Texas.

DALLAS MANUFACTURERS AND WHOLE-
SALERS ASSOCIATION.

A classified directory of industrial
facilities in Dallas, Texas. [Compiled by
a committee under the chairmanship of
Ralph E. Verson, assisted by Ken McCain]
[Foreword by M. E. Hannon, executive
secy.-mgr.] 45 p. illus. © Dallas
Manufacturers & Wholesalers Assn.,
Dallas; 15May51; A59547.

I. Verson, Ralph E. II. McCain, Kenneth D.
III. Hannon, Martin Edward

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OCT 19 1951
egm/r

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Summer 1952. New York, Directory
Pub. Co. 946 p. cAppl. author:
Murray Morris Goldbergs © Inter-
City Directory Pub. Co., inc.;
15Feb52; AA211006.

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Winter 1951. 946 p. © Inter-City
Directory Pub. Co., Inc., New York;
24Aug51; AA193061.

OCT - 1 1951

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SEE National Metaphysical Institute,
Phoenix, Ariz.

Classified guide to occult study.

SEE National Metaphysical Institute,
Phoenix, Ariz.

CLASSIFIED INDEX OF LITERATURE. SEE
Minneapolis-Honeywell Regulator
Company. Industrial Division.

Classified index of selected cases. ...

HUEY, ROBERT CARTER.

Classified index of selected cases
filed in the United States
District Court for the District
of Columbia from January 1950 thru
July 1953: supplement number 1,
from July 1953 thru February 1954.
7 l. © Robert Carter Huey;
25Mar54; A130609.

Classified index of selected cases filed in the United States District Court for the District of Columbia from...
HUEY, ROBERT CARTER.

Classified index of selected cases
filed in the United States District
Court for the District of Columbia
from January 1950 thru July 1953;
reference by civil action number
to more than 750 cases arranged in
topic outline. 1st ed. 13 l.
© Robert Carter Huey; 1Aug53;
A100937.

I. U. S. District Court. District of
Library of Congress Columbia.

bj/i

THE CLASSIFIED index to Fortune.

SEE Time, Inc. A to Z, the
classified index to Fortune.

AA58845.

AA 25417

Classified industrial directory &
buyers guide adv. mail order form.

see

Independent directory corp., claimant.

vf 11-7-46

AA 26490

Classified interstate industrial
register; an interstate industrial
register for western district buyers.
(Form 1)

see

Independent directory corp.

afp 11-22-46

AA 26491

Classified interstate industrial register;
an interstate industrial register for
western district buyers. (Form 2)

see

Independent directory corp.

dac 11-25-46

Classified list of periodicals for the
college library.
LYLE, GUY REDVERS.

Classified list of periodicals for
the college library, by Guy R. Lyle
and Virginia M. Trumper. 3d ed.,
rev. and enl. to June, 1948. 99 p.
(Useful reference series, no. 75)
© The F. W. Faxon Co., Boston;
4Nov48; on revisions; A27078.

I. Trumper, Virginia May, joint author.
II. Faxon (F. W.) Co.

CLASSIFIED MODELS OF SPEECH COMPOSITION

95 complete speeches, comp. by James
Milton O'Neill. © 27 Jun 21, A614868.

R44252, 9 Feb 49, James Milton O'-
Neill (A)

1 | D | W | BW | M | BM | O

William W. Fox

Remitter

(Feb. 1944—8,000)

12

Provisions claimed by
Classified Name.

CLASSIFIED PUBLISHING CORPORATION. SEE
Classified business directory, New
York City and vicinity. April 1951.
AA180693.

MAY - 8 1951

Classified telephone directory covering.
Bound Brook, Carteret, Cranford,
Dunellen, East Millstone, Elizabeth...

see

New Jersey Bell telephone company,
Newark.

Classified telephone directory for
Chicago, the red book.

see

Donnelley (Reuben H.) corp.

afp 28Apr47

Classified telephone directory of
Clermont County [Ohio] (Bound
with telephone directory, Clermont
County [O.])

see

Donnelley (Reuben H.) corp.

afp 28Apr47

Classified telephone directory of
Hamilton, including Bethany, Reily,
Seven Mile, Shandon [Ohio]

see

Donnelley (Reuben H.) corp.

afp 28Apr47

Classified telephone directory of
Hamilton [Ohio] (Including Bethany,
Reily, Seven Mile, Shandon)
(Bound with telephone directory,
Hamilton, O.)

see

Donnelley (Reuben H.) corp.

afp 28Apr47

Classified types of literature. (R)

SEE

Rich, Mabel Irene, ed.

CLASSIFIER, 54" duplex, S. H., general
arrangement submerged spiral series
150. KK68585. SEE Western Machinery
Company.

JAN 18 1952

CLASSIFIER, 96" duplex, SH, general
arrangement series 125 (standard weir)
KK68586. SEE Western Machinery Company.

JAN 18 1952

CLASSIFYING prospects. SEE Morrison,
Samuel N. Gathering the facts:
Classifying prospects. AA62682.

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M1393

.V44

C5

VELDE, ERNEST VAN DE, 1862-

Classiques-Albums; pour violon et piano (avec 2me violon, ad libitum), 38 morceaux choisis, gradués, doigtés avec principes d'analyse et de style, par Ernest van de Velde. © Éditions Van de Velde, Tours, France; v.1, 30Jun47; EF6400. Score (violin and piano) and part for violin 1-2.

I. Title.

xM1413
REVISED

Library of Congress
Copyright Office

Les classiques de la harpe.

M118
.R4C5
rec.2

RENIÉ, HENRIETTE, 1875-

arr.

Les classiques de la harpe; a collection de
transcriptions classiques pour harpe à
pédales [by] Henriette Renié. 12 fr. 50
© on transcription; Alphonse Leduc & cie,
Paris; 2. recueil, 1Jun51; EF0-9205.

I. Title.

OCT 19 1951

art.

Library of Congress
Copyright Office

Classiques de la harpe.

M118
.R4C5
Rec. 3

RENIÉ, HENRIETTE, 1875- arr.
Les classiques de la harpe; collection de
transcriptions classiques pour harpe à
pédales, [by] Henriette Renié, [music
by] Rameau, Daquin, Beethoven [and
others] © on arrangement; Alphonse
Leduc & cie, Paris; 3. recueil, 2May50;
EFO-3785.

I. Title.
art.

s.l.

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27 1950

Classiques de la harpe.

M118
.R4C5

RENIÉ, HENRIETTE, 1875- arr.
Les classiques de la harpe; collection de
transcriptions classiques pour harpe à
pédales, [by] Henriette Renié, [music
by] Rameau, Marin Marais, Daquin
[and others] © on arrangement; Alphonse
Leduc & cie, Paris; 1. recueil, 2May50;
EFO-3786.

I. Title.

art.

s.l.

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APR 27 1950

Classiques de la harpe.

M118
R4C5
Rec.4

RENIÉ, HENRIETTE, 1875- arr.
Les classiques de la harpe; collection de
transcriptions classiques pour harpe à
pédales [by] Henriette Renié [music by]
Paradisi [and] Mozart. 12 fr.50
NM: transcription. © Alphonse Leduc
& cie, Paris; 2.recueil, 2Feb54;
EF0-26072.

I. Title.

art.

Library of Congress

Classiques de la harpe.

M118
.R4C5
Rec.6

RENÉ, HENRIETTE, 1875- arr.
Les classiques de la harpe; collection de
transcriptions classiques pour harpe à
pédales [by] Henriette Renié [music by]
Couperin, Haendel, Beethoven [and]
Chopin] 12 fr.50 NM: transcription.
© Alphonse Leduc & cie, Paris; 6.recueil,
2Feb54; EF0-26073.

I. Title.

art.

Library of Congress

LES CLASSIQUES FAVORIS DU PIANO;
morceaux choisis doigtés, accentués
et classés progressivement par Th.
Lack. v. 1-5. © 25Mar16, 17Jun16,
8Dec16, 16Apr17, 21Dec17; E380540,
384943, 394713, 400446, 420610.
R31059, 31091, 31118, 31149, 31190;
7Mar46, Berthe Marguerite Victoire
Tissier Lack (W)

15 12

D | W | BW | M | BM | Q

Title Classmate.Claimant Whitmore & Stone, 810 Broadway, Nashville, Tenn.Remitter "

194b	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
52	4b	Nov. 11 '45	9-11	10-1-45			©CIB 684415
52	46	Nov. 18	9-19	10-1-45			©CIB 684416
52	47	Nov. 25	9-19	10-1-45			©CIB 684417
52	48	Dec. -2	10-9	11-2-45			©CIB 686781
52	49	Dec. -9	10-11	11-2-45			©CIB 686782
52	50	Dec. 16	10-11	11-2-45			©CIB 686783
52	51	Dec. 23	10-17	11-2-45			©CIB 686784
52	52	Dec. 30	10-17	11-2-45			©CIB 686785
53	1	Jan. -8 '46	11-9	12-4-45			©CIB 689682
53	2	Jan. 13	11-9	12-4-45			©CIB 689683
53	3	Jan. 20	11-15	12-4-45			©CIB 689684
53	4	Jan. 27	11-15	12-4-45			©CIB 689685
53	5	Feb. -3	12-12	1-2-46			©CIB 407
53	6	Feb. 10	12-12	1-2-46			©CIB 408
53	7	Feb. 17	12-18	1-2-46			©CIB 409
53	8	Feb. 24	12-18	1-2-46			©CIB 410

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Title Classmate.

Claimant Stone & Pierce, 810 Broadway, Nashville, Tenn.

Remitter Broadist Publishing House

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
53	18	May-5'46	3-19	4-1-46			CCIB 13702
53	19	May 12	3-19	4-1-46			CCIB 13703
53	20	May 19	3-27	4-1-46			CCIB 13704
53	21	May 26	3-27	4-1-46			CCIB 13705
53	22	June 2	4-10	5-2-46			CCIB 18172
53	23	June-9	4-10	5-2-46			CCIB 18173
53	24	June 16	4-17	5-2-46			CCIB 18174
53	25	June 23	4-19	5-2-46			CCIB 18175
53	26	June 30	4-19	5-2-46			CCIB 18176
53	27	July-7	5-8	6-3-46			CCIB 23584
53	28	July 14	5-8	6-3-46			CCIB 23585
53	30	July 28	5-21	6-3-46			CCIB 23586
53	29	July 21	5-21	6-13-46			CCIB 24892
Prior issue claimed by Whitmore & Stone.							7.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
53	31	Aug-4-46	6-12	7-1-46			©CIB 28720
53	32	Aug. 11	6-12	7-1-46			©CIB 28721
53	33	Aug. 18	6-20	7-1-46			©CIB 28722
53	34	Aug. 25	6-20	7-1-46			©CIB 28723
53	35	Sept. 1	7-15	8-2-46			©CIB 30554
53	36	Sept. 8	7-15	8-2-46			©CIB 30555
53	37	Sept. 15	7-19	8-2-46			©CIB 30583
53	38	Sept. 22	7-20	8-2-46			©CIB 30582
53	39	Sept. 29	7-20	8-2-46			©CIB 30581
53	40	Oct 6	8-16	9-3-46		nf 9-11-46	©CIB 41762
53	41	Oct 13	8-16	9-3-46		nf 9-11-46	©CIB 41763
53	42	Oct. 20	8-17	9-3-46	ve 9-11-46	nf 9-11-46	©CIB 41764
53	43	Oct. 27	8-17	9-3-46	ve 9-11-46	nf 9-11-46	©CIB 41765
53	44	Nov-3	9-17	10-22-46			©CIB 43352
53	45	Nov. 10	9-17	10-22-46			©CIB 43353
53	46	Nov. 17	9-28	10-22-46			©CIB 43354
53	47	Nov. 24	9-28	10-26-46	Oct. 27 1946		©CIB 43355
53	48	Dec 1	10-15	11-2-46			©CIB 45582
53	49	Dec 8	10-15	11-2-46			©CIB 45581
53	50	Dec 15	10-23	11-2-46			©CIB 45583
53	51	Dec 22	10-28	11-2-46			©CIB 45584
53	52	Dec 29	10-28	11-2-46			©CIB 45585

Per.

18 15 D W BW M BM Q

Title Classmate.

Claimant Stone & Pierce, 810 Broadway, Nashville, Tenn.

Remitter Methodist pub. House.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	1	Jan.-5'47	11-19	12-4-46		C	49873
54	2	Jan. 12	11-19	12-4-46		C	49875
54	3	Jan. 19	11-26	12-23-46		C	55285
54	4	Jan. 26	11-26	12-23-46		C	55286
54	5	Feb. 2	12-16	1-2-47		C	56450
54	6	Feb. 9	12-16	1-2-47		C	56457
54	7	Feb. 16	12-23	1-2-47		C	56456
54	8	Feb. 23	12-3	1-2-47		C	56453
54	9	Mar. 2	1-22	2-1-47		C	61173
54	10	Mar. 9	1-22	2-1-47		C	61174
54	11	Mar. 16	1-24	2-1-47		C	61175
54	12	Mar. 23	1-27	2-1-47		C	61176
54	13	Mar. 30	2-27	2-1-47		C	61177
54	14	Apr. 6	2-17	3-6-47		C	66928
54	15	Apr. 13	2-17	3-6-47		C	66929
54	16	Apr. 20	2-25	3-6-47		C	66930

(Oct. 1946-3,000)

401.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	17	Apr. 27	2-25	3-6-47		CC18	66931
54	18	May-4'47	3-21	4-4-47		CC18	69353
54	19	May 11	3-21	4-4-47		CC18	69354
54	20	May 18	3-26	4-4-47		CC18	69355
54	21	May 25	3-26	4-4-47		CC18	69356
54	22	June-1	4-16	5-2-47		CC18	74749
54	23	June-8	4-15	5-2-47		CC18	74750
54	24	June 15	4-22	5-2-47		CC18	74751
54	25	June 22	4-25	5-2-47		CC18	74752
54	26	June 29	4-26	5-2-47		CC18	74753
54	27	July 6	5-13	6-1-47		CC18	79086
54	28	July 13	5-13	6-1-47		CC18	79087
54	29	July 20	5-20	6-1-47		CC18	79088
54	30	July 27	5-20	6-1-47		CC18	79089
54	31	Aug. 3	6-12	7-2-47		CC18	85051
54	32	Aug. 10	6-12	7-2-47		CC18	85052
54	*3	Aug. 17	6-20	7-2-47		CC18	85053
54	34	Aug. 24	6-25	7-2-47		CC18	85054
54	35	Aug. 31	6-25	7-2-47		CC18	85055
54	36	Sept 7	7-16	8-6-		CC18	90221
54	37	Sept 14	7-16	8-6-		CC18	90222

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-17- -19-

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Title Classmate

Claimant Stone & Pierce 810 Broadway, Nashville, Tenn.

Remitter Methodist Pub. House,

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	38	Sept 21	7-25	8-6-47		©	CLB 90224
54	39	Sept 28	7-25	8-6-47		©	CLB 90224
54	40	Oct. 5	8-21	8-31-47		©	CLB 96258
54	41	Oct. 12	8-21	8-31-47		©	CLB 96257
54	42	Oct. 19	8-28	8-31-47		©	CLB 96258
54	43	Oct. 26	8-28	8-31-47		©	CLB 96259
54	44	Nov. 2	9-15	10-6-47		©	CLB 98730
54	45	Nov. 9	9-15	10-6-47		©	CLB 98730
54	46	Nov. 16	9-17	10-6-47		©	CLB 98731
54	47	Nov. 23	9-22	10-6-47		©	CLB 98732
54	48	Nov. 30	9-22	10-6-47		©	CLB 98733
54	49	Dec. 7	10-13	11-3-47		©	CLB 103347
54	50	Dec. 14	10-13	11-3-47		©	CLB 103348
54	51	Dec. 21	10-20	11-3-47		©	CLB 103349
54	52	Dec. 28	10-20	11-3-47		©	CLB 103350
55	1	Jan. 4	12-22	12-5-47	ODR-12-5-47	©	CLB 113178

Vol.	No.	Issue by	Date of publication	Date received	Held	No funds	Final action
55	2	Jan 11	10-31	12-1-47			CCIB 107936
55	3	Jan 18	10-31	12-1-47			CCIB 107937
55	4	Jan 25	11-21	12-1-47			CCIB 107938
55	5	Feb. 1	12-3	1-2-48			CCIB 114434
55	6	Feb. 8	12-3	1-2-48			CCIB 114433
55	7	Feb. 15	12-9	1-2-48			CCIB 114435
55	8	Feb. 22	12-10	1-2-48			CCIB 114436
55	9	Feb. 29	12-10	1-2-48			CCIB 114437
55	10	Mar. 7	1-2	2-3-48			CCIB 119269
55	11	Mar. 14	1-2	2-3-48			CCIB 119270
55	12	Mar. 21	1-19	2-3-48			CCIB 119271
55	13	Mar. 28	1-19	2-3-48			CCIB 119272
55	14	Apr. 4	1-29	2-3-48			CCIB 119273
55	15	Apr. 11	1-29	2-3-48			CCIB 119274
55	16	Apr 18	2-19	3-1-48			CCIB 122887
55	17	Apr 25	2-19	3-1-48			CCIB 122888
55	18	May 2	3-1	4-5-48			CCIB 128755
55	19	May 9	3-1	4-5-48			CCIB 128756
55	20	May 16	3-8	4-5-48			CCIB 128757
55	21	May 23	3-18	4-5			CCIB 128758
55	22	May 30	3-18	4-5			CCIB 128759

Title ClassmateClaimant Stone & Pierce, 810 Broadway, Nashville, Tenn.Remitter Joseph M. Cline,

Vol.	No.	Issued	Date of publication	Date received	Held	No funds	Final action
55	23	June 6	3-26	4-5-48			©ClB 128760
55	24	June 13	3-26	4-5-48			©ClB 128761
55	25	June 20	4-15	5-3-48			©ClB 133247
55	26	June 27	4-15	5-3-48			©ClB 133248
55	27	July 4	4-23	5-3-48			©ClB 133249
55	28	July 11	4-23	5-3-48			©ClB 133250
55	29	July 18	5-14	5-26-48	Inad fee	6-1-48	©ClB 141381
55	30	July 25	5-14	5-26-48	" "	" "	©ClB 141382
55	31	Aug 1	5-27	7-6-48			©ClB 145434
55	32	Aug 8	5-27	7-6-48			©ClB 145435
55	33	Aug 15	6-10	7-6-48			©ClB 145436
55	34	Aug 22	6-21	7-6-48			©ClB 145437
55	35	Aug 29	6-24	7-6-48			©ClB 145438
55	36	Sep 5	7-2	8-2-48			©ClB 146860
55	37	Sep 12	7-2	8-2-48			©ClB 146861
55	38	Sep 19	7-19	8-2-48			©ClB 146862

(Aug. 1946-5,000)

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-20-

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Title ClassmateClaimant Pierce and Smith, 810 Broadway, Nashville, TennesseeRemitter Joseph M. Cline

Vol.	No.	Issue of 1948	Date of publication	Date received	Held	No funds	Final action
55	51	Dec 19	10-21	11-1-48			© ClB 160550
55	52	Dec. 26	10-21	11-1-48			© ClB 160551
56	1	Jan 2-49	10-28	12-2-48			© ClB 166131
56	2	Jan 9	10-28	12-2-48			© ClB 166142
56	3	Jan 16	11-8	12-2-48			© ClB 166143
56	4	Jan 23	11-19	12-2-48			© ClB 166144
56	5	Jan 30	11-19	12-2-48			© ClB 166145
56	6	Feb 6	12-1	1-3-49			© ClB 170469
56	7	Feb 13	12-1	1-3-49			© ClB 170470
56	8	Feb 20	12-20	1-3-49			© ClB 170471
56	9	Feb 27	12-20	1-3-49			© ClB 170472
56	10	Mar 6	1-12	2-3-49			© ClB 174704
56	11	Mar 13	1-12	2-3-49			© ClB 174705
56	12	Mar 20	1-17	2-3-49			© ClB 174706
56	13	Mar 27	1-17	2-3			© ClB 174707
56	14	April 3	1-25	2-			© ClB 174708

(Aug. 1946-8,000) Prior cl. Stone & Pierced

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
56	15	Apr 10	1-25	2-3-49			© ClB 174709
56	16	Apr 17	2-16	3-2-49			© ClB 180383
56	17	Apr 24	2-16	3-2-49			© ClB 180384
56	18	May 1	2-25	3-2-49			© ClB 180385
56	19	May 8	2-25	3-2-49			© ClB 180386
56	20	May 15	3-9	4-4-49			© ClB 184691
56	21	May 22	3-21	4-4-49			© ClB 184692
56	22	May 29	3-21	4-4-49			© ClB 184693
56	23	Jun 5	3-29	4-4-49			© ClB 184694
56	24	Jun 12	3-29	4-4-49			© ClB 184695
56	25	Jun 19	4-12	5-2-49			© ClB 189107
56	26	Jun 26	4-12	5-2-49			© ClB 189108
56	27	Jul 3	4-20	5-2-49			© ClB 189109
56	28	Jul 10	4-20	5-2-49			© ClB 189110
56	29	Jul 17	4-28	5-2-49			© ClB 189111
56	30	July 24	5-5	6-2-49			© ClB 193075
56	31	July 31	5-5	6-2-49			© ClB 193076
56	32	Aug. 7	5-24	6-2-49			© ClB 193077
56	33	Aug. 14	5-24	6-2-49			© ClB 193078
56	34	Aug 21	6-2	7-5-			© ClB 199235
56	35	Aug 28	6-2	7-5-			© ClB 199236

Per

-21-

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Title Classmate

Claimant Pierce & Smith, 810 Broadway, Nashville, Tenn.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
56	36	Sep 1	6-17	7-5-49			© ClB 192237
56	37	Sep 11	6-17	7-5-49			© ClB 192238
56	38	Sep. 18	7-6	8-1-49			© ClB 202825
56	39	Sep. 25	7-6	8-1-49			© ClB 202826
56	40	Oct. -2	7-22	8-1-49			© ClB 202827
56	41	Oct. -9	7-22	8-1-49			© ClB 202828
56	42	Oct. 16	8-1	9-1-49			© ClB 207333
56	43	Oct. 23	8-8	9-1-49			© ClB 207334
56	44	Oct. 30	8-8	9-1-49			© ClB 207335
56	45	Nov. 6	8-25	9-1-49			© ClB 207336
56	46	Nov. 13	8-25	9-1-49			© ClB 207337
56	47	Nov 20	9-12	10-3-49			© ClB 211689
56	48	Nov 27	9-12	10-3-49			© ClB 211670
56	49	Dec 4	9-23	10-3-49			© ClB 211671
56	50	Dec 11	9-23	10-3-49			© ClB 211672
56	51	Dec 18	10-7	11-1-49			© ClB 216460

(May 1948-8,000) ejh

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
56	52	Dec 25	10-7	11-4-49			CCIB 216461
57	1	Jan 1 50	10-25	11-4-49			CCIB 216462
57	2	Jan 8	10-25	11-4-49			CCIB 216463
57	3	Jan 15	11-2	12-5-49			CCIB 221226
57	4	Jan 22	11-14	12-5-49			CCIB 221227
57	5	Jan 29	11-14	12-5-49			CCIB 221228
57	6	Feb 5	11-25	12-5-49			CCIB 221229
57	7	Feb 12	11-25	12-5-49			CCIB 221230
57	8	Feb 19	12-6	1-3-50			CCIB 225017
57	9	Feb 26	12-6	1-3-50	72 FEB 2		CCIB 225018
57	10	Mar 5	1-3	2-3-50			CCIB 230437
57	11	Mar 12	1-3	2-3-50			CCIB 230438
57	12	Mar 19	1-3	2-3-50			CCIB 230439
57	13	Mar 26	1-3	2-3-50			CCIB 230440
57	14	Apr 2	1-23	2-3-50			CCIB 230441
57	15	Apr 9	1-23	2-3-50			CCIB 230442
57	16	Apr 16	1-31	3-3-50			CCIB 234607
57	17	Apr 23	2-3	3-3-50			CCIB 234608
57	18	Apr 30	2-3	3-3			CCIB 234609
57	19	May 7	2-24	3-3			CCIB 234610
57	20	May 14	2-24	3-3			CCIB 234611

Per.

22

D | W | BW | M | BM | Q

Title Classmate

Claimant Pierce & Smith, 810 Broadway, Nashville, Tenn.

Remitter

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
57	21	May 21	3-7	4-3-50			©CIB 232028
57	22	May 28	3-7	4-3-50			©CIB 232029
57	23	June 4	3-27	4-3-50			©CIB 232030
57	24	June 11	3-27	4-3-50			©CIB 232031
57	25	Jun 18	4-4	5-1-50			©CIB 243250
57	26	Jun 25	4-4	5-1-50			©CIB 243251
57	27	Jul 2	4-18	5-1-50			©CIB 243252
57	28	Jul 9	4-18	5-1-50			©CIB 243253
57	29	July 16	4-26	6-5-50			©CIB 248275
57	30	July 23	4-28	6-5-50			©CIB 248276
57	31	July 30	4-28	6-5-50			©CIB 248277
57	32	Aug 6	5-19	6-5-50			©CIB 248278
57	33	Aug 13	5-19	6-5-50			©CIB 248279
57	34	Aug 20	5-31	7-5-50			©CIB 252615
57	35	Aug 27	5-31	7-5-50			©CIB 252616
57	36	Sep 3	6-22	7-5-50			©CIB 252617

(May 1948-8,000)

898

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
57	37	Sep 10	6-22	7-3-50			CCIB 252618
57	38	Sept 17	7-3	8-3-50			CCIB 256769
57	39	Sept 24	7-3	8-3-50			CCIB 256770
57	40	Oct 1	7-17	8-3-50			CCIB 256771
57	41	Oct 8	7-17	8-3-50			CCIB 256772
57	42	Oct 15	7-27	8-3-50			CCIB 256773
57	43	Oct 22	8-2	9-5-50			CCIB 261848
57	44	Oct 29	8-2	9-5-50			CCIB 261849
57	45	Nov 5	8-23	9-5-50			CCIB 261850
57	46	Nov 12	8-23	9-5-50			CCIB 261851
57	47	Nov 19	9-1	10-2-50			CCIB 265576
57	48	Nov 26	9-1	10-2-50			CCIB 265577
57	49	Dec 3	9-25	11-6-50			CCIB 271826
57	50	Dec 10	9-28	11-6-50			CCIB 271827
57	51	Dec 17	10-12	11-6-50			CCIB 271828
57	52	Dec 24	10-12	11-6-50			CCIB 271829
57	53	Dec 31	10-12	11-6-50			CCIB 271830
58	1	Jan 7	10-27	11-6-50			CCIB 271831
58	2	Jan 14	10-27	11-6-50			CCIB 271832
58	3	Jan 21	11-20	12-1-50			CCIB 275257
58	4	Jan 28	11-20	12-1-50			CCIB 275258

Title ClassmateClaimant Pierce & Smith 810 Broadway Nashville Tenn.Remitter Joseph M. Cline "

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
58	5	Feb 4	11-30	1-2-51		B	279044
58	6	Feb 11	11-30	1-2-51		B	279045
58	7	Feb 18	12-20	1-2-51		B	279046
58	8	Feb 25	12-20	1-2-51		B	279047
58	9	Mar 4	1-4	2-5-51		B	285170
58	10	Mar 11	1-4	2-5-51		B	285171
58	11	Mar 18	1-18	2-5-51		B	285172
58	12	Mar 25	1-18	2-5-51		B	285173
58	13	Apr 1	1-25	2-5-51		B	285174
58	14	Apr 8	1-25	2-5-51		B	285175

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
58	15	Apr. 15	2-1	3-2-51	Part 3		B 288762
58	16	Apr. 22	2-19	3-2-51	Part 4		B 288763
58	17	Apr. 29	2-19	3-2-51	Part 5		B 288764
58	18	May 6	3-1	4-3-51	" 4		B 296303
58	19	May 13	3-1	4-3-51	" 4		B 296304
58	20	May 20	3-22	4-3-51			B 296305
58	21	May 27	3-22	4-3-51			B 296306
58	22	June 3	3-28	4-3-51			B 296307
58	23	June 10	3-28	4-3-51			B 296308
58	24	June 17	4-18	5-3-51			B 299561
58	25	Jun 24	4-27	6-4-51	Part 4		B 303796
58	26	Jul 1	4-30	6-4-51	Part 1		B 303797
58	27	Jul 8	4-30	6-4	Part 2		B 303798
58	28	Jul 15	5-8	6-4	Part 3		B 303799

Title Classmate

Claimant Pierce & Smith, 310 Broadway, Nashville, Tenn.

Remitter Joseph M. Cline,

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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
58	29	Jul 22	5-21	6-4-51	Part 4	B	303800
58	30	Jul 29	5-21	6-4-51	Part 5	B	303801
58	31	Aug. 5	5-31	7-2-51	Part 1	B	309262
58	32	Aug. 12	5-31	7-2-51	Part 2	B	309263
58	33	Aug. 19	6-22	7-2-51	Part 3	B	309264
58	34	Aug. 26	6-22	7-2-51	Part 4	B	309265
58	35	Sept. 2	7-5	8-6-51	Part 1	B	313918
58	36	Sept. 9	7-5	8-6-51	Part 2	B	313919
58	37	Sept. 16	7-11	8-6-51	Part 3	B	313920
58	38	Sept. 23	7-20	8-6-51	Part 4	B	313921

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
58	39	Sept. 30	7-20	8-6-51	Part 5		B 313922
58	40	Oct. 7	7-24	8-6-51	Part 1		B 313923
58	41	Oct. 14	7-24	8-6-51	Part 2		B 313924
58	42	Oct 21	8-21	9-10-51			B 318658
58	43	Oct 28	8-21	9-10-51			B 318659
58	44	Nov 4	8-29	9-10-51			B 318660
58	45	Nov 11	8-29	9-10-51			B 318661
58	46	Nov. 18	9-20	10-3-51	Part 3		B 321827
58	47	Nov. 25	9-20	10-3-51	Part 4		B 321828
58	48	Dec. 2	9-28	11-5-51	Part 1		B 327090
58	49	Dec. 9	9-28	11-5-51	Part 2		B 327091
58	50	Dec. 16	10-5	11-5-51	Part 3		B 327092
58	51	Dec. 23	10-19	11-5-51	Part 4		B 327093
58	52	Dec. 30	10-19	11-5-51	Part 5		B 327094

Title Classmate.

Claimant Pierce & Smith, 810 Broadway, Nashville 2, Tenn.

Remitter Joseph M. Cline

"

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59	1	Jan 6	10-30	12-13-51			B 332033
59	2	Jan 13	10-30	12-13-51			B 332034
59	3	Jan 20	11-14	12-13-51			B 332035
59	4	Jan 27	11-14	12-13-51			B 332036
59	5	Feb 3	11-26	12-13-51			B 332037
59	6	Feb 10	11-26	12-13-51			B 332038
59	7	Feb 17	12-18	1-11-52			B 336520
59	8	Feb 24	12-18	1-11-52			B 336521
59	9	Mar 2	1-2	2-18-52			B 341003
59	10	Mar 9	1-2	2-18-52			B 341004

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
59	11	Mar 16	1-7	2-18-52			B 341005
59	12	Mar 23	1-21	2-18-52			B 341006
59	13	Mar 30	1-21	2-18-52			B 341007
59	14	Apr 6	1-30	2-18-52			B 341008
59	15	Apr 13	1-30	2-18-52			B 341009
59	16	Apr 20	2-19	3-7-52			B 344764
59	17	Apr 27	2-19	3-7-52			B 344765
59	18	May 4	2-22	3-7-52			B 344766
59	19	May 11	2-22	3-7-52			B 344767
59	20	May 18	3-18	4-3-52			B 349213
59	21	May 25	3-18	4-3-52			B 349214
59	22	Jun 1	3-26	5-5-52	Part 1		B 353680
59	23	Jun 8	3-26	5-5	Part 2		B 353681
59	24	Jun 15	4-4	5-5	Part 3		B 353682

Title ClassifiedClaimant Pierce & Smith, 810 Broadway, Nashville 2, Tenn.Remitter Joseph M. Cline

" "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59	25	1952 Jun 22	4-22	5-5-52	Part 4		B 353683
59	26	Jun 29	4-22	5-5-52	Part 5		B 353684
59	27	Jul 6	5-15	6-4-52	Part 1		B 358617
59	28	Jul 13	5-15	6-4-52	Part 2		B 358618
59	29	Jul 20	5-15	6-4-52	Part 3		B 358619
59	30	Jul 27	5-15	6-4-52	Part 4		B 358620
59	31	AUG. 3	5-19	6-4-52	Part 1		B 358621
59	32	AUG. 10	5-19	6-4-52	Part 2		B 358622
59	33	AUG. 17	5-27	7-3-52	Part 3		B 364227
59	34	AUG. 24	6-4	7-3	Part 4		B 364228

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59	35	Aug. 31	6-4	7-2-52			B 364229
59	36	Sept 7	7-1	8-4-52			B 368400
59	37	Sept 14	7-1	8-4-52			B 368401
59	38	Sept 21	7-1	8-4-52			B 368402
59	39	Sept 28	7-1	8-4-52			B 368403
59	40	Oct 5	7-21	8-4-52			B 368404
59	41	Oct 12	7-21	8-4-52			B 368405
59	42	Oct. 19	7-29	9-5-52	Part 3		B 373965
59	43	Oct. 26	7-29	9-5-52	Part 4		B 373966
59	44	Nov. 2	8-25	10-6-52	Part 1		B 378719
59	45	Nov. 9	8-25	10-6-52	Part 2		B 378720
59	46	Nov. 16	8-29	10-6-52	Part 3		B 378721
59	47	Nov. 23	9-8	10-6-52	Part 4		B 378722
59	48	Nov. 30	9-8	10-6-52	Part 5		B 378723

CUM.

D ~~W~~ BW M BM QTitle Classmate.Claimant Pierce & Smith, 810 Broadway, Nashville 2, Tenn. ✓Remitter Joseph M. Cline, " " " " "

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
59	49	Dec. 7	9-24	11-3-52	Part 1		B 382717
59	50	Dec. 14	9-24	11-3-52	Part 2		B 382718
59	51	Dec. 21	10-7	11-3-52	Part 3		B 382719
59	52	Dec. 28	10-7	11-3-52	Part 4		B 382720

CLAIMANT CHANGED TO "Pierce & Nashbaugh." See Card 20.

CUM.

-28-

D | W | BW | M | BM | Q

Title CLASSMATE

Claimant Pierce & Washabaugh, 810 Broadway, Nashville, Tenn.

Remitter Joseph M. Cline,

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
60	1	Jan 4	10-24	12-4-52	Part 1	B	389233
60	2	Jan 11	10-24	12-4-52	Part 2	B	389234
60	3	Jan 18	11-4	12-4-52	Part 3	B	389235
60	4	Jan 25	11-4	12-4-52	Part 4	B	389236
60	5	Feb 1	11-25	12-4-52	Part 1	B	389237
60	6	Feb 8	11-25	12-4-52	Part 2	B	389238
60	7	Feb.15	12-1	1-5-53	Part 3	B	393256
60	8	Feb.22	12-1	1-5-53	Part 4	B	393257
60	9	Mar 1	1-2	3-2-53	" 5	B	401943
Cl. formerly "Pierce & Smith" Card 27.							

(July 1952-10,000)

rld

L. C. 2-35

Vol.	No.	Issue	Date of publication	Date received	Held	No. funds	Final action
60	10	Mar 8	1-2	3-2-53	5 parts		B 401944
60	11	Mar 15	1-7	3-2-53	5 "		B 401945
60	12	Mar 22	1-7	3-2-53	5 "		B 401946
60	13	Mar 29	1-21	3-2-53	5 "		B 401947
60	14	Apr 5	1-27	3-2-53	4 "		B 401948
60	15	Apr 12	1-27	3-2-53	4 "		B 401949
60	16	Apr 19	1-29	3-2-53	4 "		B 401950
60	17	Apr 26	1-29	3-2-53	4 "		B 401951
60	18	May 3	2-9	3-2-53	5 "		B 401952
60	19	May 10	2-23	3-2-53	5 "		B 401953
60	20	May 17	2-23	3-2-53	5 "		B 401954
60	21	May 24	3-3	4-6-53	Part 1st		B 408191
60	22	May 31	3-3	4-6	Part 1st		B 408192
60	23	Jun 7	3-20	4-6	Part 1st		B 408193

CUM.

-29-

D | W | BW | M | BM | Q

Title CLASSMATE

Claimant Pierce & Washabaugh, 810 Broadway, Nashville, Tenn.

Remitter Joseph M. Cline, " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	24	1953 Jun 14	1953 3-20	4-6-53	part 1		B 408194
60	25	June 21	3-30	5-4-53	part 3		B 413120
60	26	June 28	3-30	5-4-53	part 4		B 413121
60	27	July 5	4-17	5-4-53	part 1		B 413122
60	28	July 12	4-17	5-4-53	part 2		B 413123
60	29	July 19	4-27	5-4-53	part 3		B 413124
60	30	July 28	4-27	5-4-53	part 4		B 413125
60	31	Aug. 2	5-18	6-1-53	part 1		B 417953
60	32	Aug. 9	5-18	6-1-53	part 2		B 417954
60	33	Aug 16	5-25	7-3	" 3		B 423721

(July 1952-10,000)

L. C. 2-38

CLASSMATE.

-30-

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[810 Broadway, Nashville, Tenn.]

CUM

□ ————— v. 60, 1953, no.

33, Aug. 16.	© 25May53;	B	423721.
34, Aug. 23.	© 1Jun53;	B	423722.
35, Aug. 30.	© 1Jun53;	B	423723.
36, Sept. 6.	© 17Jun53;	B	423724.
37, Sept. 13.	© 17Jun53;	B	423725.
38, Sept. 20.	© 30Jun53;	B	427084.
39, Sept. 27.	© 30Jun53;	B	427085.

(Tm. R.)



Pierce & Washabaugh.

(CLAIMANT)

[810 Broadway, Nashville, Tenn.]

[v. 60, 195.3, no.]

No.	Issue	Pub. Date	Entry No.	
40,	Sept. Oct. 4.	© 27Jul53	B 432783	Part 1
41,	Sept. Oct. 11.	© 27Jul53	B 432784	Part 2
42,	Sept. Oct. 18.	© 3Aug53	B 432785	Part 3
43,	Sept. Oct. 25.	© 3Aug53	B 432786	Part 4
44,	Nov. 1.	© 2Sep53	B 437090	Pt. 1
45,	Oct. Nov. 8.	© 2Sep53	B 437091	Pt. 2
46,	Oct. Nov. 15.	© 8Sep53	B 437092	Pt. 3
47,	Oct. Nov. 22.	© 8Sep53	B 437093	Pt. 4
48,	Oct. Nov. 29.	© 8Sep53	B 437094	Pt. 5.

Continued on new card. See card 22

[CUM.]

CLASSMATE.

-32-

Wo-2

(TITLE)

© Pierce & Washabaugh,

(CLAIMANT)

810 Broadway, Nashville 2, Tenn.

[v. 60, 1953, no.]

No.	Date	Pub. Date	Entry No.	
17				
49,	Dec. 6.	© 28Oct53;	B 441767.	part 1
50,	Dec. 13.	© 10Oct53;	B 441768.	part 2
51,	Dec. 20.	© 20Oct53;	B 441769.	part 3
52,	Dec. 27.	© 20Oct53;	B 441770.	part 4

v. 61, 1954, no.

1.	Dec Jan. 3.	© 26Oct53	B 446093	pt. 1
2.	Dec Jan. 10.	© 28Oct53	B 446094	pt. 2
3.	Dec Jan. 17.	© 30Oct53	B 446095	pt. 3
4.	Dec Jan. 24.	© 4Nov53	B 446096	pt. 4
5.	Jan. 31.	© 4Nov53	B 446097	pt. 5

CUM.

Continued on new card. See card - 33

CLASSMATE.

-33-

(TITLE)

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Weekly

CUM.

1 v. 61., 1954, no.

No.	Issue	Pub. Date	Entry No.
<u>1.</u>	<u>Jan. 3.</u>	©	See card #32
<u>2.</u>	<u>Jan. 10.</u>	©	See card #32
<u>3.</u>	<u>Jan. 17.</u>	©	See card #32
<u>4.</u>	<u>Jan. 24.</u>	©	See card #32
<u>5.</u>	<u>Jan. 31.</u>	c.	See card #32
<u>6.</u>	<u>Feb. 7.</u>	© 16Nov53	B 453003 Part 1
<u>7.</u>	<u>Feb. 14.</u>	© 17Nov53	B 453004 Part 2
<u>8.</u>	<u>Feb. 21.</u>	© 27Nov53	B 453005 Part 3
<u>9.</u>	<u>Feb. 28.</u>	© 27Nov53	B 453006 Part 4

CLASSmate.

- 34 -

(Pierce & Washabaugh.

(CLAIMANT)

Weekly

CUM

v. 61, 1954, no.

No.	Date	Pub. Date	Entry No.	
10.	Mar. 7.	© 2Jan54	B 454957	Pt. 1
11.	Mar. 14.	© 2Jan54	B 454958	Pt. 2
12.	Mar. 21.	© 4Jan54	B 454959	Pt. 3
13.	Mar. 28.	© 5Jan54	B 454960	Pt. 4.
14.	Apr. 4.	© 25Jan54	B 465378	Pt. 1
15.	Apr. 11.	© 25Jan54	B 465379	Pt. 2
16.	Apr. 18.	© 27Jan54	B 465380	Pt. 3
17.	Apr. 25.	© 27Jan	B 465381	Pt. 4

GRADUATE.

-35-

(TITLE)

Pierce & Washabaugh.

CLAIMANT

W. 1919

CUM

v. 61, 195. 4, no.

No.	Issue	Pub. Date	Entry No.	
18.	May 2.	© 24Feb54;	B 466371	part 1
19.	May 9.	© 24Feb54;	B 466372	part 2
20.	May 16.	© 1Mar54;	B 466373	part 3
21.	May 23.	© 5Mar54;	B 466374	part 4
22.	May 30.	© 5Mar54;	B 466375	part 5
23.	June 6.	© 22Mar54;	B 471601	Part I
24.	June 13.	© 22Mar54;	B 471602	" 2
25.	June 20.	© 1Apr54;	B 471603	" 3
26.	June 27.	© 1Apr54;	B 471604	" 4

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-36

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v. 61, 1954, no.

No.	Issue	Pub. Date	Entry No.	
		©		
		©		
27.	July 4.	© 21Apr54	B. 471605	Part I
28.	July 11.	© 21Apr54	B. 471606	" 2
29.	July 18.	© 27Apr54	B. 471607	" 3
30.	July 25.	© 27Apr54	B. 471608	" 4
	<u>July</u>	©		
		©		
		©		

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CUM

v. 61, 1954, no. 				
No.	Issue	Pub. Date	Entry No.	
31.	Aug. 1.	© 18 May 54	B 483221	part 1.
32.	Aug. 8.	© 2 Jun 54	B 483222	part 2.
33.	Aug. 15.	© 2 Jun 54	B 483223	part 3.
34.	Aug. 22.	© 14 Jun 54	B 483224	part 4.
35.	Aug. 29.	© 14 Jun 54	B 483225	part 5.
36.	Sept. 5.	© 24 Jun 54	B 486705	part 1
37.	Sept. 12.	© 24 Jun 54	B 486706	part 2
38.	Sept. 19.	© 30 Jun 54	B 486707	part 3
39.	Sept. 26.	© 30 Jun 54	B 486708	part 4
40.	Oct. 3.	© 20 Jul 54	B 493668	part 1
41.	Oct. 10.	© 28 Jul 54	B 493669	part 2

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Weekly

CUM

v. 61, 1954, no.

- 42, Oct. 17. © 28Jul54; B493670.
- 43, Oct. 24. © 6Aug54; B493671. c
- 44, Oct. 31. © 6Aug54; B493672.
- 45, Nov. 7. © 17Aug54; B497217.
- 46, Nov. 14. © 17Aug54; B497218.
- 47, Nov. 21. © 24Aug54; B497219.
- 48, Nov. 28. © 24Aug54; B497220. c
- 49, Dec. 5. © 23Sep54; B502801.
- 50, Dec. 12. © 23Sep54; B502802.
- 51, Dec. 19. © 10 54; B502803.
- 52, Dec. 26. © 10 54; B502804.

CLASSMATE.

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CUM

Weekly

v. 62, 1955, no.

1, Jan. 2. © 26Oct54; B507295.

2, Jan. 9. © 26Oct54; B507296.

3, Jan. 16. © 26Oct54; B507297.

4, Jan. 23. © 11Nov54; B507298.

5, Jan. 30. © 11Nov54; B507299.

CLASS-mate. KK21618. SEE Jerzette
Sportswear.

CLASSMATES, a photoplay in seven reels by
Inspiration Pictures. © 11Nov24, L20752.
R101878, 31Oct52, Warner Bros. Pictures,
Inc. (PCB)

CLASSMATES. SEE Jowett, Harold E.

Class-0 steam driven horizontal duplex comp-
ressors. AA48774. see Chicago pneumatic tool
company.

Class-o-fied memo, expense book. SEE
Melton, Joe Cyrel.

CLASSROOM ACTIVITIES. © Scott,
Foreman and Co., Chicago.
Fall © 14Jul47; AA60520.

Classroom activities

see

Scott, Foresman and company
Classroom activities.

Title Classroom activities.

Claimant Scott, Foresman & Co., 628 S. Wabash Ave., Chicago, Ill.

Remitter

Year	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945	-	Fall '45	6-5	6-4-45	7-2 JAN 6		©CIB 681033
1948	-	spring	2-9	2-11-48	AL 4-16-48		©CIB 130995
1949	-	Spring '49	1-10	1-19-49			©CIB 175676
		Now being registered as A Miss Gillam says class B					
1949		Fall 49	5-15	5-22-50			©CIB 247388
1950		Fall 50	5-17	5-23-50			©CIB 247389

D | W | BW | M | BM | O

Title Classroom Activities 433 East Erie St., Chicago 11, Illinois
 Claimant Scott Foresman & Co. 629 S. Wabash Ave, Chicago 111

Remitter

111

Vol.	No.	Issue of	Date of publication	Date received	Held	No. leads	Final action
-	-	Spring	1951 2-26	3-1-51			B 289986
		Spring	2-26	3-1-51	Supplement		B 289987
		Fall '51	6-15	6-21-51	"		B 307233
-	-	Spring '52	1952 2-13	3-17-52			B 346683
-	-	Fall '52	6-5	6-9-52			B 361077
-	-	Spr. '53	1953 2-24	3-6-53			B 405499
-	-	Fall '53	6-17	6-29-53			B 423144
					7 2 NOV 16 / 53		Reply rec'd. 11-23-53. No later issues.
		Continued on new card. See card #3					

CLASSROOM ACTIVITIES.

-3-

(TITLE)

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(CLAIMANT)

twice a year

No.	Issue	Pub. Date	Entry No.
		1954, No.	
		© ;	
		© ;	
	spring.	© 9Feb54 ; B	466133
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	

CLASSROOM ACTIVITIES.

-4-

(TITLE)

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twice a year

No.	Date	Pub. Date	Entry No.
	fall, 1954	© 22 Jun 54	B492008
		©	
		©	
		©	
		©	
		©	
		©	
	1954 Spring	©	

CLASSROOM ART. SEE
Boslett, Virginia Mary.

Classroom atlas.

RAND, MCNALLY AND COMPANY.

Classroom atlas. 64 p. illus. © Rand,
McNally & Co., Chicago; 1Aug50;
A47223.

Unit C

Library of Congress
Copyright Office

hb/r

OCT 10 1950

Aero.

1 | D | W | BW | M | BM | Q

Title Classroom clipper.

Claimant Pan American Airways, Inc., 135 E. 42nd St., NY 17, NY

Remitter-

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Oct '44		11-20-44		REJ.	11-24-44
1	2	Nov '44	8-15	11-20-44	11-24-44	h-22, 1-16-46	©CIB 658895
1	3	Dec.	12-1	1-9-45			©CIB 658896
1	4	Jan. '45	1-1	1-20-45			©CIB 660855
1	5	Feb.			72-4-30-45-9/4	72-1-16-46	
1	6	Mar.			72-4-30-45-9/4	72-1-16-46	
1	7	Apr.	4-1	4-20-45			©CIB 674224
1	8	May	5-12	6-10-45			©CIB 678078
2	1				72-1-16-46	72 FEB 15	
2	2	Nov. '45	10-24	12-5-45			©CIB 701147
2	3	Dec. '45	See 72B	9/18/46	12 9-18		NO NOTICE
2	4	Jan. '46	#		"		NO NOTICE
2	5	Feb '46	2-5	3-5-46			©CIB 9918
					72 JAN	72 FEB 15	
					72 JAN	72 FEB 15	
2	8	May, 1946	5-6	11-			©CIB 47247

(Feb. 1944-5,000)

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2 | D | W | BW | M | BM | Q ✓

Pack. C. J. H. & Co.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	1	Oct. '46	10-3	11-21-46			©CIB 47248
3	2	Dec.	12-10	1-28-47			©CIB 55898
3	3	Feb. 47	2-3	2-26-47			©CIB 63869
3	4	Apr.	4-17	8-2-47			©CIB 89570
3	5	June	6-6	8-2-47			©CIB 89577
4	1	Oct 47	10-1	10-29-47			©CIB 103318
4	2	Dec.	12-3	12-15-47			©CIB 110881
		Reply recd. Dec. 23, 1948. no subsequent issues.					
		Title changed to PAN AMERICAN WORLD AIRWAYS TEACHER					

(Aug. 1948—2,000)

CLASSROOM GOVERNMENT. A84528. SEE
Bischof, Mildred L.

Classroom guide. SEE
Everly, Dorothy Rachel.

AA 25474

Classroom library manual to accompany
Libraries of Little wonder books.

see

Merrill (Charles E.) co., inc.

afp 11-13-46

Classroom method for melody flute.

MT801
.B4

BECKMAN, FREDERICK, 1914-

Classroom method for melody flute; by
Frederick Beckman [and Walter Darby
Lanahan] © Walter Darby Lanahan,
owner, Melody Flute Co., Laurel, Md.;
18Feb52; AA208891.

1. Melody flute---Methods.

I. Lanahan, Walter Darby, 1885-

II. Title.

SL

Library of Congress
Copyright Office

Unit B

Classroom method for melody flute.

MT801

BECKMAN, FREDERICK, 1914-

.B4

1952

Classroom method for melody flute; by
Frederick Beckman. Rev. ed. Appl.
author: Walter Darby Lanahan. © on
rev. ed.; Walter D. Lanahan, owner,
Melody Flute Co., Laurel, Md.; 6Sep52;
AA222559.

I. Lanahan, Walter Darby, 1885-

II. Title.

SL

Library of Congress
Copyright Office

Classroom method for melody flute.

MT801

BECKMAN, FREDERICK, 1914-

.B4

1952a

Classroom method for melody flute: Piano accompaniments; by Frederick Beckman. [and Walter Darby Lanahan] © Walter D. Lanahan, owner, Melody Flute Co., Laurel, Md.; 27Oct52; AA227354.

1. Melody flute---Methods.
- I. Lanahan, Walter Darby, 1885-
- II. Title.

SL

Library of Congress
Copyright Office

Classroom method for the fife.

MT356

.M

MOORE, E

C

1887-

Classroom method for the fife;

by E. C. Moore. © Trophy

Products Co., Cleveland;

30Dec46; EP12069. Cover title:

The Moore classroom fife
method.

I. Title. II. Title: The Moore
classroom fife method.

Music Cat.

CLASS room model scale. IP3618.

SEE Mitchell, Frederic P.

THE CLASSROOM of the world. DUL11/2. SEE
Fletcher, Helen Jill.

AA 11367

Classroom posters and decorations.

see

Educational publishing corporation.

AFP 5-9-46

M1527
.S9G7

CLASSROOM PREJUDICE from The green
years; m Herbert Stothart © Loew's,
inc. 11Mar46 EU10837

Library of Congress
Copyright Office

CLASSROOM RECORD SYSTEM. A85489.

SEE Hoffman, Henry L.

A CLASS-room report. See Alexeyev-Allen, George
Michael. C 1457.

Remitter..... 11 11

• • •

Classroom techniques in improving reading.

CONFERENCE ON READING, UNIVERSITY OF CHICAGO, 1949.

Classroom techniques in improving reading; compiled and edited by William S. Gray. Chicago, University of Chicago Press. 246 p. (Proceedings of the annual Conference on Reading held at the University of Chicago, 1949, v. 11. Supplementary educational monographs published in conjunction with the School review and the Elementary school journal,

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Copyright Office

(continued on next card)

A37919

gmc/r

CONFERENCE ON READING, UNIVERSITY
OF CHICAGO, 1949.

Classroom techniques in... (Card 2)

no. 69) © University of Chicago;
28Oct49; A37919.

I. Gray, William Scott, ed.
II. Chicago. University.

Library of Congress
Copyright Office

hm/r

THE CLASSROOM WORKSHOP.

The classroom workshop, a service for
teachers grades 1-6. Play plans by
Freda E. Greenstein. New York,
The Classroom Workshop [1951].
31 p. © Freda E. Greenstein d.b.a.
The Classroom Workshop; 1Feb51;
DP764.

OCT - 2 1951

✓
THE CLASSROOM workshop. DP764. SEE
The Classroom Workshop.

OCT - 2 1951

CLASSROOM YEAR 'ROUND CHARTS. A87372.

SEE Standard Publishing Company, inc.,
Cincinnati.

Classy Cassie; w & m H. S. Budd
& G. A. Pane. © Harold S. Budd
& Geo[rge] A. Pane, Philadelphia;
27Feb47; EU47466.

Library of Congress
Copyright Office

CLASSY LASSIE. Classie lassie © w &
m Graham Arnold Edwards 14Feb49
EU157327

Library of Congress
Copyright Office

CLASSY-FIED ad-pad. AA205964. SEE
Mendelson, Roy Paul.

MAR 24 1952

CLASSY-~~F~~IED ad pad counts letters,
spaces, and lines as you write.
Tells cost before placing ad.
KK70596. SEE Mendelson, Roy Paul.

MAR 20 1952

CLATONE, MARY A. ©.

Geronimo, by M. Clatone. [Col. ceramic figurine, arms folded, feathers in headdress extending to base on which chieftain stands] Sculpture. H. 12 in. © 1c 6Feb50; GU15178.

FEB 14 1950

revised

FEB 24 1950

CLATSOP COUNTY, Or.

OREGON BLUE PRINT COMPANY, Portland, Or.

*Pittmon map of Clatsop Co. & Columbia Co., Oregon [by Walter Amos Underwood, jr.] col. map 104 x 153 cm. Scale ca. 1:70,000. © Walter Amos Underwood, jr., d.b.a. Oregon Blue Print Co., Portland; 6Feb50; F7104.

1. CLATSOP COUNTY, Or.
2. COLUMBIA COUNTY, Or.
- I. UNDERWOOD, Walter Amos.

Library of Congress
Copyright Office

MAR 20 1950

THE CLATTER land. DU25612. SEE
Fedoroff, Alexander Michael.

OCT 11 1950

CLATTERBUCK, JULIAN HOWARD.

God's gift to all. J. & F. Sales
Co. 26 p. © on revisions;
Julian Howard Clatterbuck;
29 Jun53; A99399.

CLATWORTHY, ALLEN SINCLAIR ©.

The Purple Heart. [Poem]

Ontario, Calif., 1948. Sheet.

© 1 Dec 48; AA109789.

CLATWORTHY, BUELL E. ©.

Insecticides for industrial engineers; or, "How to get rid of the bugs." 16 l. © 1Jan48;

AA77362.

CLATWORTHY, F. P.

Beauty at Maitland Lake. Col. print
from kodachrome. (GP10762) © Goes
Lithographing Co.; 1Jul48; K16570.

CLATWORTHY, F. P.

Laguna Beach, California. [Panoramic
view of beach and surrounding
country] Col. print on calendar.

© Shaw-Barton; 22Nov48; K18370.

CLATWORTHY, F. P.

Lake Tahoe from Emerald Bay. (GP 10115)

Col. reproduction of col. transparency.

9 x 12 in. © Goes lithographing co.,

Chicago; 15Dec46; H 397.

CLATWORTHY, P. P.

A perfect cast. Col. print. © C.

Moss; 15Nov47; K13005.

CLATWORTHY, F. P.

Vacationland. Col. print. © C.

Moss; 15Nov47; K13006.

CLATWORTHY, P. P.

[White sails and blue waters] Col.
print. (GP 10355) © Goes Litho-
graphing Co.; 2Feb48; K13365.

CLATWORTHY, FRED.

Big Thompson River, Estes Park. [Calendarhead: winter scene] Col. reproduction of photo. 10 x 12 in.

© Shaw-Barton, Coshocton, Ohio;
27Nov50; K27161.

JAN 3 0 1951

CLATWORTHY, FRED.

Final play. cFisherman netting his
catch; mountain & lake landscapes
Col. reproduction of photo. 8 x
12 in. © Louis F. Dow Co., St.
Paul; 26Dec51; K31535.

CLATWORTHY, FRED.

Golden harvest. [Bundles of wheat dot-
ting field in foreground; group of
farm buildings and mountains in
background] Col. print on calendar
head. © Shaw-Barton; 25Nov49;
K22892.

CLATWORTHY, FRED.

Maroon Lake, Colorado. [Mirror smooth
water reflecting mountain peaks and
shoreline about lake] Col. print
on calendar. © Shaw-Barton; 25Nov49;
K22871.

CLATWORTHY, FRED. *(San Juan Capistrano.*
Mission cloister, [View of rock-paved
porch with stone-columned arches]
Col. print. © Brown & Bigelow;
13 Jun 49; K21453.

CLATWORTHY, FRED.

Sky high. [Mountain view] Col. re-
production of photo. 7 x 9 in.

© Shaw-Barton, Coshocton, Ohio;
19Nov51; K30703.

2015 1952

CLATWORTHY, FRED.

Spring awakens the valley. [View of group of horses by river between two large trees; valley and mountains in background] Col. print on calendar head. © Shaw-Barton; 25Nov49; K22891.

CLATWORTHY, FRED.

Under the pines. [Two women resting
their horses in foreground; pine
forests and high rocky mountains
in background] Col. print on cal-
endar head. © Shaw-Barton; 25Nov49;
K22873.

CLATWORTHY, FRED P.

Day in June. [Dairy herd grazing in
pasture; mountain range in back-
ground] Col. reproduction of Koda-
chrome. 5 x 6 in. © Brown & Bige-
low; 27Dec49; K24590.

MAY - 5 1950

CLATWORTHY, FRED P.

Desert sentinels. Col. print. ©

Shaw-Barton; 24Nov47; K12401.

CLATWORTHY, FRED P.

Garden finery. Col. print. © Brown
& Bigelow; 19Apr48; K15691.

CLATWORTHY, FRED.

Midwestern harvest. Col. print.

© Brown & Bigelow; 22Apr48; K15709.

CLATWORTHY, FRED P.

Mission San Juan Capistrano, California. Col. print. © Brown & Bigelow; 22Apr48; K16222.

CLATWORTHY, FRED P.

Ocean flowers. [Heather and rugosa
roses on cliffside at ocean shore]

Col. reproduction of Kodachrome.

10 x 15 in. © The Osborne Co.;

24Jan50; K23532.

FEB 27 1950

Clatworthy, Marguerite

This love; words by M. Clatworthy.

For voice and piano.

© 3-2-46; M. Clatworthy, Fort Morgan,
Col.; EU 9466.

CLAUD, KATHARINE SHEPPARD ©.

Street corner philosophies, by
Kitty Claud. 63 p. © 15 Sep 48;
AA94442.

CLAUD, Kitty. SEE Claud, Katharine
Shppard.

CLAUDA, F. JOSEPH, sole owner, MERRY
BLUE FLAME. SEE Merry Blue Flame.

CLAUDE. SEE
Despres, Claude, 1920-

EF0-11657

Library of Congress
Copyright Office

xM

CLAUDE, CHARLES J.

The Cashers plan. SEE Murphy
(A. A.) and Company, inc.

AA 18021

Claude, Charles J , claimant.

Directions for the assembly of your
Multable ... [St. Paul, Printed by
Armstrong Randall co.] c1946.

folder. illus. 18 x 9 1/2cm.

© 8-30-46; 2 c 9-15-46; St. Paul ;
AA 18021.

vf 10-3-46

Claude, Clarence.

OLD SHACK SHAKING; w, m & © on rev.
w & m Clarence Claude 19Jan53
EU306292. Appl. states prev. reg.
24Jun52, EU279386.

M1731.2
.P

Claude, Francis, joint lyricist.

Pingault, Claude.

Moi tout perdu; paroles de Francis
Claude et C. Pingault. Paris, Salabert.

© 15 Oct 45; 1c 18 Jul 46; Éditions Sala-
bert; EF2049.

For voice and piano; French and Eng-
lish words.

I. Claude, Francis, joint lyricist.

II. Title.

Music cat.

Library of Congress
Copyright Office

Claude, Francis, lyricist.

Lanjean, Marc. Tout le long de l'Orégon.

*
;
CLAUDE, FRANCIS, pseud. SEE
Chestrirl, Olga, 1918-

EF0-6755

: MAY 14 1951

Library of Congress
Copyright Office



*

CLAUDE, FRANCIS, pseud. SEE
Saut, 1905-

EFO-16286

Library of Congress
Copyright Office



[Claude, Gaston]

... La composition française; un conseiller avisé pour l'homme d'affaires, un guide parfait pour la préparation aux examens. Bruxelles, Éditions comptables, commerciales et financières [1945]

341 p. 25 1/2^{cm}. (Bibliothèque générale des sciences économiques. [17])

"La matière du présent ouvrage constitue la base du cours de composition
(Continued on next card)

AF1000

[Claude, Gaston] ... La composition
française ... [1945] (Card 2)

française inscrit au programme de
l'Institut national de comptabilité et
de l'Institut professionnel des sciences
bancaires et boursières."

© 30Sep45; 1c 24Apr46; publisher;
AF1000.

I. Title.

Library of Congress
Copyright Office

cg 11Jul46

*

CLAUDE, MICHELINE, pseud. SEE
Duleu, Odette (Perrin) 1915-

EF0-15090

Library of Congress
Copyright Office

CLAUDE, ROBERT.

The training of the adolescent;
practical advice for parents.
Translated from the French third
edition, by Francis D. Giampino.
48 p. © on translation; The
Missionary Society of St. Paul the
Apostle in the State of New York
(The Paulist Press); 13Feb49;
AA155847.

AUG - 2 1950

CLAUDE, SEIGNE, pseud.
SEE Sotiropoulos-Feron, Maria
Magdeleine.

FEB 2 - 1951

A

M1630

CLAUDE, VERNON.

.2

Cheating again; by Sam Buchanan [and]

.C

Vernon Claude. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 28Jun54; EP81616.

I. Buchanan, Samuel. II. Title.

Library of Congress

Claude, Vernon.

I HAVEN'T GOT THE RIGHT TO LOVE YOU; w
& m Sam Buchanan & Vernon Claude ©
Gallatin Music Corp. 18Mar54 EU351458

Library of Congress
Copyright Office

CLAUDE; m Claude Williamson ©
Contemporary Music, a division of
Good Time Jazz Record Co., inc.
13Sep54 EU370644

Library of Congress
Copyright Office

CLAUDE. DU25518. SEE Ayer, Ethan.

SEP 27 1950

*

CLAUDE-AMY, pseud. SEE
Berthou, André, 1920-

EF0-13916

Library of Congress
Copyright Office



AF726

Claude Bernard.

Millet, Raymond.

... Claude Bernard; ou, L'aventure
scientifique. Illustrations de G. Bour-
dier ... Paris, Éditions de la nouvelle
France, 1945.

312 p., 2 (.. illus. 19 1/2^{cm}.
("La Vie exaltante" [25])

© 26Sep45; 1c 2Mar46; publisher;
AF726.

I. Title.

Library of Congress
Copyright Office

cg 26Apr46

Claude Bernard & the experimental method in medicine.

OLMSTED, JAMES MONTROSE DUNCAN.

Claude Bernard & the experimental
method in medicine, by J. M. D.

Olmsted & E. Harris Olmsted. New
York [1952] 277 p. illus. (Life of
science library, no. 23) © Henry
Schuman, inc.; 22Aug52; A70816.

I. Olmsted, E. Harris, joint author.

II. Schuman (Henry) inc.

C 490

Claude comes a'callin'. Audition script 1.

See

Kirchner, Claude H

eog 6-27-46.

Claude Debussy.

RUTZ, HANS.

Claude Debussy: Dokumente seines
Lebens und Schaffens. Auswahl und
verbindender Text von Hans Rutz.
264 p. © C. H. Beck'sche Verlags-
buchhandlung; 24Sep54; AFO-16009.

I. Beck'sche (C. H.) Verlagsbuch-
handlung.

Library of Congress
Copyright Office

Music

h/l

Claude Debussy...

DEBUSSY, CLAUDE.

Claude Debussy et Gabriele D'Annunzio,
correspondance inédite, présentée
par Guy Tosi. 128 p. © Les
Éditions Denoël, Paris; 16Apr48;
AF7791.

I. Annunzio, Gabriele d'.

II. Tosi, Guy.

III. Éditions Denoël.

--/p

Claude Debussy's Claire de lune.

If I lose you; m from Claude Debussy's
Clair de lune, w L. C. Mangan. ©
Lorraine [Catherine] Mangan, San Fran-
cisco; on words; 16Jan47; EU61066.

Claude Helvetius.

HOROWITZ, IRVING LOUIS.

Claude Helvetius: philosopher of
democracy and enlightenment.

Paine-Whitman. 204 p. © Irving
Louis Horowitz; 1Dec54;
A163516.

Library of Congress
Copyright Office

b/l

... Claude-Nicolas Ledoux.
Raval, Marcel Hubert, 1900-

... Claude-Nicolas Ledoux, 1736-1806; commentaires, cartes
et croquis de J.-Ch. Moreux ... 406 photos et documents ...
Paris, Arts et métiers graphiques [1946]

242 p., 6 l. incl. front., illus. (incl. facsim.) plates (part double) maps,
plans (part double) plates, ports. 27 x 21½ cm. ("Les Architectes
français," collection dirigée par Marcel Raval. t. 1)

At head of title: ... Marcel Raval.

"Copyright 1945."

"Bibliographie": p. [243]-[245]

Pub. 1Aug46; 1c 10Mar47; publisher; AF6038.

A F 47-5347

[3]†

Claude of France, the story of Debussy.
HARVEY, HARRY B.

Claude of France, the story of
Debussy. Illus. by Salcia Bahnc.
190 p. © Allen, Towne & Heath,
inc., New York; 8Sep48; A27013.

I. Debussy, Claude.

II. Allen, Towne and Heath, inc.

Library of Congress
Copyright Office

MUS
--/p

E unp 6542

Claude of Jesus, sister.
April.

See

Ford, Bernice Sander.

jss 5-9-46

CLAUDE Rains drinks the best. KK61438.
SEE Schenley Distillers, inc.

MAY 18 1951

CLAUDE Rains says: Good luck, you're
in luck, drinking Schenley ...
KK62399. SEE Schenley Distributors,
inc.

JUN 22 1951

CLAUDE REIGNS m Manny Albam © Indigo
Music, inc. 17Aug49 EU176268

CLAUDE-SALVY
SEE Salvy, Claude.

Claude seduced, from Danger woman;
m Mario Castelnuovo Tedesco & H.
J. Salter. © Universal music corp.,
New York; 21Dec46; EU58477.

CLAUDE SOUTHERN CORPORATION ©.

✓The Zeon story. (Electric ads)

Folder. © 3Mar50; KK47717.

APR 18 1950

Claude suspended, from Danger woman;
m H. J. Salter. © Universal music
corp., New York; 21Dec46; EU58476.

CLAUDE THORNHILL AND HIS ORCHESTRA. Universal
Pictures Co., 1950. 15 min., sd., b&w,
35mm.

Summary: A musical short.

Credits: Producer and director, Will
Cowan; film editor, Danny B. Landres.
Cast: Claude Thornhill and his orchestra,
Marion Colby, The Snowflakes, Joaquin Garay,
Nappy Lamare and his Strawhat Strutters.

© Universal Pictures Co., Inc.; 9Jun50;
MP379.

AUG 28 1950

CLAUDE Thornhill encores. KK66261.
SEE Columbia Records, inc.

OCT 24 1951

CLAUDEL, PAUL.

Accompagnements. [Essais. Paris, 1949]
312 p. © Librairie Gallimard; 15Mar49;
AF10133.

I. Librairie Gallimard.

13638326 ✓

Library of Congress
Copyright Office

mds/rk

Claud l, Paul, 1868-

M1610 MILHAUD, DARIUS, 1892-

.M *Cantique du Rh ne. Canticle of the Rhone;
for mixed chorus a capella, [by] Darius
Milhaud. Poem by Paul Claud l, free
English translation by Marion Farquhar.
[With piano reduction] \$1   Elkan-
Vogel Co., inc., Philadelphia; 6Apr50;
EP45499.

I. Title. II. Title: Canticle of the Rhone.
[III. Claud l, Paul, 1868- IV. Farquhar,
Marion]

noR -

Library of Congress
Copyright Office



MAY 2 1950

Claudé, Paul.

M1520 MILHAUD, DARIUS, 1892-

.M6C4 *Les Choéphores [by] Darius Milhaud.

1947a L'Orestie d'Eschyle, II; traduction
de Paul Claudé. © Heugel & Cie,
Paris; 26Dec47; on arrangement for
orchestra; EF9794. Miniature score:
solo voices, chorus (SAATBarB) and
orchestra.

R620242 ✓

Claudé, Paul.

LES CHOËPHORES; from L'Orestie
d'Eschyle, translated by Paul Claudé,
m Darius Milhaud; score: soprano,
alto, men's chorus & 2 pianos. ©
20Dec26; E657318. Darius Milhaud (A);
3Mar54; R126665.

art.

CLAUDEL, Paul. SEE

Les choephores d'Eschyle. R30596.

CLAUDEL, PAUL. The city. Tr. by
John Strong Newberry. © 22Sep20,
A604449; R24132, 16Oct47; John
Strong Newberry (translator)

CLAUDEL, PAUL. Corona benignitatis
anni dei. © 5Nov15, AF13185;
R21004, 12Jul47; Paul Claudel (A)

s62

CLAUDEL, PAUL.

Correspondance, 1897-1938 [de] Paul
Caudel, Francis Jammes [et] Gabriel
Frizeau; avec des lettres de Jacques
Rivière. Préf. et notes par André
Blanchet. [Paris, 1952] 465 p.
© Librairie Gallimard; 15Jun52;
AF0-8229.

I. Jammes, Francis. II. Frizeau, Gabriel.
III. Rivière, Jacques. IV. Blanchet, André, ed
V. Librairie Gallimard.

Library of Congress
Copyright Office



RE59-175 /r

CLAUDEL, PAUL.

Correspondance, 1899-1926 [de] Paul
Clausel et André Gide. Préf. et notes
par Robert Mallet. [Paris, 1949]
399 p. illus. © Librairie Gallimard;
5Dec49; AFO-852.

- I. Gide, André Paul Guillaume.
- II. Mallet, Robert, ed.
- III. Librairie Gallimard.

R656626 ✓

mds/r

Library of Congress
Copyright Office

APR 11 1950

Claudel, Paul.

SUARÈS, ANDRÉ.

Correspondance, 1904-1938 [de] André
Suarès et Paul Claudel. Préf. et notes par
Robert Mallet. [Paris, 1951] 270 p.
illus. © Librairie Gallimard; 2May51;
AF0-5302.

I. Claudel, Paul.

II. Mallet, Robert, ed.

III. Librairie Gallimard.

✓
RE 22-068

AUG 20 1951

Library of Congress
Copyright Office

rjm/r

CLAUDEL, PAUL.

The correspondence, 1899-1926, between Paul Claudel and André Gide. Introd. and notes by Robert Mallet; prefaced and translated by John Russell [New York, 1952] 299 p. © on translation; Pantheon Books, inc.; 26Nov52; A86908.

I. Gide, André Paul Guillaume.

II. Russell, John, tr.

III. Pantheon Books, inc.

REG-088

j/b

Library of Congress
Copyright Office



CLAUDEL, PAUL.

Discours et remerciements. 157 p.

© Librairie Gallimard, Paris;
15Nov47; AF7238.

I. Librairie Gallimard.

R592488 ✓

sma/mgb

AF211

Claudel, Paul, 1868-

Dodoitsu; poèmes de Paul Claudel.
Peintures de Rihakou Harada. [Paris,
Gallimard, 1945]

[64] l. illus. 28^{cm}.

Double leaves, Japanese style.
English, French & Japanese text.

© 30Mar45; lc 30Oct45; Librairie
Gallimard; AF211.

I. Title.

R534272

Library of Congress
Copyright Office

rs per mbm 14Feb46

CLAUDEL, PAUL.

L'échange. Nouv. version. 155 p.

© Mercure de France; 30May54;

AFO-15434.

I. Mercure de France.

Library of Congress
Copyright Office

b/ψ

CLAUDEL, PAUL.

Emmaüs. [Paris, 1949] 318 p.

© Librairie Gallimard; 30Dec49; AF0-1599.

I. Librairie Gallimard.

RL6 7779 / 8 7050

Library of Congress
Copyright Office

br/ms

CLAUDEL, Paul. SEE

Les Euménides d'Eschyle. R46394.

CLAUDEL, PAUL.

L'Évangile d'Isaïe. [Paris, 1951] 334 p.

© Librairie Gallimard; 5Apr51;
AF0-4775.

I. Librairie Gallimard.

JUL 25 1951

rjm/r

RE 22-138

Library of Congress
Copyright Office

CLAUDEL, PAUL.

The eye listens; translated from the
original French by Elsie Pell. 293 p.
© on translation; Philosophical Library,
inc., New York; 8Mar50; A41611.

Estelle

I. Pell, Elsie, tr.

II. Philosophical Library, inc.

NOR-

Library of Congress
Copyright Office

mds/r

APR 5 1950

Claudé, Paul.

L'HOMME ET SON DÉsir; w Paul Claudé, &
m, arr. Nininha Velloso-Guerra; pf.,
à 4 mains. © 25May23, E572738.
R69997, 14Nov50, Darius Milhaud (A of
m)

JAN - 9 1951

art.

Library of Congress
Copyright Office

Claudé, Paul.

L'HOMME ET SON DÉsir; poème plastique
de Paul Claudé, m Darius Milhaud;
score for 16 instruments & percus-
sion. © 23Jun24, EF17469. R92893,
18Mar52, Darius Milhaud (A)

art.

Library of Congress
Copyright Office

Claudé, Paul.

**SEMAINE DES INTELLIGENTS CATHO-
LIQUES, 1948.**

Les intellectuels devant la charité du
Christ. [Discours par le cardinal Suhard,
Paul Claudé, Daniel-Rops, et al.] 233 p.
© Éditions de Flore, Paris; 17 Jun 48;
AF9702.

- I. Suhard, Emmanuel Celestine, Cardinal.
- II. Claudé, Paul.
- III. Daniel-Rops, Henry.
- IV. Éditions de Flore.

Library of Congress
Copyright Office

mds/mn

NOR-

*

Claudé, Paul, 1868-

M2000

HONEGGER, ARTHUR, 1892-

.H

Jeanne d'Arc au bûcher; poème de Paul
Caudé [music by] Arthur Honegger.
[English version by Dennis Arundell.
Deutsche Fassung von Hans Reinhart]
[Miniature score] NM: "prologue."
© Éditions Salabert, Paris; 27Feb47;
EF20669.

I. Claudé, Paul, 1868-

II. Title.

[III. Arundell, Dennis, 1900-
Hans, 1880-]

IV. Reinhart,

Library of Congress

R573266 -

CLAUDEL, PAUL.

Lord, teach us to pray, tr. by Ruth
Bethell. [1st American ed.]

95 p. illus. © Longmans, Green
and Co., inc., New York; 2Jun48;
A23529. (Pub. abroad 22Jan48)

I. Bethell, Ruth, tr.

II. Longmans, Green and Co., inc.

RL32178 -

Library of Congress
Copyright Office

md/p

CLAUDEL, PAUL.

Mémoires improvisés. [Entretiens
avec Paul Claudel] recueillis par
Jean Amrouche. 349 p. © Li-
brairie Gallimard; 15Mar54;
AFO-14220.

I. Amrouche, Jean.

II. Gallimard, Librairie.

CLAUDEL, PAUL. La messe là-bas.
© 18Jul19, AF16340. R15334,
24Feb47; author, Morestel (Isère)
France.

S110

CLAUDEL, PAUL.

Morceaux choisis. © 15Dec25, AF29994.

R112463, 25May53, Paul Claudel (A)

Claudé, Paul, 1868—

... L'œil écoute. [Paris] Gallimard [1946]

3 p. l., 191-240 p., 3 l. plates. 24 x 18½".

Essays.

CONTENTS.—Introduction à la peinture hollandaise.—La peinture espagnole.—Ægri somnia.—Vitreaux des cathédrales de France, XII^e et XIII^e siècles.—Le chemin dans l'art.—Quelques exégèses.—La cathédrale de Strasbourg.—Sur la musique.—Arthur Honegger.—Les Psaumes et la photographie.—Ossements.—La mystique des pierres précieuses.—Une visite au palais de la Société des nations.

1. Art—Addresses, essays, lectures. i. Title.

N7445.C63

704.91

47-20192

© 30Nov46; 1c 10Mar47; Librairie Gallimard, Paris;
AF6283.

Library of Congress

(1)

br/mb

R564791 ✓

CLAUDEL, PAUL.

L'ours et la lune; Farce pour un theatre de
marionnettes. © 18Jul19, D 52618. R 15331,
24Feb47; Paul Claudel (A), Morestel, Isère,
France.

HL531

~~.D68P3~~
•M68P3

Claudé, Paul, joint lyricist.

Milhaud, Darius.

Pan et la syrinx; cantate, [words by
De Püs and Paul Claudé] Paris, Edi-
tions R. Doiss.

© 30Nov45; lc 4Dec46; publisher;
EF2987.

Score: solo voices, chorus (SATB),
flute, oboe, saxophone bassoon and
piano.

I. DePüs, lyricist. II. Claudé,
Paul, joint lyricist. III. Title.

R543727

Library of Congress
Copyright Office

Music Cat.

CLAUDEL, PAUL.

Partage de midi, nouvelle version pour
la scène. [Paris] Gallimard [1949]

242 p. © Librairie Gallimard;

5Jul49; DP21180.

CLAUDEL, PAUL.

Partage de midi, drame. [Paris]

Gallimard [1949]. 233 p.

© Librairie Gallimard; 5Mar49;

DP19815.

CLAUDEL, PAUL.

Paul Claudel interroge l'Apocalypse.

[Paris, 1952] 381 p. © Librairie Gallimard; 30Nov52; AF0-9899.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

RE55-191

j/e

Claudé, Paul.
SAMSON, JOSEPH.

Paul Claudé, poète-musician,
précédé d'un argument et d'un
dialogue de Paul Claudé. [Genève,
1948] 286 p. illus. © Éditions
du Milieu du monde; 22Jan48 (in
notice: 1947); AF8392.

I. Claudé, Paul.

II. Éditions du Milieu du monde.

nor-

Library of Congress
Copyright Office

MUS
hjm/p

#C Claudel, Paul, 1868-

tr.

Bible. *O. T. Psalms. Latin. Selections. 1945.*

Paul Claudel traduit librement les sept Psaumes de la pénitence, avec un examen de conscience. [Paris] Éditions du Seuil [1945]

3 p. l., 9-64, [1] p., 2 l. 16½ x 13^{cm}. (*Half-title*: Collection poétique, dirigée par Pierre Leyris)

Latin and French.

© 30Dec45; 1c 1Mar46; publisher; AF511.

i. *Claudel, Paul, 1868-
Selections. 1945. Claudel.

tr. ii. Bible. O. T. Psalms. French.

46-21250

Library of Congress

BS1445.P4C57

[2]

223.4

not-

CLAUDEL, Paul. SEE

Le père humilié. R30625.

1948.

Claudé, Paul, 1868—

La perle noire; textes recueillis et présentés par André
Blanchet. [Paris] Gallimard [1947],

248 p. 19 cm.

i. Blanchet, André, 1898—

ed. ii. Title.

PQ2605.L2A6 1947

840.81

48-14181*

© Librairie Gallimard; 1Jul47; AF4666.

Library of Congress

[1]

R584397 ~
F 6m

AF278

Claudel, Paul, 1868-

... Poèmes & paroles durant la guerre
de trente ans. [Paris] Gallimard [1945]
210 p. 19^{cm}.

© 30Jul45; 1c 30Oct45; Librairie
Gallimard; AF278.

I. Title.

A534106 ✓

Library of Congress
Copyright Office

mgc 14Feb46

CLAUDEL, PAUL.

Poésie. [Paris, 1950] 413 p. illus.

(His OEuvres complètes, t. 1) © Librairie
Gallimard; 15Oct50; AF0-4068.

I. Librairie Gallimard.

sh/r

Library of Congress
Copyright Office

REZ-864 ✓

CLAUDEL, PAUL.

Poetic art; tr. by Renee Spodheim
150 p. © Philosophical Library,
inc., New York; 18Oct48; A27821.

I. Spodheim, Renée, tr.

II. Philosophical Library, inc.

NR -

Claudēl, Paul, 1868-

M1621

ARMA, PAUL, 1905-

.A

Présent; chants du silence [by] Paul Arma,
pour chant et piano sur un texte de Paul
Claudel, couverture dessinée par Maurice
Estève. © Heugel & cie, Paris; 19Jan53;
EF19338.

I. Title. [II. Claudel, Paul, 1868-]

Library of Congress

Claudé1, Paul.

PROTÉE; drame satyrique, w Paul
Claudel, & m; pf., 4 mains avec
voix mixtes. © 1Mar22, E536009.
R54912, 25Nov49, on arrangement,
Darius Milhaud (A of m)

Claudél, Paul, 1868-

M2104 MILHAUD, DARIUS, 1892-

.M *Psaume 129 (Vulgata 128); [by] Darius
Milhaud, traduction [by] Paul Claudel.
Psalm 129; Deutsch von R. S. Hoffmann.
(Universal-Edition, Nr.11713) [Score:
baritone and reduction for 2 pianos of
orchestral acc.] © Universal-Edition,
Wien; 15Jan51; EF0-7646.

I. Title. II. Title: Psalm 129. [III. Claudel,
Paul, 1868- IV. Hoffmann, Rudolf Stefan,
1878-1939]

Library of Congress
Copyright Office

JUN 11 1951
xM2079.2

.F129

RE 25-130 ✓

CLAUDEL, PAUL.

La rose et le rosaire. Paris.

© Egloff & L. U. F.; 30Apr47;
AF16065.

1. Title.
2. Egloff
3. L. U. F.

b/p

1958 regis.

1946 - 1954 CCC

Claudé, Paul, 1868—

Saint François, poème de Paul Claudé. Douze lithographies de J. M. Sert. [Paris, Gallimard, 1946]

[41] p. illus. 39^{cm}.

"Il a été tiré de cet ouvrage quatre cent cinq exemplaires ainsi justifiés: ... trois cent soixante-dix exemplaires sur vélin pur fil des Papeteries du Marais dont trois cent cinquante numérotés de 26 à 375 et vingt, hors commerce, de **xi** à **xxx**." This copy not numbered.

1. Francesco d'Assisi, Saint, 1182-1226—Poetry. I. Sert y Badía, José María, 1876-1945, illus. II. Title.

PQ2605.L2S4

47-23194

© 1cDec46; 1c 10Mar47; Librairie Gallimard, Paris; AF5854.

Library of Congress

[1]

br/dod/mb

SMA

Claudé, Paul.

DUPEYRAT, ANDRÉ.

Savage Papua; a missionary among cannibals. Translated from the French [Vingt et un ans chez les Papous] by Erik and Denyse De Mauny. Pref. by Paul Claudé. 256 p. © E. P. Dutton & Co., inc.; 21Jun54; A148563.

I. De Mauny, Erik, tr. II. De Mauny, Denyse, tr. III. Claudé, Paul. IV. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

cr/

CLAUDEL, Paul.

Témoignages, essais, études. DP14499. SEE
Arnold, Paul, ed.

Claudiel, Paul

Tete-d'or. A play in 3 acts, translated
from the French by John Strong Newberry.

© 4Oct19, A535648. R13316, 3Dec46;
John Strong Newberry (A) Sarasota, Fla.

egn 8Feb47

CLAUDEL, PAUL.

**Théâtre [tome] 1. Introduction et
chronologie de la vie et de l'oeuvre
par Jacques Madaule. [Paris,
Gallimard, 1947]. 1010 p. (Biblio-
thèque de la Pléiade) Contents.--
L'endormie.--Fragment d'un drame.--
Tête d'or (1. et 2. version).--
La ville (1. et 2. version).--La jeune
fille violaine (1. et 2. version).--
Échange.--Le repos du septième jour.--
Agamemnon, d'Eschyle.--Les Choéphores,
d'Eschyle.--Les Suppliants, d'Eschyle.--**

CLAUDEL, PAUL.

Théâtre [tome] 1. Card 2.

Partage de midi.--Appendices.--

Bibliographie (p. [1007]-1010)

© Librairie Gallimard; 31Dec47;

DP17417.

R606919 ✓

Claudel, Paul, 1868-

... Three plays: The hostage, Crusts, The humiliation of the father, translated by John Heard. Boston, John W. Luce company [1945]

223 p. 23 $\frac{1}{2}$ ".

© 15Dec45; 2c 5Dec45; John W. Luce
co., Inc.; A375.

i. Heard, John, 1889- tr. ii. Title: The hostage. iii. Title:
Crusts. iv. Title: The humiliation of the father.

[Full name: Paul Louis Charles Marie Claudel]

45-11125

no 1L-
Library of Congress

PQ2805.L2A24

[46d2]

842.91

CLAUDEL, PAUL. Three poems of the
war. Tr. by Edward J. O'Brien.
© 31Jan20, A561870; R23399,
26Oct47; Edward J. O'Brien (the
translator)

S155 cor.

Library of Congress
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CLAUDEL, PAUL. Trois poèmes de
guerre. © 5Nov15, AF13235;
R21007, 12Jul47; Paul Claudel (A)

S63

Library of Congress
Copyright Office

CLAUDEL, PAUL.

Trois figures saintes pour le temps
actuel: Le frere Charles, Sainte
Therese de Lisieux, Eve Lavalliere.
Paris. (Bibliotheque Catholique)
© Livre Contemporain Amiot-Dumont;
30Dec53; AF16066.

1. Title. 2. Livre Contemporain
Amiot-Dumont. 3. Title: Frere
Charles. 4. Title: Sainte Therese de
Lisieux. 5. Title: Eve Lavalliere.

1h/

Library of Congress

1958 regis.

Copyright Office

Claudé, Paul.

VÉZELAY; photos. de Jean Roubier,
préf. de Paul Claudé. [62] p.
(Charme de la France, 7) © Marie-
Joséphé Challamel, Paris; 2Jul48;
AF7986.

I. Roubier, Jean. II. Claudé, Paul.
III. Challamel, Marie Joséphe.

R609213 ~

Library of Congress
Copyright Office

MISC. C
mds/p

CLAUDEL, PAUL.

Visages radieux. Edition definitive.

Paris. © Egloff & L. U. F.;

1Jan47; AF16067. *1C Oct 28, 1958*

1. Title.

2. Egloff.

3. L. U. F.

NOR

1958 regis.

1h/

p

Library of Congress

Copyright Office

CLAUDEL, PAUL.

Une voix sur Israel. [Paris, 1950] 91 p.

© Librairie Gallimard; 15Dec50;

AF0-4168.

I. Librairie Gallimard.

g/r MAY 16 1951

✓

Library of Congress
Copyright Office

RE2-528

CLAUDEL, PAUL LOUIS CHARLES MARIE

SEE Claudel, Paul.

CLAUDEL, PIERRE LOUIS ALBERT. SEE
Montabé, Pierre.

Claude's explanation, from Danger
woman; m Frank Skinner. © Universal
music corp., New York; 21Dec46;
EU58474.

CLAUDE'S son. See Mueller, Richard Brierley.
D unp. 8747.

CLAUDET, MARGUERITE, pseud. SEE
Gregoire, Marguerite, 1908-

EU279156

CLAUDETTE; m James Charles McNeil w &
© William Burnside Willis 16Oct50
EU219171

Library of Congress
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Claudette; w & m J. Schenker. ©
Joe Schenkar, Seattle; 2May47;
EU73453.

Library of Congress
Copyright Office

Claudette.

M1356

.S

MONICA, NANDO, 1920-

Claudette; polka, musica di N. Monica.

(In Selezione di ballabili all' antica.

p.14-15) [Piano-conductor score

(orchestra) and parts] © Edizioni

musicali Aromando s.r.l., Milano; 31Jul53;

EF0-21714.

I. Title.

Library of Congress

CLAUDETTE CHOCOLATES, INC. ©.

Rendezvous; continental Claudette
chocolates. Label. © 22Sep50;
KK54196.

OCT 23 1950

AA 5064

Claudette Colbert paper dolls and dresses

see

Saalfeld publishing col, claimant.

vf 3-13-46

CLAUDIA, Sister

SEE Carlen, Mary Claudia, Sister.

JUL 18 1951

A

CLAUDIA. Time, Inc., for the Coca-Cola Co.,
1948. 2 reels, sd., b&w., 16mm.

Summary: Shows how the transcribed radio
program, "Claudia," based on the Rose
Franken stories, is prepared, recorded and
broadcast. A scene from the show, sponsored
by the Coca-Cola Company, is included.

© Coca-Cola Co.; 1Mar48; MP3077.

CLAUDIA © w & m Robert Andrew Barber
16Feb48 EU117299

CLAUDIA; w, m & © James William Carr
Jr. 28Aug51 EU248321

Library of Congress
Copyright Office

SEP 12 1951

CLAUDIA © w & m Edwin Morton Wess
15Sep49 EU178962

Library of Congress
Copyright Office

CLAUDIA op.31; m & © Ross C. Kendall
4Sep52 EU286655

Library of Congress
Copyright Office

Claudia

Webb, Vada Hart, 1896-

Claudia, and other poems by Vada Hart Webb. Mansfield,
O. [1946]

94, [2] p. 19^{cm}.

"A Poesy publication."

I. Title.

PS3545.E328C5

811.5

47-23736

© 10Dec46; 2c 4Feb47; author, Abilene, Tex.; A11970.

Library of Congress

[2]

Claudia.

M1356 [GORNI, FRANCESCO] 1885-
.G Claudia; mazurka [by] Gallo [pseud.]
(I ballabili campagnoli di Gallo, 3)
[Piano-conductor score (orchestra) and
parts] © Carisch s. a., Milano; 2Nov49;
EF0-1055.

I. Title.

Library of Congress
Copyright Office

MAR 2 1950

Claudia.

Breaton, William Bernard.

Claudia,
Goldsmith, Donald Robert.

CLAUDIA AND DAVID. 8 reels.

Directed by Walter Lang; screen play by Rose Franken and William Brown Meloney; adaptation by Vera Caspary from stories by Rose Franken; musical direction by Cyril J. Mockridge.

© 8-14-46; 2c 10-11-46, dialogue; Twentieth Century-Fox Film Corp., author and claimant, New York; L 610.

el 10-28-46

Claudia and the first Easter.

M2023
. W747
C43

[WILSON, IRA BISHOP] 1880-

Claudia and the first Easter; an Easter
cantata-drama, book and lyrics by
Elsie Duncan Yale, music by Charles
Francis Lane [pseud.] [Piano-vocal
score] 40¢ © Lorenz Pub. Co., Dayton,
Ohio; 3Jan50; DP23515.

I. Yale, Elsie Duncan. II. Title.

s.1.

Library of Congress
Copyright Office

xM2037
. E2

JUL 31 1950

Claudia Muzio.

Barnes, Harold Melzar, 1913-

Claudia Muzio; a biographical sketch and discography. Revised. [Austin, Tex.] 1947.

18 p. 18 cm.

Discography : p. [15]-18.

1. Muzio, Claudia, 1889-1936.

ML420.M9B2 1947

927.8

47-28460

Brief cataloging

© 23Apr47; Harold M. Barnes, jr., Austin, Tex.; AA50776.

Library of Congress

[1]

CLAUDIA Procula. DU13038. SEE
Richardson, Eos Petty. Portrait gallery
of Bible women.

Claudia, the story of a marriage.

FRANKEN, ROSE.

Claudia, the story of a marriage. [Abridgment of Claudia, the story of a marriage, Claudia and David, Another Claudia, Young Claudia, The marriage of Claudia, and From Claudia to David] [1st ed.] Garden City, N. Y., Doubleday. 698 p. © Rose Franken Meloney; 19Jul51; A57256.

Library of Congress
Copyright Office

vp/r
AUG 20 1951

CLAUDIA'S business. R25641.
SEE Corelli, Marie.

CLAUDIAS KARRIERE. AFO-9617.

SEE Zeska, Jane Maria.

CLAUDIE; m & © Jean-Paul Guilbert
50ct54 EU373394

Library of Congress
Copyright Office

CLAUDIE; w, m & © Benjamin Fernández
Solis 25Nov52 EU295721

Library of Congress
Copyright Office

170
Claudie's kinfolks.

ANDERSON, DILLON.

Claudie's kinfolks. [All but chapter 7 prev. pub. in various magazines] Little, Brown. 277 p.


© Dillon Anderson, trustee;
28Sep54; A155362.

CLAUDINE, HÉLÈNE, pseud. SEE
Borge, Hélène, 1905-

EF0-23580

xM

Library of Congress
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CLAUDINE. SEE Kroger, Florence A.

Claudine de Grenelle.

M1731

SARREAU, CLAUDE, 1926-

.2

Claudine de Grenelle; valse, paroles de

.S

Claude Réhaut [pseud.] musique de Claude
Réhaut & Dominique Gerard [pseud.]

© Les Nouvelles Editions Méridian, Paris;
5Sep52; EF0-17798.

I. Frasca, Gerard, 1927-

II. Title.

Claudine pianote.

M1731

HERVAIS, EDITH.

.2

Claudine pianote; paroles de Louis Poterat,
musique de Edith Hervais. © Société
anonyme française Chappell, Paris;
14Apr54; EF0-26957.

.H

1. Title. [II. Poterat, Louis Eugène
Bernard, 1901-]

Library of Congress

CLAUDIO, JEAN.

La saison chaude, roman. 268 p.

© Calmann-Lévy; 25Aug53; AF0-12060.

I. Calmann-Lévy, firm.

Library of Congress

j/lr

CLAUDIO, JEAN.

Les torts réciproques, roman. 264 p.

© Calmann-Lévy; 10May54; AFO-14461.

I. Calmann-Lévy, firm.

Library of Congress
Copyright Office



r/m

Claudius, Hermann, 1878-

M1584

.S

SCHNITZLER, HEINRICH, 1908-

(Abendlieder) Zwei Abendlieder; auf Worte
von Hermann Claudius [music by]
Heinrich Schnitzler. [Score: SATB]
© P. J. Tonger, Rodenkirchen/Köln;
EF0-30201.

I. Title: Abendlieder. [II. Claudius,
Hermann, 1878-]

Library of Congress

CLAUDIUS, HERMANN.

Armantje; Geschichten aus meiner
Kindheit. Mit vielen Vignetten von
Gerhard Ulrich. 78 p. NM: revisions & illus. © C. Bertelsmann
Verlag; 15Jul54; AFO-15082.

I. Ulrich, Gerhard, illus.

II. Bertelsmann (C.) Verlag.

Claudius, Hermann, 1878-

M1593

KULLA, HANS.

.K Das Bremer Liedlein; für Männerchor,
[by] Hans Kulla [words by Hermann
Claudius] [Unacc.] © L. Schwann Verlag,
Düsseldorf; 8Aug50; EF0-4509.

I. Title. [II. Claudius, Hermann, 1878-
1]

art.

Library of Congress
Copyright Office

NOV - 2 1950

M1603 Claudius, Hermann, 1878-
 ZIPP, FRIEDRICH, 1914-
.Z Es blinken in der Sonne; [words by]
 Hermann Claudius [music by] Friedrich
 Zipp. (Leuckart Chorblatt, Nr.833)
 [Score: chorus (SSA)] © F. E. C. Leuckart;
 München; 20Apr53; EF0-20588.

I. Title. [II. Claudius, Hermann, 1878-]

Claudius, Hermann, 1878-

M1996
.Z5H5

ZIPP, FRIEDRICH, 1914-

Heute tut sich auf das Tor; festliche
Schulkantate nach Worten von Hermann
Claudius für dreistimmigen gemischten
Chor, oder zweistimmigen Jugendbzw.
Frauenchor, Einzelstimme, Sprecher und
Instrumente von Friedrich Zipp, op.41.
Mainz, B. Schott's Söhne. (Edition Schott,
4496) [Score] © Schott & Co., ltd.;
9Oct53; EF0-24688.

I. Title. [II. Claudius, Hermann, 1878-

Library of Congress

xM1546.5

xM1533.3

SL

CLAUDIUS, HERMANN.

In meiner Mutter Garten; Gedichte.

67 p. © C. Bertelsmann Verlag;
1Aug53; AFO-11862.

I. Bertelsmann (C.) Verlag.

Library of Congress

bj/;

Claudius, Hermann, 1878-

M1594

BECKER, HEINZ, 1910-

.B

Morgenlied; [by] Heinz Becker [words
by] Hermann Claudius. (Leuckart
Chorblatt, Nr.203) [Close score:
chorus (TTBB)] © F.E.C. Leuckart,
München; 20Jul53; EF0-22180.

I. Title. [II. Claudius, Hermann, 1878-]

Claudius, Hermann, 1878-

M2085
.D47B5

HESS, MAX, 1899-

Vun'n Winachtsmann; [by] Max Hess [words
by] Hermann Claudius. (In Dieckelmann,
Heinrich, ed. Binnen brennt een Licht.
p.11) [Melody, with words] © Musik-
verlag Hans Sikorski; 16Dec53; EF0-27478.

I. Title. [II. Claudius, Hermann,
1878-]

Library of Congress.

SL

Claudius, M.

M2199

.L

LEHMAN, EDWIN LEANDER, 1883-

(Harvest home) Oh! thank the Lord;
[words arr. by] E. L. L. [words by]
M. Claudius [music by] Edwin L. Lehman.
[Close score] 40¢ NM: "improved
melody, harmony & arrangement of
words." © Edwin Leander Lehman,
Camden, N. J.; 31May54; EP81180.

I. Title. II. Title: Harvest home.

[III. Claudius, M.]

Library of Congress

Claudius, Matthias.

DREI GEMISCHTE A CAPELLA-CHÖRE, op.22;
w Matthias Claudius, m Ernst Křenek.
© 2May24, EF17463. R92887, 18Mar52,
Ernst Křenek (A)

Library of Congress
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Claudius, Matthias, 1740-1815.

Matthias Claudius, aus dichtung und prosa, liebe und ehe
des Wandsbecker boten und seiner guten frau Rebekka.
Dargestellt von Kurt F. Riedler. Zürich, Rascher, 1946.

117 p. 18½^{cm}.

"1. bis 3. tausend."

i. Riedler, Kurt Franziskus, ed.

PT1837.C5A6 1946

838.6

47-19363

© 30Apr46; Rascher & cie, a.-g.; AF5193.

Library of Congress

[2]

Claudius, Matthias.

MOTETTE; w Matthias Claudius, m
Heinrich Kaminski; score: alto &
mixed chorus. © 15Sep26; E656421.
Elfriede Kaminski (W); 17May54;
R130480.

Claudius, Mathias, 1740-1815, lyricist.
Henry, Harold. Spring.

Claudius, Matthias.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Wiegenlied, op.98, no.2) Berceuse.

Wiegenlied. Paroles françaises de Jean
Loysel [pseud.] paroles allemandes de
Matthias Claudius, musique de Franz
Schubert. © on French lyric; Les
Nouvelles Éditions Meridian, Paris;
2Dec52; EF19251.

I. Title. II. Title: Wiegenlied. [III.
Schmutz, Auguste, 1889- IV. Claudius,
Matthias]

Library of Congress

K 4996

Claudius, Wilh.

The pleasant hour. (St. Paul, Brown &
Bigelow, cl946)
greeting card.

Print in color.

Application author: House of art.

© 9-25-46; 2c 10-20-46; House of art,
New York; K 4996.

LLHH 11-27-46

Claudius-Verlag.

DER WAHRE SCHATZ DER KIRCHE;
Ansprachen über die lutherische Kirche
während der Vollversammlung des
Lutherischen Weltbundes in Hannover
vom 25.7.—3.8. 1952. Mit einem
Geleitwort von Hans Meiser. [Hrsg. von
Hagen Katterfeld] München, 1952 [i.e.
1953] 47 p. (Rufe in die Gemeinde, 9)
© Claudius-Verlag Oskar Koch & Co.;
19Jan53 (in notice: 1952); AF0-10587.

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DER WAHRE SCHATZ DER KIRCHE;
Ansprachen über die ... (Card 2)

- I. Katterfeld, Hagen, ed.
- II. Lutheran World Federation.
- III. Claudius-Verlag.

AF0-10587.

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Claudius-Verlag.

ES SOLL DURCH MEINEN GEIST GESCHEHEN; die drei Bibelarbeiten von Heinrich Rendtorff, gehalten auf der Lutherischen Woche in Hannover, sowie Predigten und geistliche Ansprachen während der Vollversammlung des Lutherischen Weltbundes vom 25. Juli bis 3. August 1952 u. a. von Hanns Lilje, Eivind Berggrav [und] Peter Brunner. Mit einem Geleitwort von Hanns Lilje. [Hrsg. von Hagen Katterfeld] München, 1952 [i.e. 1953]

AF0-10588.

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ES SOLL DURCH MEINEN GEIST GESCHE-
HEN; die drei Bibelarbeiten von Heinrich
Rendtorff ... (Card 2)

79 p. (Rufe in die Gemeinde, 6)
© Claudius-Verlag Oskar Koch & Co.;
9Jan53 (in notice: 1952); AF0-10588.

I. Rendtorff, Heinrich. II. Katterfeld, Hagen,
ed. III. Lutheran World Federation.
IV. Claudius-Verlag.

Library of Congress
Copyright Office

j/lb

Claudius-Verlag.

RIEDEL, HEINRICH, ed.

Herr, bleibe bei uns; Gebetbuch für
das christliche Haus. Abendgebete
für alle Tage des Kirchenjahres,
hrsg. in Gemeinschaft eines Mitar-
beiterkreises von Heinrich Riedel.
440 p. © Claudius-Verlag, Oskar
Koch & Co.; 12Mar54; AFO-14174.

I. Claudius-Verlag.

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Claudius-Verlag.

RIEDEL, HEINRICH, ed.

Herr, lehre uns beten; Gebetbuch für das christliche Haus. Morgengebete für alle Tage des Kirchenjahres und Gebete für besondere Tage und Anlässe, hrsg. in Gemeinschaft eines Mitarbeiterkreises von Heinrich Riedel. München [1952] 504 p. © Claudius-Verlag Oskar Koch & Co.; 20Sep52; AF0-9098.

I. Claudius-Verlag.

Library of Congress
Copyright Office



w/i

Claudius-Verlag.

KÜNNETH, WALTER.

Das Widerstandsrecht als theologisch-
ethisches Problem. 18 p.

© Claudius-Verlag Oskar Koch & Co.;
15Feb54; AFO-14152.

I. Claudius-Verlag.

Library of Congress
Copyright Office

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Claudius-Verlag, München.

KÜNNETH, WALTER.

Theologie der Auferstehung. Neu bearb.
und ergänzte 4. Aufl. München, 1951.
263 p. © on revisions & additions;
Claudius-Verlag Oskar Koch & Co.;
27Nov51; AF0-7985.

I. Claudius-Verlag, München.

Library of Congress
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Claudius-Verlag, München.

**VEREINIGTE EVANGELISCH-LUTHERISCHE
KIRCHE DEUTSCHLANDS. KIRCHENAMT.**

**Viva vox evangelii; eine Festschrift für
Landesbischof Hans Meiser zum siebzig-
sten Geburtstag am 16. Februar 1951. In
Verbindung mit dem Evangelisch-luther-
ischen Landeskirchenrat in München und
dem Exekutivsekretariat des Lutherischen
Weltbundes in Genf hrsg. vom Luther-
ischen Kirchenamt in Hannover. ["Vor-
wort" signed D. Brunotte] München,**

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VEREINIGTE EVANGELISCH-LUTHERISCHE
KIRCHE DEUTSCHLANDS. KIRCHENAMT.
Viva vox evangelii; eine... (Card 2)

1951. 367 p. illus. © Claudius-Verlag
Oskar Koch & Co.; 16Feb51; AF12862.

I. Brunotte, D. Heinz.
II. Claudius-Verlag, München.

D. pub. 601.

Claudy, Carl H

If a man die; a Masonic fantasy in
one act. Washington, D. C., Masonic services
association of the U.S., 1945.

cover-title, 21 p. 27^{cm}.

Reproduced from type-written copy.

© 11-2-45; 2 c 11-4-45; Carl H. Claudy,
Washington, D. C.; D. pub. 601.

mm 2-21-46

CLAUDY, CARL HARRY.

Journey to yesterday; the best Adams'
impressions during a third of a century.

Washington, Press of B. S. Adams.

394 p. © Carl Harry Claudy; 6Dec51;
A61739.

16 1952

hmp/r

Library of Congress
Copyright Office

CLAUDY, CARL HARRY.
Masonic harvest. [All but one of
these sketches were originally
short talk bulletins of The Masonic
Service Association] Washington,
Temple Publishers. 376 p.
© Carl H. Claudy; 14Jun48; A23734.

mds/p

CLAUDY, CARL HARRY.

My hands, a short play. © Carl H.

Claudy; 24Nov54; DU38510.

CLAUDY, CARL HARRY.

Old Tiler talks. [2d ed.] Washington,
Temple Publishers. 251 p. © Carl H.
Claudy; 19Jul49; on additions; A34793.

Library of Congress
Copyright Office

ep/mn

Claudy, Carl Harry.

**MASONIC SERVICE ASSOCIATION OF THE
UNITED STATES.**

Pocket encyclopedia of Masonic symbols.
Washington, 1953. 58 p. © Carl Harry
Claudy; 15Jan53; A78906.

I. Claudy, Carl Harry.

Library of Congress
Copyright Office

j/l

CLAUDY, Carl Harry. Pocket masonic
dictionary. AA110180. SEE
Masonic Service Association of the
United States.

Claudy, Carl Harry, 1879-

These were brethren. Washington, Temple Publishers [1947],
vii, 279 p. 20 cm.

"Twenty-four short stories of Freemasonry."

1. Freemasons—Fiction. I. Title.

PZ3.C5707Th

47-29260*

© Carl Harry Claudy, Washington; 16 Sep47; A15772.

Library of Congress

[1]

Claudy, Carl Harry, 1879—

“Where your treasure is...” Twelve masonic plays, by
Carl H. Claudy. Washington, D. C., The Temple publishers
[1946]

xi, 271 p. illus., diagrs. 19½^{cm}.

1. Freemasons—Drama.

I. Title.

HS431.C575

366.1

46-8083

© 12Oct46; author, Washington, D. C.; A6507.

Library of Congress

[4]

CLAUNCH, MADISON LOCKHART.

RUFF AND SETTLES.

Map of the Brownsville Consolidated
Independent School District, Cameron
County, Texas. 25 l. Scale 1 inch = 400
feet. "M. L. Claunch, - drafting."

© Archibald George Ruff & Theodore
Homer Settles (in notice: Ruff & Settles);
13Jan54; F16190.

1. Brownsville, Tex. 2. Cameron County,
Tex.

Library of Congress

I. Claunch, Madison
Lockhart.

Claunch, Mary Jo.

DEAR GOD; m Louis Tobin w & © Mary
Jo Claunch 27Feb50 EU195312

MAR 21 1950

Claunch, Opal.

WHISPERS m Paul Lamkoff, © w Opal

Claunch 22Dec47 EU109560

Library of Congress
Copyright Office

Claus, Alfred C.

JOE'S MOUSTACHIO; w & m Gladys Marie
Claus © Gladys Marie Claus & Alfred
C. Claus 17Apr52 EU272698

Claus, Calvin Keller.

WHY DON'T YOU SAY YOU LOVE ME ©

w & m Calvin Keller Claus

7Jul47 EU84069

CLAUS, EDWARD PRAEGNER ©.

Laboratory manual for pharmacognosy.

Pittsburgh, 1949. 109 p.

© 9 Sep 49; AA127885.

CLAUS, EDWARD PRAEGNER.

Laboratory manual for pharmacognosy.

2d ed. 1 v. © The C. V. Mosby

Co., St. Louis; 6Oct50; AA167691.

DEC 11 1950

AA 2772

Claus, Edwin

A key to history. [Detroit, printed by
Madison lithographing co.] c 1946.

19 p. 21 1/2 cm.

© 1-21-46; 2 c 1-24-46; Edwin Claus,
Detroit; AA 2772.

car 2-14-46

Claus, Gladys Marie.

JOE'S MOUSTACHIO; w & m Gladys Marie
Claus © Gladys Marie Claus & Alfred
C. Claus 17Apr52 EU272698

CLAUS, HENRY E.

D. A. R. Handbuch für den Erwerb des
Amerikanischen Bürgerrechts.


AA214970. SEE Daughters of the
American Revolution.

*

CLAUS, IRENE, PSEUD. SEE
Klaus-Schulz-Köhn, Inge, 1922-

EF0-24947

Library of Congress



CLAUSADE, PIERRE DE.

Peaceful dunes. [Cloudy sky in background] Col. reproduction of painting. Author of reproduction:

Adams Bros. & Shardlow, ltd.

© Frost & Reed, ltd.; 10ct52;

H3381.

CLAUSE, DONALD W. SEE Specialty Records, Ltd.

Clause, James F.

Linger down in lover's lane a little
longer; w & m J. F. Clause.

© James F. Clause, New Castle, Pa.;
12Jun47; EU79945.

AA 11037

Clause, Pauline J

The blood of Jesus; tune - A Mighty Fortress
by Martin Luther, words by P. J. Clause.

[Glendale, Calif., Printed by the Church press]
c1946.

sheet. 23 x 15 $\frac{1}{2}$ cm.

Poem.

② 4-10-46; 2 c 4-21-46; Pauline Clause,
Los Angeles; AA 11037.

AFP 5-6-46

Clausel, Calvin Luther, Jr.

CHRISTMAS IS HERE; w George Fred Pool
& Calvin Luther Clausel Jr. ©
George Fred Pool & Calvin Luther
Clausel Jr. 11Jan54 EU343766

Clausel, Calvin Luther, Jr.

SEA BREEZE; w Margaret Eileen O'Neill
m Calvin Luther Clausel Jr. ©
Margaret Eileen O'Neill & Calvin
Luther Clausel Jr. 11Jan54 EU343767

Clausel, Calvin Luther, Jr.

WINTER LOVE; w Margaret Eileen O'Neill
m Calvin Luther Clausel Jr. © Marga-
ret Eileen O'Neill & Calvin Luther
Clausel Jr. 24Nov50 EU222147

Library of Congress
Copyright Office

11 18 1950

Clausel, Ethel Rosetta.

MY GUIDING STAR; m Frank R. Fuller w &
© Ethel Rosetta Clausel 13Mar50
EU196982

Library of Congress
Copyright Office

APR - 4 1950

Clausel, Ethel Rosetta.

WE ARE ANSWERING TO THE CALL; m Frank
Fuller w & © on changed m Ethel
Rosetta Clausel 17Mar50 EU197406

Clausel, Ethel Rosetta Shaw.

WE ARE ANSWERING TO THE CALL © w & m
Ethel Rosetta Shaw Clausel 17Oct49
EU181900

Library of Congress
Copyright Office

CLAUSEL, ROSETTA. SEE
Clausel, Ethel Rosetta

EU197406

MAY 27 1980

CLAUSEL, ROSETTA. See
Clausel, Ethel Rosetta Shaw.

Clausell, Ada, lyricist.

Richard, Leo. God's will be done.

Clausell, Plummer.

WINE-HEAD WOMAN; w & m Plummer Clausell
© Fairway Music Corp. 21Aug50
EU212975

SEP 13 1950

Library of Congress
Copyright Office

Clausen, Bernard C.

M2072 FLOYD, H ALAN.

.4 Hosea; anthem for mixed voices
.F (with tenor and baritone solos),
text adapted from the book of
Hosea by Bernard C. Clausen ...
music by Allan Floyd. ©
Broadcast Music, inc., New York;
25Aug47; EP18057.

I. Clausen, Bernard C., lyricist. II.
Title.

CLAUSEN, CARL.

Poker face. (In the Saturday evening post, Feb. 27, 1926)

© 25Feb26, B694052. R114594.

9Jul53, Carl Clausen (A)

P

Clausen, Mrs. Carl A lyricist.

Tobin, Louis. Our silvery moon.

E unp
1767

Clausen, Charles O

Youth for Christ hymn. Words
and music by Charles O. Clausen.

Melody and chords in guitar
tablature.

First line: The youth for Christ
march on to Thee.

© 1 c 1-11-46; Charles O. Clausen,
San Francisco; E unp 1767.

jss 4-4-46

CLAUSEN, CHARLES OLIVER.

Masonic stamp album. Ed. for
foreign stamps. San Francisco,
c1953. 118 l. illus.

© Charles Oliver Clausen; 20May53;
A93387.

CLAUSEN, CHARLES OLIVER.

Masonic stamp album. Ed. for
United States postage stamps.
San Francisco, c1952. 72 p.
illus. © Charles Oliver Clausen;
18Aug52; AA220490.

CLAUSEN, CHARLES OLIVER.

A romance of the universe. 43 p.

© Charles Oliver Clausen;
15Jul52; AA220180.

Clausen, Clarence Arthur, ed. and tr.

BACHE, SØREN.

The chronicle of Old Muskego, the diary of Søren Bache, 1839-1847; translated and edited by Clarence A. Clausen and Andreas Elviken. 237 p. (Publications of the Norwegian-American Historical Association) © Norwegian-American Historical Association, Northfield, Minn.; 14Dec51; A62182.

JAN 24 1952

I. Clausen, Clarence Arthur, ed. and tr.

II. Elviken, Andreas, ed. and tr. III.

Library of Congress
Copyright Office

Norwegian-American
Historical Association.
ebc-r

Clausen, Claus Laurits.

SWANSEN, HANS FRED.

The founder of St. Ansgar, the life story
of Claus Laurits Clausen. 230 p. illus.
© Lutheran Pub. House, Blair, Neb.;
1Sep49; A35714.

I. Lutheran Publishing House.

Library of Congress
Copyright Office



/r

Clausen, Dorothy.

'Cause I want you; w D. Clausen,
m Ronald Buck. © Dorothy Clausen,
Rockville Centre, N. Y.; 18Feb47;
EU64093.

CLAUSEN, EDWARD HANS.

Hverdagens Amerika. [København] Hassel-
balch, 1952. 118 p. illus. © Edward
Clausen; 17Sep52; AF0-9892.

Library of Congress
Copyright Office

j/e

CLAUSEN, KAMA ©, Los Angeles.
Kleinigkeiten. Poems. 31 p.
© 14Sep46; AA58631.

Clausen, Ernst, joint author.

DAM, ASGER.

Digte og tegninger fra Bornholm, af Asger
Dam og Ernst Clausen. [København]
1948. [46] p. illus. © Gyldendalske
boghandel nordisk forlag; 1Sep48;
AF11187.

I. Clausen, Ernst, joint author.

II. Gyldendalske boghandel nordisk forlag.

Clausen, Florence M.

SUPPOSE m Hal Chanslor © w Florence M.

Clauson 10Oct47 EU115839

Clausen, Florence M.
YOU'RE ATOMIC TO ME m Ronald Buck © w
Florence M. Clauson 10Oct47
EU115840

Library of Congress
Copyright Office

CLAUSEN, HARRY B.

Portable class room building, Richmond school district ... SEE Harrison, Donald L.

CLAUSEN, Ingard M., Jr. SEE
Clausen Wier Rule Company.

APR 21 1950

CLAUSEN, JENS CHRISTIAN.

Stages in the evolution of plant species.

Ithaca, Cornell University Press. 206 p.
illus. (Cornell University. Messenger
lectures on the evolution of civilization,
1950) © Cornell University; 22Oct51;
A60483.

I. Cornell University.

NOV 27 1951

Library of Congress
Copyright Office

br/r

Clausen, Julia.

PUT YOUR TROUBLES INTO A BUBBLE AND
BLOW THEM AWAY m Robert Louis
Carleton © w Julia Clausen 23May49
EU168329

Clausen, Julia.

THE VERY FIRST TIME I SAW YOU m Robert
Louis Carleton © w Julia Clausen
19Sep49 EU179423

Library of Congress
Copyright Office

CLAUSEN, JULIE. See
Clausen, Julia.

Clausen, Julius Emil Ferdinand, 1868—

Eros, 10 historiske Miniaturer. København, Gyldendal, 1946.

158 p. 16 cm.

© 7Sep46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2948.

CONTENTS.—Den letsindige Eros: En Bortførelse.—Den politiserende Eros: Erotik og Politik.—Den flyvende Eros: Goethes Veninde, Charlotte v. Stein.—Den forsagte Eros: Eros paa Bakkehuset.—Den graadige Eros: Louise Danner.—Den bristende Eros: En Digers Sammenbrud.—Den legende Eros: Bettina.—Den litterære Eros: Jens Baggesen og Sophie Ørsted.—Den tragiske Eros: Filosofi og Kærlighed.—Den aldrende Eros: Lord Beaconsfield og Lady Bradford.

47-26986*

[2]

1140

Clausen, Julius Emil Ferdinand, 1868—

... Mennesker paa min vej, minder fra de unge dage. København, Gyldendal, 1941.

191 p. 22 $\frac{1}{2}$ ".

At head of title: Julius Clausen.

CONTENTS.—Nogle ord om memoirer.—København for en menneskealder siden.—Fra det gamle Kgl. bibliothek.—Blandt digtere og skribenter.—Fra Frue plads.—Fra teatrets verden.—Fra tonernes verden.

i. Title.

PT7627.C5Z5

47-36043

© 22Oct41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5586.

Library of Congress



[2]

ml/vjw/jls

AA 19213

Clausen, Leon Hans, 1900- , claimant.

The bankers income tax record book for farmers,
dairymen and poultry raiser [s] [La Salle, Ill.,
Printed by Seaton and sons, c1946]
cover-title, pamphlet. 30cm.

Forms.

© 5-11-46; 2 c 5-27-46; McNabb, Ill.;
AA 19213; new matter: change in text in back
page.

vf 6-7-46

CLAUSEN, LUCY WILHELMINE.

Insect fact and folklore. 194 p.

© Macmillan Co.; 29Jun54; A144066.

I. Macmillan Company.

Library of Congress
Copyright Office

r/l

Clausen, Mary Christine, 1914-
Manila concerto.

© 10-14-46; M. C. Clausen, San
Francisco; EU39911.

Clausen, Mary Lou.

LOST LOVER m Robert L. Carleton,

© w Mary Lou Clausen 26Oct47

EU100603

Library of Congress
Copyright Office

Clausen, Richard Dennis.

MARY'S LULLABY; arr Richard Dennis
Clausen w, m & © Roy Edward Linnee
26Dec50 EU224591

JAN 15 1951

Library of Congress
Copyright Office

CLAUSEN, Samuel Wolcott. Vitamin A.
AA147989. SEE Tice, Frederick, ed.
Practice of medicine. Vol. 1,
p. 523-536.

JAN 10 1951

CLAUSEN, SVEN.

De danske statsteorier. 255 p.

© Gyldendalske boghandel,
nordisk forlag; 27Nov53; AFO-13970.

I. Gyldendalske boghandel, nordisk
forlag a. s.

Clausen, Sven, 1893-

... Dikte. København, Gyldendal, 1940.

53, [1] p., 1 l. 23^{cm}.

[Full name: Sven Christian Clausen,

PT8175.C63D5

839.8116

47-36224

© 19Jun40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5429.

Library of Congress

[2]

fn/vjwm

Clausen, Sven.

M1620

.J57 A2

Hefte 1

JEPPESEN, KNUD, 1892-

Frost; [words by] Sven Clausen [music by]
Knud Jeppesen. (In his Aaret i Danmark.
Hefte 1. p.4-5) © Wilhelm Hansen,
musik-forlag, København; 10Sep53;
EF0-23060.

I. Title. [II. Clausen, Sven]

SL

Library of Congress
Copyright Office

CLAUSEN, SVEN.

Paladsrevolution, komedie i 4 akter.

[2. udg.] Kobenhavn, Gyldendal, 1948.

125 p. © Gyldendalske Boghandel

Nordisk Forlag A/S.; 8Sep48; DP22642.

Clausen, Sven, 1893—

... Udvalgte tvangstanker, fra 10 års journalistik. København, Gyldendal, 1945.

270 p. 21½^{cm}.

CONTENTS.—Parlamentarismen.—Sprogforbistringen. — Søren Kierkegaard.—Det alménmenneskelige.

1. Representative government and representation. 2. Scandinavian languages. 3. Kierkegaard, Søren Aabye, 1813-1855. I. Title.

[Full name: Sven Christian Clausen]

AC55.C5

048.81

47-19814

© 10Oct 45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5459.

Library of Congress

[2]

ml/vjw/mgc

CLAUSEN, SVEN.

De vestlige statsteorier. København, 1952.
318 p. © Gyldendalske boghandel,
nordisk forlag a.s.; 28Oct52; AF13386.

I. Gyldendalske boghandel, nordisk
forlag a. s.

Library of Congress
Copyright Office

j/ L'

CLAUSEN, VICTOR H., JR.

Moisture meter. (Circular design)
Drawing. © Victor H. Clausen,
Jr.; 16Mar53; IU8023.

t.

CLAUSEN, VICTOR H., JR.

Moisture meter. [3 circular scales]

© Victor H. Clausen, Jr.; 20Jul53;
IU8290.

CLAUSEN WIER RULE COMPANY.

Measuring irrigation water.

20 p., illus. © Ingard M.

Clausen, d.b.a. Clausen Wier

Rule Co., Phoenix, Ariz.;

15Mar50; AA147333.

100 2 1 1950

Clauser, Al.

BEEES IN MY BONNET; w & m Al Clauser
© Hill & Range Songs, inc. 15Oct52
EU291961

Clauser, Al.

CARELESS ME; w & m Al Clauser & Johnnie
Lee Wills © Bob Wills Music, inc.
20Nov50 EU222207

DEC 18 1950

Library of Congress
Copyright Office

Clauser, Al.

GREEN APPLES; w & m Al Clauser © Hill
& Range Songs, inc. 30Apr51 EU237209

MAY 28 1951

Library of Congress
Copyright Office

Clauser, Al.

I AIN'T LAZY BABY, I'M JUST TIRED

w & m Al Clauser & Carl Luper

© Jay-Dee Music Corp. 26Mar48

EU122681

Clauser, Al.

I COULD NEVER LOVE ANOTHER; w & m Al
Clauser & Al McDaniel © Intro Music,
inc. 14Jan52 EU261102

FEB 15 1952

Library of Congress
Copyright Office

Clauser, Al.

I'M NOT SORRY w & m Al Clauser & Carl
Luper © Jay-Dee Music Corp. 26Mar48
EU122680

Clauser, Al.

LAST NIGHT; w & m Al Clauser © Hill &
Range Songs, inc. 30Apr51 EU237208

MAY 28 1951

Library of Congress
Copyright Office

Clauser, Al.

SOME SWEET DAY w & m Al Clauser © Hill
& Range Songs, inc. 24May48 EU134634

Clauser, Al.

THERE IS NO USE LOVING YOU w & m Al.
Clauser & Carl Luper © Jay-Dee Music
Corp. 26Mar48 EU122682

Clauser, Al.

THERE'LL COME A TIME w & m Al Clauser
© Hill & Range Songs, inc. 31May49
EU173186

Library of Congress
Copyright Office

Clauser, Al.
THIS ROOM' IS SO CROWDED; w & m Al
Clauser & Johnnie Lee Wills © Bob
Wills Music, inc. 23Oct50 EU219587

NOV 16 1950

Library of Congress
Copyright Office

Clauser, Al.

TRUCK DRIVER; w & m Al Clauser & Leta
Forsythe © Intro Music, inc. 14Jan52
EU261101

Library of Congress
Copyright Office

FEB 15 1952

Clauser, Al.

WHY WASN'T I TWO; w & m Al Clauser

© Pine Ridge Music, inc. 21Jul53

EU324307

CLAUSER, H. R.

Practical radiography for industry.

New York, 1952. 301 p. illus.

© Reinhold Pub. Corp.; 2Apr52; A65637.

I. Reinhold Publishing Corporation, New
York.

Library of Congress
Copyright Office

/w

Clauser, Joe.

THE COUNTY FAIR WALTZ; w Marietta
Stone m Hollis Brandlein & Joe
Clauser © Marietta Stone, Hollis
Brandlein & Joe Clauser 8Aug51
EU246691

AUG 28 1951

Library of Congress
Copyright Office

Clauser, Joe.

I'M NOT SORRY, DARLING; w Marietta
Stone m Hollis Brandlein & Joe
Clauser © Marietta Stone, Hollis
Brandlein & Joe Clauser 20Jun52
EU279026

Clauser, Joe.

MY CHRISTMAS WISH; w Estel Dale
Freeman m Joe Clauser © Estel Dale
Freeman & Joe Clauser 21Jan54
EU345076

v

Library of Congress
Copyright Office

Clauses in wills and forms of wills.

Rollison, William Dewey, 1897-

Clauses in wills and forms of wills; annotated. By William D. Rollison ... Albany, N. Y. and New York city, M. Bender & company, incorporated, 1946. .

xliv, 856 p. 24^{cm}.

On cover : Will clauses.

© 3-29-46; 2c 4-2-46; Matthew Bender and company, inc., Albany; A 2236.

1. Wills—U. S.—Forms.

46-4700

Library of Congress

[4]

I. Bender (Matthew) and company, inc., claimant.
II. Title.

~~hie 8-19-46~~

CLAUSETTI, Carlo. SEE
Sumitra. R28576.

Clausetti, Pietro.

IL BAMBINO E I SORTILEGI; French w
Colette, Italian w Pietro Clausetti,
m Maurice Ravel. © 12Jun26, E646583.
R119791, 28Oct53, Edouard Ravel (NK)

art.

Library of Congress
Copyright Office

Clausetti, Pietro, 1908-

M1356

.C

[CICOGNINI, ALESSANDRO] 1911-

Ho sognato il paradiso; valzer lento,
motivo conduttore dal film omonimo.

Versi di M. Zanciro [pseud.], musica di
C. Icini [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Radio record Ricordi, Milano;
20Apr50; EF0-3328.

I. Title. [II. Clausetti, Pietro, 1908-]

Library of Congress
Copyright Office

JUN 18 1950

Clausetti, Pietro.

L'ORA SPAGNOLA; comédie musicale,
poème de Franc Nohain, traduction
italienne de Pietro Clausetti, m
Maurice Ravel; chant & pf.
© 1Jul24, D26615. R84302, 80ct51,
Edouard Ravel (NK)

art.

Library of Congress
Copyright Office

NOV - 7 1951

Clausetti, Pietro, 1908-

M1749

FIBICH, ZDENĚK, 1850-1900.

.2

.F

Poema; la celebre composizione trascritte
a valzer-lento, musica di Zdenko Fibich,
trascrizione di C. Donida, testo italiano
di M. Zanciro [pseud.] © on transcription;
Edizioni musicali Fama, Milano;
23Dec51; EF0-13506.

I. Title. [II. Donida-Labati, Carlo, 1920-
III. Clausetti, Pietro, 1908-]

Clausetti, Pietro, 1908-

M1356

.F

FIBICH, ZDENĚK, 1850-1900.

Poema; valzer lento, testo di M. Zanciro
[pseud.] musica di Z. Fibich, trascrizione di C. Donida. [Piano-conductor score (orchestra, with words) and parts]
© on arrangement; Edizioni musicali Fama, Milano; 2Feb52 (in notice: 1951); EF0-14141.

I. Title. [II. Donida-Labati, Carlo, 1920-
III. Clausetti, Pietro, 1908-]

Library of Congress
Copyright Office

M2023
.C62
S3

CLAUSETTI, PIETRO.

San Giovanni Latterano; per coro e orchestra [by] Pietro Clausetti. Leggenda del popolo di Roma raccolta di Giggi Zanazzo. Riduzione per coro e pianoforte. [Piano-vocal score; Italian, German and English words] © G. Ricordi & c., Milano; 3Jul50; EF0-4631.

I. Zanazzo, Giggi. II. Title.

S. 1.

Library of Congress
Copyright Office



NOV - 2 1950

Clausier, René.

M1731

MERCADIER, JEAN.

.2

.M

Tout doucement; paroles de René Clausier,
musique de Jean Mercadier. © Nouvelles
Éditions Méridian, Paris; 19Jan54;
EF0-25734.

I. Title. [II. Clausier, René]

Library of Congress

CLAUSIN, RAFAEL OROPESA. SEE
Oropesa Clausin, Rafael, d.1944.

EF17081

OCT 29 1951

Library of Congress
Copyright Office

xM

CLAUSING, JAN C.

Christmas cheer. [Dutch girl pushing
small sled full of presents]

Water color on card 6 x 5 in.

Jan Clausing, Katonah, N.Y.;

1Dec49; GP14610.

Clausnitzer, Tobias, 1619-1684.

M2092 SIFLER, PAUL J

.4 Blessed Jesus, at Thy word, for
.S mixed voices, a cappella [by] Paul
J. Sifler. [Words by] Tobias Claus-
nitzer, English text by Catherine
Winkworth. (Secular choruses, no.
229) © Broadcast Music, Inc.,
New York; 30Jul48; EP29834.
English words.

I. Clausnitzer, Tobias, 1619-1684,
lyricist. II. Winkworth, Catherine,
1829-1879, lyricist. III. Title.

Library of Congress
Copyright Office

Clausnitzer, Tobias.

M2072

MUELLER, CARL F

.4

.M

We All Believe in One True God;
for four-part chorus of mixed
voices with piano or organ acc.
[by] Carl F. Mueller, [words by]
Tobias Clausnitzer ... chorale
melody from Darmstadt Gesang-
buch, 1699. © Carl Fischer,
inc., New York; 27Oct47; EP18468.

I. Clausnitzer, Tobias, lyricist. II.
Title.

Clauso, Juan V.

*1

M1688

MOCCIOLA, JOSE.

.A72M

Mi deseo, vals. Letra de Juan V.

Clauso, música de José Mocciola y
Nicolas T. Giusto. © Editorial
Argentina de Música Internacional,
s. de r. ltd., Buenos Aires; Argen-
tina; 1Dec47; EF7811. For voice,
accordion and piano; violin part at
end.

M1688 CLAUSO, JUAN V

.A72C Titere, tango, letra y música de
 Juan V. Clauso. © Editorial Argen-
 tina de Música Internacional (E.D.
 A.M.I.) s.r.l., Buenos Aires;
 30Dec47; EF10148.

I. Title.

Clauso, V. Juan.

M1688
.A72P

PEREYRA, EDUARDO.

Post-data; tango-cancion, letra de: V.
Juan Claudio, música de: Eduardo
Pereyra. \$3.- © Editorial Argentina de
Musica Internacional, s. de r. ltd.,
Buenos Aires; 31Aug53; EF0-22895.

I. Title. [II. Claudio, V. Juan]

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Clauson, Devon.

SPRINGTIME; m Louis Tobin w & © Devon
Clauson 5Mar51 EU231102

MAY 10 1951

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Clauss, Flora Magdalena.

DEVOTION w Flora Magdalena Clauss
© m Robert Welcome Clauss 17Mar49
EU161084

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Clauss, Flora Magdelene.

THAT LOOK IN YOUR EYES © w Flora
Magdelene Clauss m Robert Welcome
Clauss 2Mar49 EU159016

Library of Congress
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Clauson, Florence M lyricist.
Lamkoff, Paul. Helen.

CLAUSON, JENNIE ELEANOR.

Periodic system of chemical elements. [Transparent cylinder with colored disks] Plastic and paper work. © Jennie E. Clauson; 5Aug53; IU8324.

CLAUSON, JENNIE ELEANOR ©.

A periodic system of the chemical elements. cWired beads in spiral arrangement; Model. © 31Oct51;
IU7512.

NOV - 9 1951

CLAUSON, JENNIE ELEANOR.

A periodic table of the elements.

© Jennie E. Clauson; 11Dec53;
IP2058.

Clauson, John William.

THE WHITE LITTLE COTTAGE; w, m & ©

John William Clauson 25Jan54

EU345255

Library of Congress
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Clauson, John William, Jr.

MAMBO MARIA; w, m & © John William
Clauson Jr. 26Nov54 EU378237

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Clauson, Selma Rita.

BORN TO BE LOVED; w Selma Rita Clauson
m Rosalyn Gloria Castorina © Selma
Rita Clauson & Rosalyn Gloria
Castorina 21Sep50 EU216165

OCT 16 1950

CLAUSON, WILLIAM. SEE
Clauson, John William, 1930-

EU 345255

CLAUSON, WILLIAM. SEE
Clauson, John William, Jr.
(1930-)

EU378237

Clauss, Louis, 1887- illus.

Badet, Henri, 1900-

Jérôme au Canada; illus. de Clauss. Grenoble, Dardelet
[1947]

206 p. col. illus., map. 19 cm. (Collection L'élan)

I. Title. II. Series.

PZ23.B22J4

47-29183*

© 1Apr47; Dardelet et cie.; Grenoble; AF3453.

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Clauss, Robert Welcome.

DEVOTION w Flora Magdalena Clauss
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THAT LOOK IN YOUR EYES © w Flora
Magdelene Clauss m Robert Welcome
Clauss 2Mar49 EU159016

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CLAUSSE, SUZANNE.

De sable et d'or. 254 p. © Librairie Jules Tallandier; 23Jul54; AFO-15169.

I. Tallandier (Jules) Librairie.

CLAUSSE, SUZANNE.

Le secret de Black Castle. Paris [1952]

253 p. © Librairie Jules Tallandier;

24Mar52; AF0-7843.

I. Tallandier (Jules) Librairie, Paris.

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Library of Congress
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Claussen, Bruce Frederick.

I'M LONELY TONIGHT; w, m & © Bruce
Frederick Claussen 23Mar53 EU309077

Library of Congress
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Claussen, Bruce Frederick.

THE WORLD WILL NEVER KNOW; w, m & ©
Bruce Frederick Claussen 26Jan53
EU301388

Library of Congress
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Claussen, Esther, lyricist.

Tobin, Louis. In a world for me
without you.

Claussen, Esther Anne.

In the morning; w & m E. A. Claussen
(Mrs. S. S. Claussen). © Esther
[Anne] Claussen, Mt. Morris, Ill.;
28Sep46; EU59459.

Claussen, Esther Anne, 1913-

This song; words by E. A. Claussen.

© 9-28-46; E. A. Claussen, Mt. Morris,
Ill.; EU38211.

Claussen, Gerard Eden, joint author.

HENRY, OTTO HAZELTON.

Welding metallurgy; iron and steel, by O. H.
Henry and G. E. Claussen. Rev. by G. E.
Linnert. 2d ed. [New York] 1949.
505 p. illus. © American Welding
Society; 27Jun49; on new material;
A35785.

- I. Claussen, Gerard Eden, joint author.
- II. Linnert, George E., ed.
- III. American Welding Society.

Claussen, S. S., Mrs. See
Claussen, Esther Anne.

Claussen, Sophus.

SANGE MED PIANO; w Kai Hoffmann, Louis
Levy & Sophus Claussen, m Flemming
Weis. © 13Sep27; E676163.
Flemming Weis (A); 14Oct54; R137442.

Claussen, Sophus.

FRANDSEN, ERNST.

Sophus Claussen. 2 v. illus. © Gyldendalske boghandel nordisk forlag, København; 12Sep50; AF0-3936.

I. Claussen, Sophus.

II. Gyldendalske boghandel nordisk forlag.

md/r

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APR - 5 1951

CLAUSSEN, SOPHUS.

Udvalgte digte. [Udvalget foretaget af
Inger Claussen og Carl Bergström-
Nielsen] København, 1952. 412 p.

© Gyldendalske boghandel, nordisk forlag;
21Oct52; AF0-9402.

I. Gyldendalske boghandel, nordisk forlag
a. s.

Library of Congress
Copyright Office

j/e

Claussen, W **Edmunds.**

Lawdog of Skeleton canyon, by W. Edmunds Claussen. New
York, Phoenix press [1945]

254 p. 19^{cm}.

© 1Dec45; 2c 8Dec45; publisher; All4.

I. Title.

45-11431

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Claussen, W **Edmunds.**

**Rustlers of Slabrock, by W. Edmunds Claussen. New York,
Phoenix press [1946]**

256 p. 19 $\frac{1}{2}$ ".

**© 6-5-46; 2c 6-7-46; Phoenix press,
New York; A 4339.**

I. Title.

46-17842

Library of Congress

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I. Phoenix press, claimant. II. Title.

Claussen, W Edmunds
see Edmunds, Clem, pseud.

CLAUSSEN, W. VAN B.

Canoeing. New York, c1952. 57 p. illus.
(Boy Scouts of America. Merit badge
series) © on revisions; Boy Scouts of
America; 3Jun52; A69046.

I. Boy Scouts of America.

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CLAUSSEN, WILLIAM EDMUNDS.

Cimarron, "Last of the frontier";
pictures and story. [24] p.

© William Edmunds Claussen, Boyer-
town, Pa.; 6Feb48; A16267.

CLAUSSEN, WILLIAM EDMUNDS.

Fight the wild river. Dodd, Mead.

240 p. Appl. states part of this
book is based on material copy-
right 1953 by Popular Publications,
inc. © W. Edmunds Claussen;
17Jun54; A143894.

CLAUSSEN, WILLIAM EDMUNDS.

**Rebels roundup; a Texas western of the
post-Confederacy. New York, Abelard
Press [1952] 234 p. © W. Edmunds
Claussen; 28Mar52; A67349.**

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CLAUSSEN, WILLIAM EDMUNDS.

Ride the dark hills. Dodd, Mead.

216 p. © W. Edmunds Claussen;
1Feb54; A124098.

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1/16

Clausthal, Ger. Gmelin-Institut für Anorganische
Chemie und Grenzgebiete.

GMELIN, LEOPOLD.

Gmelins Handbuch der anorganischen
Chemie. Hrsg. von Gmelin-Institut in
Clausthal-Zellerfeld. 8. Aufl. Wein-
heim/Bergstrasse, 1950-53. 12 v. illus.
Appl. author: E. H. Erich Pietsch. © on
revisions & additions; Verlag Chemie,
GmbH.

System-Nr. 3, Lfg. 2, 8Dec51, AF13390.

System-Nr. 9, Teil A, Lfg. 2, 15Jan53,
AF0-10633.

System-Nr. 10, Teil A, Lfg. 2, 7Aug50,

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AF0-10633, AF13390-AF13400.

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Chemie. (Card 2)

AF13391.

System-Nr. 17, 15Mar52, AF13392.

System-Nr. 18, Teil A, Lfg. 3, 23Sep50,
AF13393.

System-Nr. 27, Teil A, Lfg. 4, 15Jan52,
AF13394.

System-Nr. 28, Teil A, Lfg. 1, 7Jul50,
AF13395.

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System-Nr. 35, Teil A, Lfg. 8, 8May50,
AF13396.

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System-Nr. 62, Lfg. 1, 8Jul50, AF13398.

System-Nr. 68, Teil A, Lfg. 6, 13Mar51,
AF13399.

Sonderheft: Abkürzungsverzeichnis,
24Oct50, AF13400.

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I. Clausthal, Ger. Gmelin-Institut für
Anorganische Chemie und Grenzgebiete.

II. Pietsch, E. H. Erich.

III. Verlag Chemie, GmbH.

IV. Title.

V. Title: Handbuch der anorganischen Chemie.

AF0-10633, AF13390-AF13400.

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CLAUSTHAL, GER. GMELIN-INSTITUT FÜR
ANORGANISCHE CHEMIE UND GRENZ-
GEBIETE.

Gmelins Handbuch der anorganischen
Chemie. 8. Aufl. System-nummer
13 Bor, Ergänzungsband [und]
System-nummer 62 Gold [Lfg. 3]
Begonnen von R. J. Meyer.
Fortgeführt von E. H. Erich
Plösch. Neu bearb. Aufl.
2 v. © Verlag Chemie, GmbH.;
30Apr54, 21May54; APO-14894-
14895.

Clausthal, Ger. Gmelin-Institut für Anorganische Chemie
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Weinheim/Bergstrasse, 1953. 1 v.
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Pietsch. © on revisions & addi-
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16Jun53; AFO-11411.

I. Clausthal, Ger. Gmelin-Institut für

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Anorganische Chemie und Grenzgebiete.

II. Pietsch, E. H. Erich.

III. Verlag Chemie, GmbH.

IV. Title.

V. Title: Handbuch der anorganischen
Chemie.

AFO-11411.

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Lfg. 2. Hrsg. vom Gmelin-Institut in
Clausthal-Zellerfeld. 8. Aufl. Weinheim/
Bergstrasse, 1953. 61-510 p. illus.
Appl. author: E. H. Erich Pietsch. © on
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I. Clausthal, Ger. Gmelin-Institut für
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II. Pietsch, E. H. Erich.

III. Verlag Chemie, GmbH.

IV. Title: Handbuch der anorganischen
Chemie.

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5374
Clausthal, Ger. Gmelin Institut für
Anorganische Chemie und Grenzgebiete.

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Chemie, System-Nr. 9: Schwefel,
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und Grenzgebiete. Begonnen von
R. J. Meyer; fortgeführt von E. H.
Erich Pietsch. 8., völlig neu
bearb. Aufl. © on revisions &
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17Sep53; AFO-12432.

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III. Verlag Chemie, GmbH.

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III. Verlag Chemie, GmbH.

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CLAUSTROPHOBIA. SER

Goodloe, Abbie Carter.

M1356
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CLAVARINO, FERDINANDO, 1901-
Costa azzurra; beguine [by] Gaito [and]
Clavarino. Côte d'azur. (With Gaito,
C. F. C'è un profumo) [Piano-conductor
score (orchestra, with Italian words) and
parts] © Casa musicale Giuliana,
Edizioni Fabbri, Trieste; 1Jan51;
EF0-6857.

I. Gaito, Carlo Francesco, 1900-
III. Title: Côte d'azur.

II. Title.

Library of Congress
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MAY 4 - 1951

M1730
.A74
C53

Clavé, Antoni.

Arma, Paul.

Chantons le passé; vingt
chansons du XVe au XVIIIe siècle
... illustrations de Antoni
Clavé. Paris, Rouart, Lerolle et
cie. 17fr50

© arrangement, 15Dec42; 1c
18Jul46; publisher; EF1951. For
2-3 treble voices.
I. Title.

Clave de estudios de rapidez en
taquigrafia Gregg simplificada.
SHE Gregg, John Robert.

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La clave de la felicidad y la salud
mental.

FAYARD, MARCELO I.

La clave de la felicidad y la salud mental.

[Originally published in Argentina]

372 p. illus. © Pacific Press Pub.

Association, Mountain View, Calif.;

25Jan50; A40763.

I. Pacific Press Publishing Association.

egm/r

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MAR 1 4 1950

Clave de la taquigrafia Gregg. R78072. SEE
Gregg, John Robert.

AUG - 9 1951

CLAVE DE LA TAQUIGRAFIA GREGG
SIMPLIFICADA. A80863. SEE
Gregg, John Robert.

Le clavecin.

DUFOURCQ, NORBERT.

Le clavecin. [1. éd.] 126 p. ("Que
sais-je?" Le point des connaissances
actuelles, 331) © Presses universitaires
de France, Paris; 24Jan49; AF10001.

I. Presses universitaires de France.

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LE CLAVECIN BIEN TEMPERE; m Johann
Sebastian Bach, analysé G. Sporck;
pf. © 22May15, E357353. R31024,
5Mar46, Georges Sporck (A)

Library of Congress
Copyright Office

Clavecin bien tempéré.

MT247 BACH, JOHANN SEBASTIAN, 1685-1750.

.B28 ^ (Das wohltemperirte Clavier) Le
L4 clavecin bien tempéré [by] J. S.
Bach, éd. de travail par Albert
Lévêque, pour le piano. (Édition
nationale de musique classique,
no. 5458) © Éditions Salabert,
Paris; v.1, 12Sep48; on study
edition & arrangement; EF10902.

I. Lévêque, Albert, 1900- ed.
II. Title. III. Title: Das wohltemper-
irte Clavier.

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Revised-2
16Feb49

LE CLAVECIN BIEN TEMPERE; 48 préludes et fugues, m Johann Sebastian Bach, transcrit Theodore Dubois; pf., 4 mains. 1. Livre 1, no. 1.- 2. Livre 1, no. 2.- 3. Livre 2, no. 1.- 4. Livre 2, no. 2. © 11Jul14, E341412-341415. R30923-30926, 18Jul46, Marcel Antoine Dubois (C)

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CLAVECIN BIEN TEMPÉRÉ, no.13-24;
preludes & fugues by Johann Sebastian
Bach, rev. Georges Sporck; piano.
© on rev. ed., 1Dec25, E630174.
R113839, 25Jun53, M. M. Mercier
Sporck (W)

Clavecin Obtempérant.

M24

SCHMITT, FLORENT, 1870-

.S355
op.107

Clavecin Obtempérant; suite en 4
parties [by] Florent Schmitt.

Op.107. © Durand & Cie, Paris;
30Sep47; EF7241. For piano solo.

I. Title.

Le clavecin tempere.

Bach, Johann Sebastian, 1685-1750.

Le clavecin tempere.

EF10902.

Held in Music Section.

JGR
3Nov48

CLAVECINISTES ALLEMANDS; ed. for piano
by Isidore Philipp. © 18Feb26,
E631900. R111813, 6May53, Isidore
Philipp (A)

Clavecinistes italiens des 17^e et
18^e siècles.

M21

.P6112

C5

PICCIOLI, GIUSEPPE, 1905- ed.

Clavecinistes italiens des 17^e et 18^e
siècles. Italian cembalo masters of the
17th and 18th centuries. Pieces choisies,
cueillies, et annotées par G. Piccioli.
[For harpsichord] © Schott frères,
Bruxelles; 28Jan54 (in notice: 1953);
EF0-25251.

I. Title. II. Title: Italian cembalo masters
of the 17th and 18th centuries.

Library of Congress

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Clavel, Hermoso.

LOVELY CARNATION. CLAVEL HERMOSO ©
w & m Ramiro Lara Murillo 5Jul47
EU83110

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CLAVEL, MARCEL.

Terres et gens de France. © 22Oct24,

A808518. R89963, 1Feb52, Marcel

Clavel (A)

MAR - 6 1952

Clavel, Maurice, 1899—

... Dernière saison. Paris, Éditions Denoël [1945]

2 p. l., 7-55, [1] p. 18^{cm}.

1. World war, 1939-1945—Underground movements—France.
I. Title.

PQ2605.L33D4

47-19671

© 13Dec45; 1c 8May46; publisher; AF1330.

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Clavel, ^Maurice, tr.

SHAKESPEARE, WILLIAM.

Henri IV. Traduction de Maurice Clavel.

194 p. © Les Éditions Nagel, Paris;

1Jul50; AF12342.

I. Clavel, Maurice, tr.

II. Éditions Nagel.

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Copyright Office

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Clavel, Maurice, 1899-

Les incendiaires; tragédie en trois actes. [Paris, Gallimard
[1947]

138 p. 19 cm.

1. Title.

PQ2605.L33 I 5

842.91

47-7977*

© Librairie Gallimard; 30Apr47; DP1826.

Library of Congress

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E1J

Clavel, Maurice.

Les incendiaires, tragédie en ^{trois} 3 actes.

© 1c 22Jan47; Maurice Clavel, Neuilly / Seine,
France; D unp. 7063.

faa 2-6-47

CLAVEL, MAURICE.

La terrasse de midi. © Les Editions
Nagel; 1Oct47; DP33.

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catalog for 1950 registrations.

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La terrasse di midi [pièce en] trois
actes. [Paris] Gallimard [1949].

154 p. © Librairie Gallimard; 30 May 49;
DP22088.

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La terrasse de midi, pièce en trois actes.
c1947. (In France illustration
littéraire et théâtrale, no 8. Paris,
1947. p. [13]-[34]) © Les Éditions
Nagel; 10oct47; DP33.

APR 28 1950

LA CLAVEL; w Sigmund Spaeth, & m.
© 27Oct23, E576514. R85059, 25Oct51,
Katherine Allan Lively (A of m)

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ski; orch. pts. © 30Nov23, E578165.
R86709, 30Nov51, Photo Play Music
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28Jan49 EU155736

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tions; by Filiberto, Ferman Silva
Valdes & Olga Paul © Edward B. Marks
Music Corp. 9Jun38 EP69749. Notice
200ct53 v22 p835

Library of Congress

La clavelera.

Mostazo, J. Doliente Espana. EF2220.

Claveles grana.

M1356

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CODONER, FRANCISCO, 1897-

Claveles grana. Oeuillets rouges; pasodoble, paroles espagnoles de Belenguer, paroles françaises de Liogar [pseud.] musique de Lito [pseud.] arr. par Jean Payrac [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Julio Garzon, Paris; 6 May 52;
EF0-14545.

I. Title. II. Title: Oeuillets rouges.

[III. Belenguer, Mercedès, 1893-

IV. Garzon,

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Julio, 1895-

V. Dory,

Edouard Alexandre
Georges, 1894-

]

CLAVELES ROJOS; w, m & © Juan
Antonio Vargas 30Aug54 EU369250

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Clavelito

see also

↳ Pozo, Miguel A.

Clavelito.

M1356

SABORIT,

.S

El caballo y la montura ...

Letra de Clavelito, música de
Saborit, arreglo de Pérez Prado.

Habana. © Peer International Corp.,
New York; 15May47; EF3339. Parts:
orchestra (with words)

I. Clavelito, lyricist. II. Perez
Prado, D., arr. III. Title.

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15Jun49

CLAVELITO DEL FANGO; w & m Luis Kalaff
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Clavelito embriagador; w Don Carlos
Negro [pseud. of Eugenio Bellitti]
m José [i.e. Joseph] Gioe: ©
Joseph Gioe, New York; 14May47;
EU75331.

UN CLAVELITO ROJO; w & m Luis Lujano
Ortega arr Virginia Silva Leija ©
Luis Lujano Ortega 2Mar53 EU306418

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Clavelitos.

M1624

.V

VALVERDE, JOAQUIN, 1846-1910.

Clavelitos; arreglo para canto y guitarra,
por José de Azpiazu [música por] J.
Valverde. NM: arrangement. © Unión
Musical Española, Madrid; 26Dec53;
EF0-26121.

I. Title. [II. Azpiazu Iriarte, José
de, 1905-]

Library of Congress

M1573

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Clavelitos.

Valverde, Estic.

Clavelitos. Carnations. For three-part chorus of women's voices with piano accompaniment; on motives from the Spanish song by Estic and J. Valverde, arranged by Jeffrey Marlowe [pseud.] English version by Mrs. M. T. E. Sandwith. [New York] G. Schirmer, inc. 18¢

© arrangement, 18Dec45; 2c 8Jan46; publisher; EP751.

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Clavelitos.

Valverde, Estic.

Clavelitos. (Card 2)

I. Valverde, J., joint composer. II.

Sandwith, Mrs. M. T. E., tr. III.

Treharne, Bryceson, arr. IV. Title. V.

Title: Carnations.

Clavelitos madrileños.

M1780

GIL SERRANO, JOSÉ MARIA, 1908-

.2

Clavelitos madrileños; pasodoble, letra: P.

.G

Llabrés, musica: Gil Serrano. © Ediciones Hispania, Madrid; 30Dec51; EF0-13598.

I. Title. [II. Llabres Rubio, Pedro, 1900-]

M1688 CLAVELL, M MARIO.

.A72 In Cuba; words by Reg Connolly,
.C music by M. Mario Clavell. ©
Campbell, Connolly & Co., ltd.,
London; 28Feb48; on English
lyric; EF8658.

M1739.2
.C

Clavell, M. Mario, joint composer.

Connelly, Reg.

Tell me again; words and music by
R. Connelly and M. Mario Clavell.

London, Campbell, Connelly & co., ltd.

© English words, 20Sep45; 1c 25Feb46;
publisher; EF402.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation; English and Spanish words.

I. Clavell, M. Mario, joint composer.

II. Title.

Library of Congress
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M1688

CLAVELL, MARIO.

.A72C

Ese besito; rumba - guaracha, letra
y música de Mario Clavell. ©

Editorial Julio Korn, Buenos Aires;
23Apr46; EF7577.

Clavell, Mario.

M1630 FIDANZINI, VIERI.

.2 See If I Care. (Eso Eres Tu)

.F Music and Spanish lyric by Mario
Clavell and Vierì Fidanzini,
English lyric by Mack David.
© Remick Music Corp., New York;
29Oct47; EP18478.

I. Clavell, Mario, joint composer.

II. David, Mack, 1912- lyricist.

III. Title. IV. Title: Eso Eres Tu.

CLAVELL, MARIO. SEE
Clavell, Miguel Mario.

EF17650

xM

Library of Congress
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M1508

CLAVELL, MIGUEL MARIO.

(El ladron canta boleros) Abrazame asi;
bolero, de la pelicula: El ladron canta
boleros, letra y música de Mario Clavell.
© Editorial Julio Korn, Buenos Aires;
30Jan50; EF17650.

I. Title. II. Title: El ladron canta boleros.

(art.)

Library of Congress
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M1688

.A72C

CLAVELL, MIGUEL MARIO.

Porque Tú Lo Quieres ... letra y
música de M. Mario Clavell.

© Editorial Julio Korn, Buenos
Aires; 27Jul45; EF6806.

I. Title.

CLAVELL, MIGUEL MARIO.

Abrazame asi, SEE HIS El ladron canta
boleros.

EF17650

Library of Congress
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xM

Claverdale, Charles.

HIGHLIGHTS, SPORTS MARCH; m Charles
Claverdale © Hawkes & Son (London),
ltd. 17Aug53 EU333587

Library of Congress

Claverdale, Charles.

RACING SPECIAL; m Charles Claverdale

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17Aug53 EU333588

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Claverdale, Charles.

SPEED RECORD; m Charles Claverdale ©
Hawkes & Son (London) ltd. 26Mar54
EU353826

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Claverdale, Charles.

WILL-WIN; m Charles Claverdale ©
Hawkes & Son (London), ltd.
24Feb53 EU307498

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CLAVERDALE, CHARLES, pseud. SEE
Chapman, W. Granville.

EU285046

CLAVERING, MARY. SEE Clavering,
Molly.

CLAVERING, MOLLY.

Mrs. Lorimer's family. Longmans,
Green. 249 p. Appl. states prev.
pub. abroad as Mrs. Lorimer's
quiet summer, 5Mar53, AIO-3398.
© Molly Clavering; 28Oct53;
A111510.

CLAVERING, MOLLY.

Mrs. Lorimer's quiet summer. Hodder
and Stoughton. 190 p. © Mary
Clavering; 5Mar53; 2c 27Jul53;
AIO-3398.

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J/m

Claves.

M1630

DE LA ROSA, OSCAR.

.2

.D

Las claves; guaracha. By Marion Sunshine and Oscar de la Rosa, arr. by René Touzet. [Spanish and English words] © Antobal Music Co., New York; 10Mar52; EP61632.

I. Title. [II. Sunshine, Marion. III. Touzet, René]

art.

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Claves rhythm. KK11355. see Birnkant, Cecil
II, claimant.

olg 4-11-47

Clavetages forcés [et] Clavetages
libres. AF6447. see Obrecht, Robert.

Clavete, Babil.

GUIARRA MUDA; m Babil Clavete; pf.

© 16Oct20, E485446. R70475, 20Nov50,
Éditions Salabert (PWH)

JAN 1951

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Clavey, Marion.

I DO LOVE YOU © w & m Marion Clavey
5Jul47 EU83355

*1

M1630 CLAVEY, MARION.

.2 I do love you, words and music by
.C Marion Clavey. © Marion Clavey,
Waukegan, Ill.; 8Dec47; EP21287.

M21
.R84
C5

Clavicembalisti Italiani.
ROSSI, NINO, 1895- ed.
I Clavicembalisti Italiani; 20
composizioni accuratamente
rivedute e diteggiate, da Nino
Rossi. © Carisch, s. a., Milan;
27Jun46; on revision; EP6272.
For piano solo.

I. Title.

Clavicembalisti italiani.

M21

.M74C5

1954

MONTANI, PIETRO, 1895- ed.

Clavicembalisti italiani; [or] Nove
composizioni [rev. by] Pietro Montani.
Italian harpsichord, 9 compositions.
NM: "revision." © G. Ricordi & Co.,
Milano; 3Jul54; EF0-29088.

- I. Title. II. Title: Composizioni.
III. Title: Italian harpsichord.

Library of Congress

SL

Clavicembalo ben temperato.

M22

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BACH, JOHANN SEBASTIAN, 1685-1750.

*(Das wohltemperirte Clavier) Il clavicembalo ben temperato; [by] Bach, edizione di studio secondo gli originali [by] Montani. The well-tempered harpsichord. © on revision; G. Ricordi & c., Milano; v.1-2, 27Sep52; EF0-16293-16294.

I. Title. II. Title: Das wohltemperirte Clavier. [III. Montani, Pietro, 1895-

]

art. (art.)

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Clavicordio bien templado.

THE WELL-TEMPERED CLAVICHORD. EL
CLAVICORDIO BIEN TEMPLADO; by Johann
Sebastian Bach, ed. Edwin Hughes,
traducido por Maria Paz Gainsborg.
bk.1. © on editing, 28Aug24,
E596950. R87181, 4Dec51, G. Schirmer
inc. (PWH of E. Hughes & M. P. Gains-
borg)

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Clavicordio bien templado, book 2.

THE WELL-TEMPERED CLAVICHORD. El
clavicordio bien templado, book 2;
by Johann Sebastian Bach, ed. Edwin
Hughes, tr. Maria Paz Gainsborg.
© on ed., 8Aug25, E622275. R111517,
1May53, G. Schirmer, inc. (PWH of E.
Hughes & M. P. Gainsborg)

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CLAVIER, GEORGES, PSEUD. SEE
Chauvier, Georges, 1921-

EF20665

Library of Congress



Clavier, Marie Louise Camus-

see Camus-Clavier, Marie Louise.

Claviermusik.

M22
.C12
K3

CABEZÓN, ANTONIO DE, 1510-1566.
Claviermusik; [by] Antonio de Cabezón,
bearb. und hrsg. von M. S. Kastner.
Obras de música para tecla, arpa y
vihuela. (Edition Schott, 4286) [For
piano] © on revision, arrangement,
editing & foreword; Schott & Co., ltd.,
Mainz; 20Dec51; EF0-12525.

I. Title. II. Title: Obras de música para
tecla, arpa y vihuela. [III. Kastner, Ma-
cario Santiago, 1908-]

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CLAVIGO. SEE Ettinger, Max.

Clavigram. SEE Bronstein, Jacques.

F

Clavir, Harriet.

MT746
.B513

BERLIN, BORIS, 1907-

Peter, Judy and Squeaky; by Boris Berlin
and Harriet Clavir, illustrated by John
Henry Lee. [For piano] © The Frederick
Harris Music Co., ltd., Oakville, Ont.;
book 1, 24Jun52; EF0-15726.

1. Piano---Methods--Juvenile.
- I. Clavir, Harriet. II. Title.

SL

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Clavir, Harriet, 1914.

MT746
.B513
bk.2

BERLIN, BORIS, 1907-

Peter, Judy and Squeaky; by Boris Berlin
and Harriet Clavir, illustrated by John
Henry Lee. [For piano] © The Frederick
Harris Music Co., ltd., Oakville, Ont.;
book 2, 15Jul52; EF0-15727.

1. Piano--Methods--Juvenile.

I. Clavir, Harriet, 1914- II. Title.

CLAVIS, GEORGE, pseud. SEE
Abrams, Louis Enard.

EU244361

AUG 1 0 1951

Clavo.

M1356 URQUIZA, GILBERTO.

.U El clavo; guaracha, letra y música de:
Gilberto Urquiza, arreglo de Pérez
Prado. [Piano-conductor score (orchestra) and parts; with words] © Editorial
Mexicana de Música Internacional s.a.,
México; 3Aug49; EF15727.

I. Title. [II. Pérez Prado, Damaso]

art.

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AUG 1 6 1950

M1680

Un clavo saca otro clavo.

.2

VEGA, CELSO.

.V

Un clavo saca otro clavo ...

Letra y música de Celso Vega.

© Peer International Corp.,

New York; 24Mar47; EP13432.

I. Title.

THE CLAW. DF219. SEE Raynor, Molly.

FEB - 6 1952

CLAWDIA BELL © w & m Jeanette Rach-
muth 20Jun47 EU82745

CLA-WENCE, DON'T TWEAT ME SO WUFF;
W & M J. Manuel, Mack Henshaw &
Harry Jentes. © 26Oct23, E574652.
R83854, 28Sep51, Joe Manuel &
Harry Jentes (A's)

OCT 29 1951

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CLAWS of death. DU30579. SEE The Lone
Ranger (Radio program) No. 2991-2215.

THE CLAWS OF SANTA CLAUS. SEE Bankes,
Byron Alston.

The claws of the cougar.

MARTIN, REGINALD ALEC.

The claws of the cougar, by Scott Martin.

London, W. Laurie [1951] 221 p.

© Reginald Alec Martin; 30Nov51;

2c 7Apr52; AI0-1935.

CLAWS of the grizzly. DU30043. SEE
The Silver Eagle, Jim West of the
Mounties (Radio program) No. 42.

APR 3 1952

Clawson, Arnold, joint composer.
Millinder, Lucky. Big fat
mammies are back in style again.

Clawson, Arnold.

BIG FAT MAMAS ARE BACK IN STYLE AGAIN;
w & m Sally Nix, Arnold Clawson &
Toussaint Pope © Jay & Cee Music Corp.
130ct50 EU218118

NOV - 3 1950

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Clawson, Arnold.

Brother, sister; words ^{and music} by A. Clawson
and Toussaint Pope.

Melody.

© 7-16-46; Cardinal music publications,
New York; EU 28670.

Clawson, Arnold.

Bumpity bump; w & m Arnold Clawson.
© Cardinal music publications,
New York; 23May47; EU78023.

Clawson, Arnold.

DON'T LET MY HEART EVER BE CAUGHT
IN THE RAIN. Don't let my heart
be caught in the rain w & m
Arnold Clawson & Toussaint Pope
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6Feb48 EU115979

Clawson, Arnold.

DON'T WAIT TILL THE FIAH FALL w & m
Arnold Clawson © Cardinal Music
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Clawson, Arnold.

FIRE-BUG w & m Arnold Clawson &
Toussaint Pope, © Cardinal Music
Publications 17Apr47 EU48967

Clawson, Arnold

How many times? Words and music
by A. Clawson and Gladyses C. de
Jesus.

Melody.

© 4-19-46; Cardinal music publi-
cations, New York; EU 17741.

Clawson, Arnold.

I LOST MY GAL w & m Arnold Clawson

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15Apr48 EU125563

Clawson, Arnold.

I'VE MADE UP MY MIND w Thelma Randall, m
Arnold Clawson © Cardinal music
publications 16Jul47 EU86261

Clawson, Arnold.

LITTLE FAT WOMAN WITH THE COCONUT HEAD

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Clawson 11Mar48 EU125893

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Clawson, Arnold.

LOST DADDY BLUES w & m Arnold
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2Mar48 EU119578

M2113

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Clawson, Arnold, 1900-

My call to Thee; [words and music]
by A. Clawson and Toussaint Pope,
[arrangement by Harold Potter] New
York, Cardinal music publications.

40¢

© 23Sep46; publisher; EP9479.

For voice and piano.

I. Pope, Toussaint L'Ouverture, 1904-
joint composer. II.- Potter, Harold
Holmes, arr. III.
Title.

Library of Congress
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Clawson, Arnold.

MY SUPERNATURAL MAN w & m Arnold
Clawson © Cardinal Music Publi-
cations 14Aug47 EU94524

Clawson, Arnold.

ROCKY ROAD w & m Arnold Clawson

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Clawson, Arnold.

SUGAR DADDY w & m Arnold Clawson ©
Cardinal Music Publications 24Feb48
EU122795

Clawson, Arnold.

Wash in de water; w & m Arnold Clawson.

© Cardinal music publications, New
York; 9May47; EU76340.

Library of Congress
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Clawson, Arnold Andrew, 1900-

M1630 POPE, TOUSSAINT L'OUVERTURE, 1904-
.2 Please tell me now; words and music by
.P Arnold Clawson [and] Toussaint Pope.
© Duchess Music Corp., New York;
27Feb50; EP44766. Appl. states prev.
reg. 15Apr44, EU371587.

I. Clawson, Arnold Andrew, 1900-
II. Title.

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APR 18 1950

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PUDDIN' 'N' PIE w Arnold Andrew Claw-
son m Gladyses De Jesus © Cardinal
Music Publication 1Apr49 EU162864

Library of Congress
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Clawson, Art, arr.

Jackson, M

of love.

Marie. Lullaby

Clawson, Art.

PLENTY OF EVERYTHING BUT LOVE; w
Charlotte Estella Riley m Art
Clawson © Charlotte Estella Riley
12Jan54 EU344528

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Clawson, Arthur J.

AERO DIGEST.

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I. McLarren, Robert. II. Hamlin, Frederic A. III. Clawson, Arthur J. IV. Lincoln Press, inc.

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JAN 28 1952

hmp/r

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The Aircraft year book. AA223598.

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A88150.

CLAWSON, AUGUSTA HOLMES.

Equipment maintenance manual. Sanitation techniques established by Mary M. O'Donnell. [Prev. pub. by Restaurant management & Hotel management journals, 1949-50] New York, Ahrens Pub. Co. 48 p.
© on full-length book version; Augusta Holmes Clawson; 1Mar51; A57280.

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AUG 20 1951
rjm/r

Clawson, Benjamin, Junior, 1881.

Bell, Elexious Thompson, 1880- *ed.*

A text-book of pathology, by E. T. Bell ... Contributors:
B. J. Clawson ... [and] J. S. McCartney ... 6th ed., enl. and
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910 p. illus. (part col.) 24^{cm}.

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RB111.B43 1947

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© 7Apr47; publisher; A11814.

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for Library of Congress

[QZ4B433t 1947]

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Clawson, Candy F.

HAPPY CANDY; m Louis Tobin w & © Candy
F. Clawson 14Jun51 EU241315

JUL - 5 1951

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Clawson, Candy F.

THE LAND OF A COWBOY'S DREAMS m Robert
Louis Carleton © w Candy F. Clawson
24Oct49 EU182855

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Clawson, Candy F.

RENO STAMPEDE m Robert Louis Carleton
© w Candy F. Clawson 24Oct49
EU182874

CLAWSON, CHESTER Y.

**The silhouquis; novel uses of the
silhouette. cA medium for
education, advertising and enter-
tainments Salt Lake City, c1952.
22 p. © Chester Y. Clawson;
16oct52; AA230087.**

Clawson (D. L.) claimant.

Mozart, Johann Chrysostom Wolfgang Amadeus.

• Symphony no. 40, in G minor.

M1258
.K13
op.13

Clawson (D. L.) claimant.

Kabalevsky, Dmitri.

Sonatina. Op. 13. Arranged for band
by Donald L. Clawson.

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EU18726. New matter: arrangement.

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Clawson, Donald L.

M1258

Mozart, Johann Chrysostom Wolfgang

.M85

Amadeus, 1756-1791.

F83

Fuga; arranged for symphonic band by
Donald L. Clawson.

© 4-14-46; D. L. Clawson, New York;
EU16038; new matter: arrangement.

Clawson, Donald L arr.
Bach, Johann Sebastian. Inventions,
2 part; arranged. Fifteen duets
for B trumpets.

Clawson, Donald L

Fifteen trios for B \flat ^{arr.} Clarinets;
arranged by D. L. Clawson.

© 5-14-46; D. L. Clawson, New
York; EU 21051.

Clawson, Donald L.

Kabalevsky, D.

Sonatina. Op. 13. Arranged for
band by Donald L. Clawson.

© 4-26-46; D. L. Clawson, New York;
EU18726. New matter: arrangement.

Clawson, Donald L , arr.
Bruckner, Anton. Symphony no. 4.

Clawson, Grant Romney.

'CAUSE YOU TURNED ME DOWN © w

Grant Romney Clawson, m Fredric

William Saylor, m & arr Edwin

William Stoker 26Sep47 EU95331

Clawson, Grant Romney.

DAT'S WHAT DA PREACHER DONE SAID;
w Grant Romney Clawson m Fredric
William Saylor arr Edwin William
Stoker © Grant Romney Clawson &
Fredric:William Saylor 26May50
EU205170

Clawson, Grant Romney.

FIRST THING EV'RY MORNING; w Grant
Romney Clawson m Fredric William
Saylor arr Edwin William Stoker
© Grant Romney Clawson & Fredric
William Saylor 26May50 EU205169

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Clawson, Grant Romney.

GEORGIANA arr Edwin William Stoker,

© w Grant Romney Clawson, m

Fredric William Saylor 8oct47

EU97046

G
Clawson, Grant Romney, lyricist.
Saylor, Fredric William. Gottin'
weary with the blues.

Clawson, Grant Romney.

IF I DIDN'T HAVE YOU arr Edwin

William Stoker, © w Grant Romney

Clawson, m Fredric William Say-

lor 30Sep47 EU95717

Clawson, Grant Romney.

KISS ME QUICK arr Edwin William Stoker
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William Saylor 7Apr49 EU165101

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Clawson, Grant Romney.

MR BLUES arr Edwin William Stoker,

© w Grant Romney Clawson, m

Fredric William Saylor 26Sep47

EU95329

Clawson, Grant Romney.

MUSIC FROM YOUR HEART; w Grant Romney
Clawson m Fredric William Saylor
arr Edwin William Stoker © Grant
Romney Clawson & Fredric William
Saylor 26May50 EU205168

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JUN 26 1950

Clawson, Grant Romney.

THERE'S IRISH; w Grant Romney Clawson
m Fredric William Saylor arr Edwin
William Stoker © Grant Romney Claw-
son & Fredric William Saylor 6Mar53
EU306479

Clawson, Grant Romney, lyricist.

Saylor, Fredric William 'Twas fall.

Clawson, Grant Romney.

WHO CAN I TELL MY STORY TO arr
Edwin William Stoker, © w Grant
Romney Clawson, m Fredric William
Saylor 27Oct47 EU100110

Clawson, Grant Romney.

WHO SAID, YOU CAN'T HAVE EV'RYTHING;
w Grant Romney Clawson m Fredric
William Saylor arr Edwin William
Stoker © Grant Romney Clawson &
Fredric William Saylor 26May50
EU205167

JUN 2 6 1950

Clawson, Grant Romney, lyricist.

Saylor, Fredric William. You made me
this way.

Clawson, Grant Romney.
YOURS FOR THE ASKING arr Edwin
William Stoker, © w Grant Romney
Clawson, m Fredric William Saylor
26Sep47 EU95330

Clawson, Joseph, 1916-

Psychology in action, by Joseph Clawson. New York, The Macmillan company, 1946.

xi, [1] p., 1 l., 289 p. illus., plates, diagrs. 24^{cm}.

"First printing."

"Key to references and acknowledgments": p. 275-280.

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1. Psychology, Applied. I. Title.

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Louisiana police jury review.
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Past president's ed. AA56923.
SEE Louisiana

Clawson, Lawrence H lyricist.
Carleton, Robert L. Love's highway.

CLAWSON, LUCIEN B.

Referee; television broadcast script or
program. © Lucien B. Clawson;
26Oct53; 67470.

CLAWSON, MARGUERITE.

The big forest and the little bear.

[Story] (In Wee wisdom, Sept.
1952, p. 10-12, etc.) © Marguerite
Clawson; 21Aug52; B5-21618.

Clawson, Marion.

Black, John Donald, 1883-

Farm management [by] John D. Black ... Marion Clawson
... Charles R. Sayre ... [and] Walter W. Wilcox ... New York,
The Macmillan company, 1947.

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S561.B53

631

Agr 47-314

© 10Jun47; publisher; A13555.

U. S. Dept. of agr. Library
for Library of Congress

281.12B56F
(20)†

CLAWSON, MARION.

**Uncle Sam's acres. New York, Dodd, Mead.
414 p. illus. © Marion Clawson;
20Mar51; A53761.**

sh/r

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Copyright Office**

APR 27 1951

CLAWSON, MARION.

The western range livestock industry.

1st ed. 401 p. illus. © McGraw-Hill Book Co., inc., New York; 30Jan50; A40708.

I. McGraw-Hill Book Co., inc.

ebc/r

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1950

I 461

Clawson, Millard E
More profits.

joint author.

see

Biggs, George D

Clawson, Vida Fox, 1886-

The game of emigration. [Salt
Lake City] c1947.
game board (48 x 31cm) and cards.

© author, Salt Lake City; 2Jan47;
AA45199.

vf 9Apr47

CLAWSON & BALS, INC. ©.

Bohnalite pistons. Catalog no. 8.

14 p., illus. © 10ct48; on
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Engine bearing manual, with crank-
shaft dimensions and bearing size
data. Chicago [1948] 120 p.,
illus. © 20Dec48; on revisions;
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CLAWSON & BALS, INC. ©, Chicago.

The really complete motor bearing and connecting rod service. Catalog no. 7. [Rev. ed.] 156 p. © 15oct47; AA35906.

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and connecting rod service.

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Holland, Mich. [1949] 172 p.,
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AA 5850

Clawson & Bals, inc., claimant.

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booklet (153 p.) · illus. 27 cm. (Catalog no. 5)

Application author: Royce Wright.

© 10-15-45; 2 c 3-1-46; Chicago; AA 5850.

AFP 3-20-46

Clawson-Stryker, Lenora.

M2096

HOKANSON, MARGRETHE.

.H Gethsemane; S.A.T.B. [by] Margrethe
Hokanson, text by Lenora Clawson-
Stryker. (Edition [no.] 8453) © J. Fis-
cher & Bro., New York; 2May49; EP37224.

I. Clawson-Stryker, Lenora, lyricist.

II. Title.

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Clawson-Stryker, Lenora.

see also

Stryker, Lenora Clawson.

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SEE

LOS ANGELES CRENSHAW MIRROR.

Claxon, Ollie Eva.

THE CITY JOHN SAW COMING DOWN © w & m
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AA 401.

Claxton, Alvie Jacob

The trail blazer, by A. J. Claxton,
with special thanks to John Klainman,
Lou Caddy and James Stewart for help
and suggestions. Illustrations by Don
Clineff. [Pittsburgh, Printed by Wil-
loughby printing co., cl945]

43 p. illus. 29 x 22 cm.

Stapled in paper covers.

Cover and application title: The
Meadow Gold trail blazer.

© 12-26-45; 2 c 12-31-45; Meadow
Gold dairies, inc., Pittsburgh;
AA 401.

ksk 2-11-46

AA 224

Claxton, Alvie Jacob

303

Meadow gold dairies, inc.

How to use your Meadow gold trail
blazer

ugo 2-5-46

CLAXTON, ENID PATRICIA. SEE Claxton,
Patricia.

CLAXTON, ERNEST EDWARD.

A child's grace. Pref. and verses
by Ernest Claxton, photos. by
Constance Bannister. New American
ed. 62 p. © E. P. Dutton & Co.,
inc., New York; 18Aug48; on new
photos. & jacket; A24567.

I. Bannister, Constance, illus.

II. Dutton (E. P.) & Co., inc.

Claxton, Frederick Hedley.

EEH! THA NEVER SES; w & m. © 25Apr23,
E557627. R66188, 22Aug50, Frederick
Hedley Claxton & Leon T. Acland (A's
of w & m)

Library of Congress
Copyright Office

SEP 27 1950

Claxton, Frederick Hedley.

SEBASTIAN; w & m. © 9Apr24, E583221.
R80094, 21Jun51, Frederick Hedley
Claxton & Bromley Kent (A's of w) &
Norton Folgate & Leon T. Acland
(A's of m)

JUL 19 1951

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Claxton, Frederick Hedley.

THERE'S A WELCOME WAITS FOR YOU IN
MARYLAND; w & m. © 5Jun23, E566311.
R66276, 23Aug50, Frederick Hedley
Claxton (A of w) & Will Topham (A of
m)

SEP 27 1950

Library of Congress
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CLAXTON, JOHN WILBERT.

Facets of our faith. With an introd. by
Judge Archie McComb. Green Bay,
Wis., Reliance Pub. Co., 1951. 116 p.
© John W. Claxton; 20Dec51; A63017.

ebc/r

Library of Congress
Copyright Office

MAR - 6 1952

CLAXTON, LOUIS M.

A tribute to mother. Sheet.

© Louis M. Claxton; 23May52;

AA224781.

CLAXTON, PHILANDER P. ©.
A creation song. Folder.
© 1May51; AA200236.

JAN - 8 1952

Claxton, Philander P.

KOLBE, PARKE REXFORD: The colleges
in war time and after. With an
introd. by Philander P. Claxton.
(Problems of war and of reconstruc-
tion) © 21Apr19, 4525225.
R15085, 13Jan47; Lydia V. Kolbe
(W) Philadelphia.

M137

Claxton, Philander Priestley.

LEWIS, CHARLES LEE.

Philander Priestley Claxton, crusader for
public education. 369 p. illus. © The
Univ. of Tennessee Press, Knoxville;
15Jul48; A29920.

I. Claxton, Philander Priestley.

II. Tennessee. University. Press.

Library of Congress
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lwg/mg

CLAXTON, PHILANDER PRIESTLEY ©.
Practical fonetic alfabet. Folder.
© 25Jun49; A122107.

CLAXTON, PHILANDER PRIESTLEY.

Some rights of children and youth.

With a foreword by Mabel Williams
Hughes. Exposition Press. 82 p.

© Philander Priestley Claxton;
25Nov53; A118283.

bj/*nm*

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Claxton, Robert Tobias, 1910-

I'm so in love with you; words by
R. T. Claxton.

Melody.

© 6-24-46; R. T. Claxton, Spring
Valley, N. Y.; EU 33008.

Claxton, Rozelle.

BOOMERANG; w Mildred Boissiere
m Rozelle Claxton © Mildred
Boissiere & Rozelle Claxton 2Dec54
EU379049

Library of Congress
Copyright Office

Claxton, Rozelle.

HI THERE; w Mildred Boissiere
m Rozelle Claxton © Mildred
Boissiere & Rozelle Claxton 2Dec54
EU379048

Library of Congress
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Claxton, Rozelle.

I'm asking you a favor; w & m M. J. Greenwood, arr Rozelle Claxton. © Mary Jane Greenwood, Kansas City, Mo.; 3Apr47;
EU69606.

Claxton bakery, claimant.

Old fashion Claxton fruit cake, world famous. (Fruit cake) [Claxton, Ga., Printed by Claxton enterprise] c1947.

sheet. illus. 12 x 19cm.

Label.

Appl. author: Carl Soreen.

© Claxton bakery, Claxton, Ga.; 1Jul47;
KK14006.

elg 7-18-47

Clay,

Micro-
film
M-40

MOOR, WILLY NOËL DE, 1924-

Beloved village; [or] My village in Ireland
[by] Albimoor [pseud., and] Clay,
arr. [by] Glen Powell [pseud.] [Score:
orchestra] © World Music Co., Brussels;
15Jul53; EF0-24317.

I. Clay. II. Title.

III. Title: My village in Ireland.

[IV. Faecq, Félix Robert, 1901-

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xM1045

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What every woman should know about a
man. [Lafayette, La.] c1947.
35 p. 18cm.

© author, Lafayette, La.; 14Feb47;
AA45089.

afp 20Mar47

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Company. SEE Davidson-Clay Company.

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Piers, Roger Julien Oscar, 1922-

OCT 23 1981

EF0-5802

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Revised
24Jul51

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Chanslor, Hal. The song of the
gypsy.

CLAY, Bertha M., pseud.

Thorns and orange blossoms. DU12852. SEE

Mountjoy, M. Walter.

Clay, C. V.

DANCE OF THE SPRITES; m C. V. Clay,
rev. H. L. Harts; pf. © 23Dec21,
E525870. R42622, 4Jan49, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

CLAY, CHARLES EDWARD.

Mount Rushmore Memorial; ashtray.

Ceramics. 5 x 6 in. © Charles

Edward Clay; 19Mar53; GU21086.

CLAY, CLARENCE EDWARD.

South Carolina practice forms, with
author's comments. St. Paul, 1952.
800 p. © West Pub. Co.; 1Oct52;
A71502.

I. West Publishing Company, St. Paul.

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Copyright Office



/w

CLAY, COMER.

Your Texas Government, by Comer
Clay and Elva Atherton Lerret.
220 p. © W. S. Benson, d.b.a.
W. S. Benson & Co.; 7Oct52;
A117708.

I. Lerret, Elva Atherton, joint
author.

II. Benson (W. S.) and Company.

bj/m

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CLAY, DAISY JENNEY.

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Press. 48 p. © The Moody Bible
Institute of Chicago; 50ct51;
AA202938.

FEB 20 1952

CLAY, DAVID M.

The junior achievement show, a television
program. © David M. Clay; 25Jun50;
DP452.

1950

CLAY, DAVID M.

Keeno steno; a shorthand quiz
game for television. © David
M. Clay; 15Jul54; A156114.

CLAY, DAVID M.

A letter home, a television program.

Acting version with explanatory
preface. © David M. Clay; 1e 17Aug49;
DU21114.

CLAY, DAVID M.

Mr. Pickwick, a television program.

Acting Version, Serial I. © David
M. Clay; 1c 28Feb49; DU18790.

CLAY, DAVID M.

Mr. Pickwick; episode 2 in a dramatic
serial for television. © David M.

Clay; 13Jul50; DU24913.

100-11-1330

CLAY, DAVID M.

'Fun my word, a television show.

© David M. Clay; 1Aug51; DP730.

SEP - 6 1951

CLAY, DAVID M.

Screeno casino, a television program.

[Sample script] © David M. Clay; 1c
31Jan49; DU18943.

CLAY, DAVID M.

State fair, a quiz show in a variety
setting for television. © David M.
Clay; 1c 14Feb49; DU18529.

CLAY, DAVID M.

Tales of the White House; a
dramatic television series.

New York, D. M. Clay Pro-
ductions, c1952. 1 v. © David
M. Clay Productions; 1Nov52;
AA228749.

CLAY, DAVID M.

This very spot. DP1321. SEE Warren, Robert
Penn.

CLAY, DAVID M.

Waterfront, a situation comedy serial
for television. [Script no. 1.]

© David M. Clay; 1c 6Jul50; DU24060.

100. 3 1 1950

CLAY, David M.

What in the world? DU24251. SEE Warner,
Francine Wynick.

MAY 17 1950

CLAY (DAVID M.) PRODUCTIONS.

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CLAY, DAVID MITCHELL.

Educational television center.

Blueprint no. 1. Some recommendations for activating the educational television and radio center. cSome of the material prev. pub. in Television: The Foundation's opportunity. © David M. Clay; 15Nov53; A131027.

CLAY, DAVID MITCHELL.

Shaping adult education through
coordination of media. © David
M. Clay; 1Dec53; A131028.

CLAY, DAVID MITCHELL ©.

Steps toward educational television.

New York, D. M. Clay Productions.

1 v. © 11Jun51; AA186005.

JUL 3 1951

CLAY, DAVID MITCHELL ©.

Television: the foundation's
opportunity. New York, c1950.

1 v. © 7Mar50; A1146204.

APR 10 1950

MT239

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CLAY, DEWON NELSON, 1912-

The piano as a hobby; how to form chords
[by Dewon Nelson Clay] © Dewon Nelson
Clay; 10Aug53; A102021.

1. Piano---Studies and exercises (Jazz)

I. Title.

SL

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Clay, Don.

ANNIE OVER; w Don Clay & Hank Thompson
m Billy Gray © Brazos Valley Music,
inc. 4Jan54 EU342846

Library of Congress
Copyright Office

Clay, Don.

FOR THE REST OF MY LIFE; w, m & © Don
Clay 9Aug54 EU366875

Library of Congress
Copyright Office

Clay, Don.

SHATTERPROOF HEART; w & m Don Clay w,
m & arr Elmer E. Evans © Elmer E.
Evans & Don Clay 25Jan50 EU191485

Library of Congress
Copyright Office

FEB 15 1950

Clay, Edith.

GRAND STATE; w Edith Clay m Louis Tobin
© Edith Clay 14Jan52 EU261150

Library of Congress
Copyright Office

FEB 15 1952

Clay, Edward E. See
Clay, Ernest Edward

En 124463

Clay, Eloise.

PLEASE LET ME SAY IT AGAIN © w

Eloise Clay, m Edwin L. Chamblee

10Sep47 EU99153

Clay, Ernest Edward.

TAXI, TAXI, CAB © w & m Ernest Edward
Clay 7Apr48 EU124463

Clay, Ethel, lyricist.

Carleton, Bob. A broken heart.

E unp
3699

Clay, Flossie M.

Mother how we miss you.

See

Woodford, Gordon R.

jas 4-11-46

Clay, Florence.

HAVE YOU EVER SEEN MY GIRL JEANIE;
m Louis Tobin w & © Florence Clay
17Jul50 EU209719

AUG - 3 1950

Library of Congress
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Clay, Francis L.

DARLING, WHERE ARE YOU; w, m & © Francis
L. Clay 2Jun54 EU360032

Library of Congress
Copyright Office

Clay, Francis L.

ENCHANT ME; w, m & © Francis L. Clay
9Nov53 EU337343

Library of Congress
Copyright Office

Clay, Francis Leandor.

I'LL FIND A WAY; w, m & © Francis Leandor
Clay 13Jul51 EU244188

AUG 22 1951

Library of Congress
Copyright Office

Clay, Francis L.

I SAW YOU THERE; w, m & © Francis L.
Clay 1Sep53 EU329330

Library of Congress

Clay, Francis L.

JUST LOVE WITH YOUR HEART, DEAR; w, m &

© Francis L. Clay 3May54 EU356615

Clay, Francis L.

MY ONE DESIRE; w, m & © Francis L. Clay

3May54 EU356616

Library of Congress
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Clay, Francis L.

ON THE AVENUE; w, m & © Francis L. Clay

2Jun54 EU360031

Library of Congress
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Clay, Francis L.

THE POWER OF GOD IS MIGHTY; w, m & ©
Francis L. Clay 2Jun54 EU360030

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Clay, Francis L.

YOU, YOU WERE THE DREAM OF DREAMS; w,
m & © Francis L. Clay 3May54 EU356614

Library of Congress
Copyright Office

Clay, Francis Leandor.

MAGIC LULLABYE; w Charles Wilkerson m
Francis Leandor Clay © Francis Leandor
Clay & Charles Wilkerson 11Aug53
EU326954

Library of Congress

M1556

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CLAY, FREDERIC, 1838-1889.

I'll sing thee songs of Araby; S.A.T.B.,
words by W. G. Wills, music by Frederic
Clay, arr. by Raymond Rhea. (Choral
music, no.5592) [With piano acc.] 16¢
© Edwin H. Morris & Co., inc., New York;
8May51; EP54747.

I. Title. [II. Wills, W. G. III. Rhea,
Raymond Dale, 1910-]

JUN 29 1951

Library of Congress
Copyright Office

Clay, Frederick.

I'LL SING THE SONGS OF ARABY; three-
part song, w W. G. Wells, m Frederick
Clay, arr. Victor Harris; women's
voices. © 30Dec21, E530101. R43444,
25Jan49, Oliver Ditson Co. (PWH of V.
Harris)

Clay, Gertrude G., joint author.

CLAY, HAROLD J.

The chinchilla bred for beauty, by
H. J. Clay and Gertrude G. Clay.
Harclay Publishers. 53 p.
© Harold J. Clay & Gertrude G.
Clay; 12Dec53; A118668.

I. Clay, Gertrude G., joint author.

CLAY, GREEN.

Kentucky, the bluegrass state,
Home of beautiful women, fast
horses and good whiskey.

Girard, Kan., Haldeman-Julius
Publications. 24 p. © E.

Haldeman-Julius, Girard, Kan.;
21Jul47; AA58546.

CLAY, HAROLD J.

The chinchilla bred for beauty, by
H. J. Clay and Gertrude G. Clay.
Harclay Publishers. 53 p.
© Harold J. Clay & Gertrude G.
Clay; 12Dec53; A118668.

I. Clay, Gertrude G., joint author.

Library of Congress
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r/m

Clay, Sir Henry, 1883-

Pennsylvania. University. *Wharton school of finance and commerce. Industrial research dept.*

The conditions of industrial progress; addresses by Sir Henry Clay, J. M. Clark, George W. Taylor [and others] ... at the twenty-fifth anniversary of the Industrial research department, Wharton school of finance and commerce, University of Pennsylvania, January, 1947. [Philadelphia, 1947]

vii, 80 p. 23^{cm}.

"Publications": p. 73-80.

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47-4356

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Clay, Sir Henry, 1883-

Pennsylvania. University. *Wharton school of finance and commerce. Industrial research dept.* 'The conditions of industrial progress ... [1947] (Card 2)

1. Industry—Addresses, essays, lectures.
II. Title.

1. Clay, Sir Henry, 1883-

HD21.P4

338.04

47-4356

© 31Mar47; Industrial research dept., Wharton school of finance and commerce, University of Pennsylvania, Philadelphia; AA33928.

Clay, Henry.

COLEMAN, JOHN WINSTON, Jr.

Last days, death, and funeral of Henry Clay,
with some remarks on the Clay monument
in the Lexington Cemetery. Lexington,
Ky., Winburn Press. 30 p. illus.

© J. Winston Coleman, Jr.; 1Jun51;
A56021.

I. Clay, Henry.

JUL - 5 1951

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ma/r

CLAY (HENRY) MEMORIAL FOUNDATION
SEE Henry Clay Memorial Foundation.

Clay, Homer.

BURMALONE; w & m Artie Burns, Fred
Jessup & Homer Clay, orchestra arr.
William Schulz. © on arr., 3Nov24,
E601190. R101711, 31Oct52, Leo
Feist, inc. (PWH of W. Schulz)

CLAY, HOMER, pseud. SEE
Lyons, Joe.

R101124

Clay, Homer Burton.

CLOUDLITS; w Curtis Wayne Goldsberry
m & © Homer Burton Clay 26Feb51
EU230401

MAR 20 1951

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Clay, Homer Burton.

COME TO ME; w, m & © Homer Burton
Clay 4May51 EU237638

JUN - 1 1951

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Clay, Irene E.

IN THE SUNNY SOUTH m Leo & Hector
Richard © w Irene E. Clay 12Sep49
EU178696

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Copyright Office

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3145

Clay, J

Bar

Happy birthday to love.

See

Atwood, Robert James

ksk 4-5-46

Clay, Jeffrey.

DO IT WELL, LITTLE BABY OR JUST
DON'T DO IT AT ALL © w & m
Jeffrey Clay 7Jul48 EU138631

Clay, Jeffrey.

FOR SOMEONE ELSE YOU BROKE MY HEART

w & m George Temple, Jr. & Jeffrey

Clay © w & m Freddie E. Van 13May49

EU167233

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Copyright Office

Clay, Jeffrey.

I LOVE A MAN WHO © w & m Jeffrey Clay
26Nov48 EU149827

Library of Congress
Copyright Office

Clay, Jeffrey.

I'VE GOT FORTY CENTS IN MY POCKET
w & m Jeffrey Clay © w & m Freddie
E. Van 2Jun49 EU169126

Clay, Jeffrey.

ON LAKE CHAR-GOG-GA-GOGG; w & m

Bernie Wayne & Jeffrey Clay ©

Goday Music Corp. 30Jan52 EU262956

FEB 18 1952

Library of Congress
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Clay, Jeffrey.

UP AND DOWN © w & m Jeffrey Clay

27Jan49 EU155186

Clay, Jeffrey.

THE WINDSHIELD WIPER SONG © w & m
Jerry Wayne & Jeffrey Clay 12Apr48
EU124864

Clay, Jeffrey.

YOU'RE A DARLIN', MY DARLIN' © w & m
Jeffrey Clay 11Aug48 EU140463

M1630

CLAY, JEFFREY.

.2

.C

You're a darlin', my darlin'; words and
music by Jeffrey Clay. © Robbins Music
Corp., New York; 20Dec48; EP33260.

I. Title.

Library of Congress
Copyright Office

Clay, John.

ENCHANTMENT; m Robert Louis Carleton
w & © John Clay 1Mar50 EU195554

Library of Congress
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MAR 21 1950

CLAY, JOSEPH BURLEIGH.

Clay farm building equipment.

AA211142. SEE Clay Equipment
Corporation.

Clay, Laura, 1849-1941.

Goodman, Clavia, 1907-

Bitter harvest; Laura Clay's suffrage work, by Clavia Goodman ... Lexington [Ky.] Bur press, 1946.

xvi, 72 p., 1 l. front., illus., ports. 20 $\frac{1}{2}$ "cm. (*Half-title*: Kentucky monographs. III)

"In an edition of 275 this is copy number 250."
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JK1899.C55G6

920.7

47-17322

© 18Oct46; author, Paris, Ky.; A9248.

CLAY, LEWIS. See Trial by torture. L 729.

Clay, Lorene, lyricist.

McNeil, James Charles. That's down south.

CLAY, LUCIUS D. ©.
Decision in Germany.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

FEB 1 0 1950

CLAY, LUCIUS D. ©

Decision in Germany. [Article]

(In New York herald tribune)

- © 18-20Jan50; B5-12725-12727. 3
- © 22-23Jan50; B5-12735-12736. 2
- © 24Jan50; B5-12734. 1
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- © 29Jan50; B5-12691. 1
- © 30Jan50; B5-12690. 1
- © 31Jan50; B5-13100. 1
- © 1-3Feb50; B5-13134-13136. 3
- © 5-7Feb50; B5-13137-13139. 3

JAN - 2 1951

SEE next card

© 8Feb50; B5-13101.

CLAY, LUCIUS D. ©.

Decision in Germany. [Article] (In New York
herald tribune)

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CLAY, LUCIUS DU BIGNON.

Decision in Germany. [1st ed.] Garden City, N. Y., Doubleday. 522 p. illus. © on full-length book version; Lucius D. Clay; 9Feb50; A41437. Appl. states pub. in condensed form in New York Herald Tribune, beginning Jan. 18, 1950; discontinued.

sh/r

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CLAY, LUCIUS DU BIGNON.

Germany and the fight for freedom. Cambridge, Harvard University Press. 83 p. (The Godkin lectures at Harvard University, 1950) © The President and Fellows of Harvard University; 15Sep50; A47619.

I. Harvard University. President and Fellows.

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OCT 18 1950

M1630 CLAY, LUTHER M
.2 Forgotten me, words and music by
.C Luther M. Clay. © Nordyke Publish-
ing Co., Hollywood, Calif.; 31Mar48;
EP25716.

Clay, Luther Martin.

"Forgotten me"; words and music
by Luther M. Clay.

For solo voice with piano accom-
paniment.

First line: I've lost all hope
that I had, dear.

© 1 c 2-4-46; Luther Martin Clay,
Savannah; E unpub. 5830.

MSH 5-2-46

CLAY, MANNING, PSEUD. SEE
Cooper, Morton.

Clay, Marion B.

WALKING DOWN THE RIVERSIDE m

Robert L. Carleton, © w

Marion B. Clay 3Jul47 EU82896

CLAY, MATTHEW, PSEUD. SEE
Cooper, Morton.

R

Clay, Max.

Little by little you're breaking my
heart.

CLAY, MILDRED ©.

Books of the Bible and buttons.

1 v. © 6Mar48; AA79796.

Clay, Neal.

ALL BECAUSE I'VE FALLEN IN LOVE ©

w & m Neal Clay & Alfred H.

Johnson 26Sep47 EU95393

Library of Congress

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Clay, Neal.

DREAM FANTASY © w & m Neal Clay &
Alfred H. Johnson 4Aug47 EU87469

Clay, Neal, jr.

Spring is the thing; w & m N. Clay,
jr. © Neal Clay, jr., Edgeworth,
Pa.; 14Feb47; EU62958.

Clay, Neal

We belong; w E. C. Ehrnstrom, m N.
Clay & A. H. Johnson. © Neal Clay,
Alfred H. Johnson & Edna Clay Ehrn-
strom, Sewickley, Pa.; 7May47;
EU74247.

CLAY, NONI, pseud. SEE
Gardner, Eleanor J.

EU211891

NOV 1 7 1956

Clay, Paul.

WHEN THE JAZZ WAS JAZZED IN JUNGLELAND;
song, Paul Clay. (In Melody, v. 5,
no. 5) © 4May21, B494068. R46962,
2May49, Walter Jacobs, inc. (PWH)

Clay, Sonny.

DREAMS OF HONOLULU; w & m Herb
Wiedoeft & Sonny Clay. © 19Dec25,
E627890. R122252, 17Dec53, Sonny
Clay (A)

Clay, Sonny.

MAMMY'S LITTLE ANGEL CHILD; w & m
Charles E. Lewis, Sonny Clay & Herb
Wiedoeft. © 6Jan25, E605532.
R104729, 5Jan53, Herb Wiedoeft (A)

CLAY, SONNY. SEE
Clay, William.

R114463

CLAY, T. F.

Lifting jack, model M. IU7216. SEE

Evans, Joseph Owen.

FEB 1 5 1951
FEB 1 5 1951

CLAY, T. F.

Lifting jack, model W. IU7215. SEE

Evans, Joseph Owen.

FEB 15 1951

CLAY, TOM M. ©.

Thrift account.

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© 17 Jun 49;

AA120869.

CLAY, TOMASINE.

**It pays to be married, a comedy in one
act. London, French [1950]. 26 p.**

(French's acting edition, no. 518)

© Samuel French ltd.; 30Dec50; DF49.

MAR 21 1951

CLAY, TOMASINE.

The lady, a play in one act. London,
French [1950]. 27 p. (French's
acting edition, no. 2012) © Samuel
French ltd.; 2Jun50; DP150.

27 1950

CLAY, TRUMAN.

The jewels of Rosanna Higgins. SEE

Levi, Paul.

CLAY, TRUMAN.

The magic elixir of Father Gauchet.

Television [script] From a story by
Alphonse Daudet. © Andre Luotto
Productions, inc.; 28Sep53; DU35090.

CLAY, TRUEMAN.

The temple of truth. [Television script]

From a story by John Anderson.

© Andre Luotto Productions, Inc.;

12Nov53; DU35458.

Clay, Victoria, lyricist.

McNeil, James Charles. The old
Virginia way.

7

Clay, Walter H., Jr.

THE SONG OF THE WILD; w Walter H.
Clay Jr. m Louis Tobin © Walter
H. Clay Jr. 2Jul53 EU322341

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CLAY, WATSON.

Kentucky civil rules: practice and
procedure, with comprehensive com-
ments. 895 p. © West Pub. Co.;
10May54; A138843.

I. West Publishing Company.

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Copyright Office

r/f

Clay, Well. See
Clay, Wellington.

Clay, Wellington.

Jesus will light up the way; w Well [i.
e. Wellington] Clay, m D. A. McKenzie.
© D[oris] Abby Hutchinson McKenzic,,
Jamestown, N. Y.; & Wellington Clay,
Hutchinson, Minn.; 28Jan47; EU60498.

CLAY, WESTON, pseud.
SEE Ford, T. W.

SEP - 1 1930

A

Clay, Willard.

BLIND BACHELOR m Louis Tobin, © w
Willard Clay 12Dec47 EU107857.

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Copyright Office

Clay, William.

LOUISE, YOU TEASE; w Gwynne Denni &
William Clay, m Lucien Denni. ©
22Sep25, E623413. R99870, 23Sep52,
Edna Norton (NK of G. Denni & L.
Denni)

Clay, William.

LOUISE, YOU TEASE; w Gwynne Denni &
William Clay, m Lucien Denni. ©
22Sep25, E623413. R99987, 22Sep52,
Harry Denni (NK)

Clay, William.

ROAMIN' AROUND; w & m William Clay &
Herbert Wiedoeft. © 10Jul25,
E619855. R114463, 6Jul53, William
Clay (A)

CLAY, WILLIAM C., JR.

Fire and casualty insurance survey.

Prepared for the Burley Auction
Warehouse Association. 24 p.

© William C. Clay, Jr.; 17Aug53;

A102571.

P

Clay, Wm. R.

CAN YOU BRING BACK THE HEART I GAVE
YOU? m Charles L. Johnson, & w.

© 30Jun24, E589574. R80901, 16Jul51,
Wm. R. Clay (A of w)

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1951

Clay, William R.

CAN YOU BRING BACK THE HEART I GAVE
YOU? w William R. Clay, m Charles
L. Johnson. © 30Jun24, E589574.
R90490, 13Feb52, Eva Johnson (W)

Library of Congress
Copyright Office

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Clay, Wm. R.

CHASIN' THE BLUES; w & m. © 14Aug23,
E568621. R81867, 6Aug51, Wm. R.
Clay (A)

Library of Congress
Copyright Office

SEP - 6 1951

Clay, William R.

CHASIN' THE BLUES; w & m. © 14Aug23,
E568621. R65834, 14Aug50, William
R. Clay (A)

Library of Congress
Copyright Office

Revised
21Sep51

1951

Clay, William R.

DEEP ELM, YOU TELL ME I'M BLUE; w
William R. Clay, w & m Willard
Robison. © 8May25, E611940.
R94800, 9May52, Willard Robison (A)

Clay, William R.

WHEN CLOUDS HAVE VANISHED AND SKIES
ARE BLUE; w William R. Clay, m
Charles L. Johnson. © 5Apr23,
E561509. R73631, 31Jan51, Eva
Johnson (W)

APR 2 - 1951

Library of Congress
Copyright Office

Clay, Wm. R.

WM. ARKLEY'S RADIO SONG FOLIO NO.2; w &
m Wm. R. Clay m Chas. L. Johnson &
Louis F. Shaw © Wm. R. Clay 25May54
EU359551

CLAY, WILLIAM ROGERS, Jr. ©.

Anne Field Clay, wife of late William Rogers Clay, Chief Justice of Kentucky [by] Harry A. Cole. [Three-quarter length portrait of girl in old-fashioned dress] © 1c 19Dec49; JU6038.

CLAY, WILLIAM ROGERS, JR. ©.

Arlene Ann Gordon, photographed by
Gordon Conner. [Portrait]

© 14Aug50; JU6520.

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CLAY, WILLIAM ROGERS, Jr. ©

Dorothy Jane Clay (Mrs. Wm. Rogers
Clay, Jr.); actress, poet, direc-
tor and lecturer [by] Harry A. Cole.
[Two facial portraits] (A-B) © 10
ea 19Dec49; JU6037, JU6036.

CLAY, WILLIAM ROGERS, Jr. ©.

Tim Clay. [Black cocker spaniel;
left profile and bust] © 1c

30Nov49; JU6016.

CLAY, WILLIAM ROGERS, Jr. ©.

Tim Clay. [Black cocker spaniel;
right side view] © 1c 30Nov49;
JU6015.

Clay, William Routt.

MY ROSE OF OLD KILLARNEY; w, m & ©
William Routt Clay 4Apr50 EU199399

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Clay, William Routt.
STOLEN DREAMS; w, m & © William Routt
Clay 4Apr50 EU199400

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Clay, William Routt.

WHEN CLOUDS HAVE VANISHED AND SKIES ARE
BLUE; m Charles L. Johnson, & w.
© 5Apr23, E561509. R61313, 24Apr50,
William Routt Clay (A of w)

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Copyright Office

JUN - 6 1950

CLAY-ADAMS COMPANY, INC.

Adams for medicine and biology.

Catalog 105, 1953. 216 p.

© Clay-Adams Co., inc.; 20May53;

A165496.

Clay and shale resources in Pennsylvania.

LEIGHTON, HENRY.

Clay and shale resources in Pennsylvania. Dept. of Internal Affairs, Topographic and Geologic Survey. 245 p. © Commonwealth of Pennsylvania, Dept. of Property and Supplies, Bureau of Publications; 31Dec41; A113064.

I. Pennsylvania. Bureau of Publications.

CLAY BRICK AND TILE ASSOCIATION.

**Reinforced grouted brick masonry,
field inspectors handbook.**

**21 p. Appl. author: Richard
Conger Clark. © Clay Brick &
Tile Association; 11Dec53;
A122543.**

Clay Center, Deweese, Ong, Harvard,
Edgar, Fairfield and Sutton tele-
phone directory.

see

Lincoln telephone and telegraph company.

vf 5May47

Telephone directory

CLAY CITY, CLAY CO., IND. SEE Sanborn
Map Company.

CLAY COUNTY, ILL.

ROCKFORD MAP PUBLISHERS.

Plat book, Clay County, Illinois. 15 p.

Cover title. "Sponsored by the Clay
County Farm Bureau." Scale of township
maps 1 1/4 inch = 1 mile. © Rockford
Map Publishers; 1Feb53; F16743.

1. Clay County, Ill.

CLAY COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating
roster; alphabetical locator; mailing list.
1953-1954. 94 v. © R. C. Booth, d.b.a.
R. C. Booth Enterprises.
Iowa.

Clarke County. © 8Jun53; A109397.

Clay County. © 18May53; A109163.

1. Clarke County, Iowa.
2. Clay County, Iowa. I. Title.

CLAY COUNTY, Minn. SEE Grindhem,
Martin Johansen. Clay County.

F3811.

CLAY COUNTY, Miss.

MIDCONTINENT MAP COMPANY.

Abbott area. 16S-5E, Clay County, Miss.

map 46 x 46 cm. (Its Abstract maps)

Scale ca. 1:21,120. Blue line print.

© Midcontinent Map Co., Tulsa, Okla.;

7May52; F12507.

1. CLAY COUNTY, Miss.

CLAY COUNTY, Miss.

MIDCONTINENT MAP COMPANY.

Caradine area (revised) 15S-4E, Clay
County, Mississippi. map 46 x 47 cm.
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Tulsa; 30Oct52; F13517.

1. CLAY COUNTY, Miss.

CLAY COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Clay County, Mississippi; ownership map with well data. map 107 x 174 cm.

Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 16Jan50; F7098.

1. CLAY COUNTY, Miss.

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Clay County, Mississippi; ownership map with well data. map 107 x 174 cm.

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1. CLAY COUNTY, Miss.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Clay County, Mississippi; ownership map with well data. map 108 x 177 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 17Jul52; F12788.

1. CLAY COUNTY, Miss.

CLAY COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS, SAN
ANTONIO.

*Clay County, Mississippi; ownership map
with well data. San Antonio, c1953.
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1" = 3,000'. Reproduced photographically.
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MIDCONTINENT MAP COMPANY.

Conrads area (revised) 16S-6E, Clay &
Monroe Co's., Mississippi. map 46 x
46 cm. (Its Abstract maps) Scale
ca. 1:21,120. Blue line print. © Mid-
continent Map Co., Tulsa; 30Oct52; F13497.

1. CLAY COUNTY, Miss.
2. MONROE COUNTY, Miss.

CLAY COUNTY, Miss.

MIDCONTINENT MAP COMPANY.

Morton area. 16S-7E, Monroe & Clay

Counties, Miss. map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map Co.,
Tulsa, Okla.; 21Apr52; F12509.

1. MONROE COUNTY, Miss.
2. CLAY COUNTY, Miss.



CLAY COUNTY, Miss.

MIDCONTINENT MAP COMPANY.

Sparta area. 15S-3E, Clay & Chickasaw
Co.'s, Miss. 3d. rev. ed. map 46 x
46 cm. (Its Abstract maps) Scale
ca. 1:21,120. Blue line print. © Mid-
continent Map Co., Tulsa; 30Oct52;
F13515.

1. CLAY COUNTY, Miss.
2. CHICKASAW COUNTY, Miss.

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CLAY COUNTY, Miss.

MIDCONTINENT MAP COMPANY.

Tibby Creek area. 17S-7E & 20N-16E,
Clay County, Miss. map 46 x 46 cm.
(Its Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map
Co., Tulsa, Okla.; 26Apr52; F12508.

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CLAY COUNTY, Miss.

MIDCONTINENT MAP COMPANY.

Una area. 15S-5E, Clay Co., Miss. map
47 x 48 cm. (Its Abstract maps) Scale
ca. 1:21,000. © Midcontinent Map Co.,
Tulsa, Okla.; 6Dec51; F10783.

1. CLAY COUNTY, Miss.

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CLAY COUNTY, Mo.

GALLUP, firm, publishers, Kansas City, Mo.

*Clay County suburban area [showing a portion of the suburbs of Kansas City, Mo.

Kansas City] L. S. Pence Realty Co. col. map 69 x 54 cm. fold. to 19 x 11 cm.

Scale ca. 1:21,500. Indexed. © Gallup Map & Stationery Co.; 20Feb52; F11128.

1. CLAY COUNTY, Mo.

2. KANSAS CITY, Mo.--SUBURBS.

1. PENCE (L. S.) REALTY COMPANY,
Kansas City, Mo.

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Copyright Office

CLAY COUNTY, Mo.

GALLUP, firm, publishers, Kansas City,
Mo.

*Clay-Platte suburban area [showing portions of Clay and Platte Counties, Mo.]
map 80 x 129 cm. Scale ca. 1:21,000.
© Gallup Map & Stationery Co., Kansas
City; 7Nov50; F8387.

1. CLAY COUNTY, Mo.
2. PLATTE COUNTY, Mo.

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CLAY COUNTY, MO.

GALLUP, FIRM, PUBLISHERS.

*Clay-Platte [Counties, Mo.] suburban
area. Scale ca. 1:40,000. © Gallup Map
& Stationery Co.; 30Nov52; F15018.

1. Clay County, Mo.
2. Platte County, Mo.
3. Kansas City, Mo.--Suburbs.

THE CLAY COUNTY [MO.] RURAL DI-
RECTORY, 1953. © Heart of America
Rural Directory Co., Inc.; 12Oct53;
A109844.

CLAY COUNTY, Mo. F 1993 see Gallup map
& stationery co.

K 6266

for the dearest of mothers. It's your
thoughtfulness, dear mother...

See

Norcross.

CLAY COUNTY, Mo. SEE
Gallup, firm, publishers.

Clay County suburban area. F5867.

CLAY COUNTY, Mo. SEE
Gallup, firm, publishers.
Clay-Platte suburban area. F5868.

CLAY COUNTY, NEB.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating roster; alphabetical locator; mailing list. 1953-1954. 94 v. © R. C. Booth, d.b.a. R. C. Booth Enterprises. Nebraska.

Clay County.	© 10Aug53; A109531.
Colfax County.	© 20Jul53; A109172.
Cuming County.	© 6Jul53; A109181.

1. Clay County, Neb.
2. Colfax County, Neb.
3. Cuming County, Neb. I. Title.

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CLAY COUNTY, TEX.

HEYDRICK MAPPING COMPANY.

Ownership map of Clay Co., Texas. Rev.
to Sep. 8, 1954. Scale 1 inch = 4,000 ft.

© Lawrence C. Heydrick & Waldo H.
Haven; 2Sep54; F17502.

1. Clay County, Tex.

I. Heydrick, Lawrence Clark.

II. Haven, Waldo Harry.

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CLAY COUNTY; w, m & © Jane Gardner Riley
Bowers 12Apr54 EU354800

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CLAY EQUIPMENT CORPORATION.

Clay farm building equipment.

126 p. illus. (Its Catalog
no. 28) cAppl. authors: Joseph
Burleigh Clay and John Stevens
Hunter; © on new matter; Clay
Equipment Corp.; 10Mar52; AA211142.

Clay fingers.

DE LEEUW, ADÈLE LOUISE.

Clay fingers. New York,

Macmillan Co. 230 p.

© Adèle De Leeuw, 21Sep48;

A25574.

fn/rb

AA Clay flowers.
1983 [Pollock, Leona Annie] 1895-
Clay flowers; patterns by Pollock.
[Philadelphia, Printed by Brownell photo
lithograph co.] c1946.
pamphlet. illus. 28 cm. (Vol. 2)

Title from cover.

Appl. cl.: Louis Pollock, Leona A.
Pollock, t. a. Pollock studio.
© 6-5-46; 2 c 7-8-46; Pollock studio,
Philadelphia; AA 21983.

afn 9-30-46

The clay hand.

DAVIS, DOROTHY SALISBURY.

The clay hand. New York, Scribner.

207 p. © Dorothy Salisbury Davis;
9Jan50; A39767.

Library of Congress
Copyright Office

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FEB 16 1950

RE7-736

Clay in the sand.

HAFFNER, KATHERINE NEUHAUS.

Clay in the sand. Pageant Press.

315 p. © Katherine Neuhaus
Haffner; 26Nov53; A118627.

bj/*m*

Library of Congress
Copyright Office

Clay-limonite cappings over sulphide mineralization in
southwest Virginia.

HOLE, GILBERT LEE.

Clay-limonite cappings over sulphide
mineralization in southwest Virginia.

[Thesis—Columbia University] Ann
Arbor, University Microfilms, 1951 [i.e.
1952] Microfilm copy of typescript.
Positive. ([University Microfilms]
Publication no. 3347) © Gilbert Lee Hole;
29Feb52; A67361.

Prelim. card

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Copyright Office

Clay mineralogy.

GRIM, RALPH EARLY.

Clay mineralogy. New York, 1953. 384 p.
illus. (McGraw-Hill series in geology)
© McGraw-Hill Book Co., inc.; 25Jun53;
A96606.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

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Clay modeling.

Fiore, Rosario R

Clay modeling. New York, House
of little books, ©1946.
pamphlet (48 p.) illus. 28 cm..

Appl. & cover title: Fundamentals
of clay modeling.

© 5-15-46; 2 c 6-28-46; Rosario R.
Fiore, Vienna, Va.; AA 15058.

afp 7-16-46

CLAY MODELING. SEE Primary Grade Art Series,
no. 1. JP1537.

THE CLAY OF KINGS. DU34370. SEE
Ryan, Elaine.

THE CLAY PIGEON. RKO Radio Pictures, Inc.,
1949. 63 min., sd., b&w, 35mm.

Summary: Awaiting court martial on a treason charge, a sailor escapes in order to clear himself and bring the real culprit to justice.

Credits: Producer, Herman Schlon; director, Richard O. Fleischer; story and screenplay, Carl Foreman; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Samuel E. Beetley. Cast: Bill Williams, Barbara Hale, Richard

THE CLAY PIGEON (Card 2)

Quine, Richard Loo, Frank Fenton.

© RKO Radio Pictures, Inc.; 22Feb49;
LP2169.

CLAY PIGEON; w Don Canton m Hal Gordon
© Pickwick Music Corp. 2Nov53
EU336715

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Clay pigeon.

Donohue, John Thomas.

TP839
.C48

Clay pipe engineering manual.

Clay products association, *Chicago*.

Clay pipe engineering manual; engineering reference data applicable to the design and construction of sanitary sewer systems, storm water drainage systems, subsoil drainage, road-way drainage, airport drainage, railroad drainage ... Chicago, Ill., Clay products association, 1946.

159 p. incl. illus. (incl. plans) tables, diagrs. 23 $\frac{1}{2}$ ".

1. Sewer-pipe. 2. Clay. I. Title.

TP839.C48

628.24

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© 23Oct46; author; A7144.

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[2]

Clay pipe engineering manual.

CLAY PRODUCTS ASSOCIATION, CHICAGO.

Clay pipe engineering manual;
engineering reference data applicable to the design and construction of sanitary sewer systems, storm water drainage systems, subsoil drainage, roadway drainage, airport drainage [and] railroad drainage. Rev. 160 p. Appl.
author: John D. Cook. © on

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(Cont'd. next card)
A99750.

CLAY PRODUCTS ASSOCIATION, CHICAGO.

Clay pipe engineering manual.

(Card 2)

revisions; Clay Products Associa-
tion; 15Jul53; A99750.

I. Cook, John D.

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J/i

Clay pipe engineering manual.

CLAY SEWER PIPE ASSOCIATION.

Clay pipe engineering manual; engineering reference data applicable to the design and construction of sanitary systems.

[2d ed.] [1946 ed. by Clay Products Association, Chicago] 164 p. illus.

© on new matter; Clay Sewer Pipe Association, inc., Columbus, Ohio; 10Mar50; A42770.

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MAY 18 1950

Clay pipe handbook of pipe laying
and inspection. SEE Clay Products
Association.

P

Clay products association, *Chicago*.

Clay pipe engineering manual; engineering reference data applicable to the design and construction of sanitary sewer systems, storm water drainage systems, subsoil drainage, roadway drainage, airport drainage, railroad drainage ... Chicago, Ill., Clay products association, 1946.

159 p. incl. illus. (incl. plans) tables, diagrs. 23 $\frac{1}{2}$ ".

1. Sewer-pipe. 2. Clay. 1. Title.

TP839.C48

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[2]

CLAY PRODUCTS ASSOCIATION, CHICAGO.

Clay pipe engineering manual;
engineering reference data applicable to the design and construction of sanitary sewer systems, storm water drainage systems, subsoil drainage, roadway drainage, airport drainage [and] railroad drainage. Rev. 160 p. Appl.
author: John D. Cook. © on

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A99750.

CLAY PRODUCTS ASSOCIATION, CHICAGO.

Clay pipe engineering manual.

(Card 2)

revisions; Clay Products Associa-
tion; 15Jul53; A99750.

I. Cook, John D.

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CLAY PRODUCTS ASSOCIATION ©.

How to lay and joint vitrified
clay pipe; helpful data on mater-
ials and methods. 15 p., illus.

© 15Jul49; AA125457.

AA 2535

Clay products association, claimant.

How to use clay products on the
farm... [Chicago, Printed by C. M.
& H, offset printing co., c1946]

cover-title. 11 p. 18 x 21-1/2 cm

Application author: Homer J. Buckley
& associates.

Pamphlet.

© 1-7-46; 2c 1-23-46; Chicago;

AA 2535.

jss 2-13-46

CLAY PRODUCTS ASSOCIATION ©.

A panel heating system using forced
warm air, Radiantile. 30 p.,
illus. © 15Aug49; AA127945.

CLAY PRODUCTS ASSOCIATION ©.
Sanitation through the ages.
11 p., illus. © 25Jul49;
AA125456.

Clay products industry workers.
AA41628. see Science research
associates, inc.

CLAY PRODUCTS ASSOCIATION ©.

Sewer facts; what every citizen
should know about sanitary sewer
materials. Chicago, c1950.

32 p., illus. © 15Jul50; AA159060.

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CLAY PRODUCTS ASSOCIATION.

**Clay pipe handbook of pipe laying
and inspection. 45 p. Appl.**

author: Robert George Scott.

© Clay Products Association;

1Jul54; A145046.

CLAY PRODUCTS CATALOG. SEE
What Cheer Clay Products Company.

CLAY SEWER PIPE ASSOCIATION.

Clay pipe engineering manual; engineering reference data applicable to the design and construction of sanitary systems.

[2d ed.] [1946 ed. by Clay Products Association, Chicago] 164 p. illus.

© on new matter; Clay Sewer Pipe Association, inc., Columbus, Ohio; 10Mar50; A42770.

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MAY 18 1950

CLAY, SHELTON COMPANY.

C and S pile salve. © 1Aug24,
Print 7757. R86259, 16Nov51,
Clay, Shelton Co. (P)

NOV 29 1951

Clay under clover.

SKELTON, THOMAS.

Clay under clover. London, V. Gollancz.

218 p. © Thomas Skelton; 25Jul49; 2c
17Oct49; AI-059.

Library of Congress
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CLAY, WEBSTER COUNTY, KY. SEE San-
born Map Company.

Claybaugh, Carol, lyricist.

Samuels, Walter. Dear old sweetheart
of mine.

Claybaugh, Carol, lyricist.

Samuels, Walter. My book of dreams.

Clayberger, Harral.

THE PAIN OF A BROKEN HEART; w Harral
Clayberger m Gordon Arthur Hale ©
Harral Clayberger & Gordon Arthur
Hale 12Feb54 EU347452

Clayborn, Anna May.

A. FINISHED HEAVEN FOR ME © w & m

Anna May / Clayborn 18Aug47

EU89055

Clayborn, Anna May, 1922-

It's love, don't you see? Words by
A. M. Clayborn.

For voice and piano.

© 7-24-46; A. M. Clayborn, Haymarket,
Va.; EU 32308.

Clayborn, Anna May.

MY GIRL FRIEND MARIE-O © w & m

Anna May Clayborn 18Aug47

EU89056

Clayborn, Anna May.

Ten commandments; w & m A. M. Clayborn.

© Anna May Clayborn, Haymarket,
Va.; 5Mar47; EU65481.

Clayborn, John Leonard.

BABY, YOU'RE THE ONE; w, m & © John
Leonard Clayborn 18Feb54 EU348212

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118 Brunson Ave
Columbus Ohio

Clayborn, John Leonard.

STRANGE OLD FEELING; w, m & © John
Leonard Clayborn 24Feb54 EU348829

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Clayborne, John.

WHEN THEY'RE PLAYING THE WEDDING
MARCH; w, m & © John Clayborne &
Calvin Nelson 26May53 EU317762

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© w + m John Clayborne 1932 -
1217-16th St. NE Wash DC

Clayborne, Mary, lyricist.

Buck, Ronald, Now I know.

Clayborne, Mary E., lyricist.

Tobin, Louis, Back a fighting man,

Clayborne, Mary E.

Can this feeling; w "M. E. Clayborne, m C.
Harmon. © Mary E. Clayborne, Little
Rock, Ark. & Clive Harmon, Hollywood,
Calif.; 27 Mar 47; EU 70316.

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Clayborne, Mary E
Chanslor, Hal. How come I love you.

CLAYBORNE MANUFACTURING COMPANY ©.

Lift Kit. All parts specially hardened for strength and cadmium plated to prevent rust. Sheet.

© 27May49; KK38499.

CLAYBORNE MANUFACTURING COMPANY C.

Price list, important new product.

Look, boss, what I found in the
wastebasket! (Lifting kit) Folder.

© 24Jun49; KK38754.

The Claybrooks.

HUDDLESTON, EDWIN GLENN.

The Claybrooks. New York, Macmillan.

297 p. © Edwin Glenn Huddleston;

5Jun51; A55920.

JUL - 5 1951

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Library of Congress
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CLAYDON, WRIGLEY.

Borgia. SEE Radcliffe, Claude.

Clayes, Mary Bird.

CHRISTMAS JOY; w Mary Bird Clayes, m
Edward Shippen Barnes; SATB & organ.
© 29Sep27; E674470. Edward Shippen
Barnes (A); 29Oct54; R137930.

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Clayes, Mary Bird.

CHRISTMAS JOY; w Mary Bird Clayes, m
George C. Stebbins. © 22Sep25,
E623540. R116468, 21Aug53, Eliza-
beth S. Puyans (NK of G. C. Stebbins)

CLAYFIELD, WALTER JAMES.

O.U.R., plan, O.U.R., world and
you. Folder (5 p.) cAppl.

authors: Youniversal 'Younify'
D.Mands and Walter James Clay-
field; © Walter James Clay-
field; 1Aug52; 2c 24Nov52;
AIO-2750.

CLAYFORD, JAMES, pseud. SEE
Armer, Frank.



SEP 10 1951

CLAYFORD, JAMES, pseud. SEE Daniels,
Norman A.

FEB 15 1952

CLAYFORD, JAMES, pseud. SEE
Dresser, Davis.

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SEP 19 1951

CLAYFORD, JAMES, pseud. SEE
Newbauer, William.

- 6 1952

CLAYMORE, TOD, PSEUD. SEE Clevely,
Hugh.

CLAYPOOL, DOROTHY E., joint author.
Christians courageous. Pupil's
book and Teacher's ed. A92411-
92412. SEE Neff, Priscilla
Holton.

CLAYPOOL, DOROTHY E.

The story of the church; a vacation
church school text, junior high
department. Philadelphia, The
Judson Press. 108 p., map.
(Judson keystone series) © L. W.
Smith; 4Jun48; AA84834.

Claypoole, Ed.

BOUNCING ON THE KEYS; for piano by
Ed. Claypoole. © 31Dec24, E606548.
R103706, 8Dec52, Addie C. Claypoole
(W)

Claypoole, Audrey C.

YOU'RE OUT OF A DREAM; w & m Edward
B. Claypoole © Audrey C. Claypoole
9Jun53 EU319435

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CLAYPOOLE, ED B

Changes; piano solo, by Ed. B. Claypoole,
[arr. by Michael Edwards] © Mills Music,
inc., New York; 12Nov48; on arrangement;
EP35968.

I. Edwards, Michael, arr. II. Title.

Library of Congress
Copyright Office



Claypoole, Ed. B.

RAGGING THE SCALE; w Dave Ringle, m Ed.
B. Claypoole. Voc. ed. © 26Jul23,
E565920. R65947, 14Aug50, Artmusic,
inc. (PWH)

OCT 5 - 1950

Library of Congress
Copyright Office

Claypoole, Edw. B.

RAGGING THE SCALE; m Edw. B. Clay-
poole, piano arr. Eugene Platzman.
© 8Nov27; E675341. Artmusic, inc.
(PWH of E. Platzman); 17Nov54;
R139543.

Claypoole, Edw. B.

RAGGING THE SCALE; m Edw. B. Claypoole
arr Buddy Weed, employee for hire of
Broadway Music Corp. © on new arr
Broadway Music Corp. 14Mar51
EU233066

APR 16 1991

Library of Congress
Copyright Office

Claypoole, Edward B.

YOU'RE OUT OF A DREAM; w & m Edward
B. Claypoole © Audrey C. Claypoole
9Jun53 EU319435

Claypoole, Edward B.

CHANGES; m Ed [i.e. Edward] B.

Claypoole; pf. © 23Nov22, E552192.

R70071, 13Nov50, Edward B. Claypoole
(A)

JAN - 9 1951

Claypoole, Edward B.

DUSTING THE KEYS; w & m. © 19Aug22,
21May23; E541656, 559719. R65988,
65990; 18Aug50; J. Edward Killalea
(A of w) & Edward B. Claypoole (A of
m)

SEP 27 1950

Claypoole, Edward B.

DUSTING THE KEYS; w J. Edward Killalea,
m Edward B. Claypoole. © 21May23,
E559719. R78740, 17May51, M.
Katherine Smardon, E. Marie Mendte &
Gertrude Johnson (NK of J. E.
Killalea)

JUL 18 1951

Library of Congress
Copyright Office

Claypoole, Edward B.

DUSTING THE KEYS; foxtrot, w J. Edward Killalea, m Edward B. Claypoole, arr. William Schulz; orch. pts.
© 7Jun23, E562895. R79265, 6Jun51,
Leo Feist, inc. (PWH of W. Schulz)

JUL 19 1951

Library of Congress
Copyright Office

Claypoole, Edward B.

GAY BIRDS; for piano by Edward B.

Claypoole. © 1Dec24, E603841.

R102825, 24Nov52, Addie C. Claypoole
(W)

M25

.C

CLAYPOOLE, EDWARD B

Lawn party; piano solo by Edward B. Clay-
poole. 60¢ © Mills Music, inc., New
York; 31Oct51; EP59402.

I. Title.

FEB - 7 1952

Library of Congress
Copyright Office

Claypoole, Edward B.
Movie stuff.

R

Claypoole, Edward B.

SKIDDING; pf. © 7Apr23, E559326.

R76424, 3Apr51, Edward B. Claypoole
(A)

Library of Congress
Copyright Office

JUL 6 1951

M25

.C

CLAYPOOLE, EDWARD B

Snow in the moonlight; piano solo by
Edward B. Claypoole. © Mills Music,
inc., New York; 1Jun49; EP37356.

I. Title.

Library of Congress
Copyright Office



Claypoole, Edward B.

WALTZING JIM; m Ed [i.e. Edward] B.

Claypoole; pf. © 23Nov22, E552191.

R70070, 13Nov50, Edward B. Claypoole
(A)

JAN - 9 1951

Library of Congress
Copyright Office

KK 6129

Claypool, Russell R , d. b. a.
Claypool enterprises.

see

Claypool enterprises, claimant

mgo 11-1-46

Claypool, Wilma.

I'M PUTTING MY DREAMS ALL BEHIND

ME © w & m Wilma Claypool

30Sep47 EU96878

M1630 CLAYPOOL, WILMA, 1914-

.2 I'm putting my dreams all behind
.C me, by Wilma Claypool. © Aeme
Music Corp., New York; 3Sep48;
EP30383.

I. Title.

Claypool, Wilma Pauline.

I'M PUTTING MY DREAMS ALL BEHIND ME

© w & m Wilma Pauline Claypool

22Jul48 on added w & m EU138834

KK 6129

Claypool enterprises, claimant

Jiggin' Jim ... (Toy) [Milwaukee, Printed
by Kirby-Coggeshall-Steinau co., 1946]

box. illus. (col.) 39 $\frac{1}{2}$ x 15 $\frac{1}{8}$ x
2 $\frac{1}{2}$ cm.

Label.

Appl. author: Russell R. Claypool.

Appl. claimant: Russell R. Claypool, d. b. a.
Claypool enterprises.

© 6-15-46; 2 c 8-31-46; Milwaukee; KK 6129.

mge 11-1-46

CLAYS, Jean Paul, artist. SEE

Rumford Press.

The world's best loved pictures.

K23579.

MAR 30 1980

CLAYSBURG, BLAIR COUNTY, PA. SEE
Sanborn Map Company.

CLAYSON, RODMAN ROY.

Our cosmic neighbors; story of the
stars. 1st ed. 35 p., illus.

© Supreme Grand Lodge of A.M.O.R.
C., Inc.; 25Mar48; AA39400.

CLAYTO toys. KK70404. SEE Turner,
Carl Freeman.

MAK - 1 1952

?

Clayton, Doctor. See
Clayton, Peter.

CLAYTON (A. C.) PRINTING COMPANY ©.
Adrienne originals. Fine footwear.
Label. © 30Nov49; KK43428.

KK 1307

Clayton (A. C.) printing co., claimant.

Adrienne shoes and accessories. (Shoes)
[St. Louis, Printed by A. C. Clayton printing
co.] c1945.

sheets. 24 x 37 cm. and 35 x 48 cm.
Label.

© 12-20-45; 2 c 2-21-46; St. Louis; KK 1307.

AFP 4-26-46

CLAYTON (A. C.) PRINTING COMPANY ©.

La Belle originals. Fine footwear.

(Shoes) Label. © 12oct49; KK42201.

CLAYTON (A. C.) PRINTING COMPANY ©.
C. M. Stendal, the Shoelast, Minnea-
polis. Fine footwear. Label.
© 22Nov50; KK56630.

JAN 17 1951

CLAYTON (A. C.) PRINTING COMPANY ©.
Canasta score pad with condensed
rules. St. Louis, c1949. 1 v.
© 25Aug49; AA130992.

CLAYTON (A. C.) PRINTING COMPANY ©.

Canasta score pad with condensed
rules. St. Louis, 1949. 1 v.

© 21Nov49; AA133865.

CLAYTON (A. C.) PRINTING COMPANY ©.

The Clayton easy-to-use barber
ledger. St. Louis [1948] 1 v.

© 17Dec48; AA104535.

Clayton (A. C.) printing co., claimant.

The clinic shoe ... fine footwear.

(Shoes) [St. Louis, Printed by A. C.
Clayton printing co.] c1947.

2 sheets. illus. 22 x 39cm. and
34 x 51cm.

Label.

© A. C. Clayton printing co., St. Louis;
29Jul47; KK14840.

14Aug47 rs

CLAYTON (A. C.) PRINTING CO.,

St. Louis.

The clinic shoe for attractive
young women, off-duty foot-
wear. Label. © 29Jul47;

KK16912. Correcting KK14840.

CLAYTON (A. C.) PRINTING COMPANY ©.

The Clinic shoe, for young women in
white. Fine footwear. Label.

© 17Oct49; KK42202.

CLAYTON (A. C.) PRINTING COMPANY ©.
Cole-Haan. Fine footwear. Label.
© 14Dec51; KK68830.

JAN 3 1 1952

CLAYTON (A. C.) PRINTING COMPANY ©.
Crawford's Dayton Lima. (Shoe car-
ton wrap) Label. © May 53;
KK86879.

CLAYTON (A. C.) PRINTING COMPANY ©
Drury Lane fine footwear. (Shoes)
Label. © 12Apr48; KK22207.

CLAYTON (A. C.) PRINTING COMPANY ©.
Evanstonian shoes. Fine footwear.
Label. © 21Jan49; KK31785.

CLAYTON (A. C.) PRINTING COMPANY ©.

Exclusively yours, Adrienne. Fine
footwear. (Shoes) Label.

© 7Jun49; KK57511.

CLAYTON (A.C.) PRINTING COMPANY ©.

Fashion Lane beautiful shoes. ✓

(Shoes) Label. © 21Feb50;

KK46624.

MAR 20 1950

CLAYTON (A. C.) PRINTING COMPANY ©.

Ferguson shoes, Pasadena, fine foot-
wear. Label. © 26Aug49; KK40611.

CLAYTON (A. C.) PRINTING COMPANY ©.

Field-Schlick in St. Paul. Elegance
in footwear. (Shoes) Label.

© 7Jun49; KK37514.

CLAYTON (A. C.) PRINTING COMPANY ©.

Fine footwear. (Shoes) Label.

© 28Jul50; KK53072.

SEP 27 1950

CLAYTON (A. C.) PRINTING COMPANY ©.
Grayflex footwear. (Shoes) Label.
© 12Oct50; KK54523.

NOV - 2 1950

CLAYTON (A. C.) PRINTING COMPANY ©

A great store in a great city Lit
Brothers. Fine footwear. (Shoes)

Label. © 31Jan49; KK31786.

CLAYTON (A. C.) PRINTING COMPANY ©.

The Guarantee; good shoes since 1905.

El Paso, Texas. Label. © 7Jun51;
KK62638.

JUN 9 1951

CLAYTON (A. C.) PRINTING COMPANY ©

Gude's, in the California manner.

Fine footwear. Label. © 12Jan51;

KK57605.

FEB 1 - 1951

CLAYTON (A. C.) PRINTING COMPANY ©.
Gude's - in the California manner.
Fine footwear. (Shoes) Label.
© 14Jan49; KK31449.

KK 7897

Clayton (A. C.) printing company, claimant.

Gude's in the California manner. (Shoes) [St.
Louis, Printed by A. C. Clayton printing co.]
c1946.

2 sheets. illus. (col.) 22 x 41cm. and
36 x 54 1 2cm.

Label.

© 14Dec46; 2c 17Jan47; author, St. Louis;
KK 7897.

lg 2-14-47

CLAYTON (A. C.) PRINTING COMPANY ©
Hart-Albin Company. Fine footwear.
Label. © 8 Jul 49; KK40512.

KK 1929

Clayton, (A. C.), printing co., claimant
Ingledew's; beautiful shoes. (Shoes)
[St. Louis, Printed by A. C. Clayton
printing co.] c1946.

2 sheets. 51 x 34 1/2 cm. [and]
38 x 21 1/2 cm.

Shoe box and lid covering, design.
Label.

© 3-9-46; 2 c 3-23-46; St. Louis;
KK 1929.

mgc 5-7-46

CLAYTON (A. C.) PRINTING COMPANY ©
Mabley & Carew, Carew Tower, Cin-
cinnati; fine footwear. (Shoes)
Label. © 9Jun50; KK50806.

JUL 1 8 1950

CLAYTON (A. C.) PRINTING COMPANY ©.

Marilyn deluxe grade exclusive foot-
wear. (Shoes) Label. © 2Aug50;
KK53071.

SEP 27 1950

SEP 27 1950

CLAYTON (A.C.) PRINTING COMPANY ©.

✓ Marott's. It pays to buy shoes at a
shoe store. ✓ (Men's shoes) Label.

© 10Nov49; KK45466.

FEB 1 0 1950

CLAYTON (A. C.) PRINTING COMPANY ©

Narott's, est. 1884. It pays to "buy
shoes at a shoe store." Label.

© 8sep49; XK40511.

CLAYTON (A. C.) PRINTING COMPANY ©.

Marshall Field & Company shoe salon.

Fine footwear. Label. © 21Dec50;

KK56978.

JAN 22 1951

CLAYTON (A. C.) PRINTING COMPANY ©.
Marshall Field & Company shoe salon.
(Shoes) Label. © 12May48; KK23317.

CLAYTON (A. C.) PRINTING COMPANY ©.

Marshall Field and Company. Shoe
salon. (Shoes) Label. © 11Jun49;
KK37512.

CLAYTON (A. C.) PRINTING COMPANY ©.

Meyer's, Pensacola, one of the South's
fine stores. Fine footwear. (Shoe
carton wrap) Label. © 19May52;
KK73859.

CLAYTON (A. C.) PRINTING COMPANY ©.

Milano bench made originals;
fine footwear. (Shoes) Label.

© 25Apr51 (in notice: 1950);

KK61611.

MAY 18 1951

CLAYTON (A. C.) PRINTING COMPANY. ©

Nite-Aires leisure lovelies. Fine
footwear. (Shoe carton wraps)

Label. © 24Dec53; KK92386.

KK 1306

Clayton (A. C.) printing co., claimant.

Nordstrom's, Seattle. (Shoes) [St. Louis,
Printed by A. C. Clayton printing co.] ©1945.

stapled sheets. $21\frac{1}{2}$ x $39\frac{1}{2}$ cm. and $33\frac{1}{2}$ x 51 cm.
Label.

© 12-12-45; 2 c 2-21-46; St. Louis; KK 1306.

AFP 4-26-46

CLAYTON (A. C.) PRINTING COMPANY ©.

Nordstrom's shoes, Portland, Seattle.

Label. © 22Jul50; KK51910.

AUG 1 7 1950

CLAYTON (A. C.) PRINTING COMPANY ©
Park Brannock, quality footwear
since 1906. Label. © 25Feb49;
KK33473.

CLAYTON (A. C.) PRINTING COMPANY ©.

La Patti exclusives. Fine footwear.

Label. © 30Nov49; KK43429.

CLAYTON (A. C.) PRINTING COMPANY ©.

La Patti exclusives. Fine foot-
wear. (Shoe carton wrap) Label.

© 25Jun53; KK87538.

CLAYTON (A. C.) PRINTING COMPANY ©
Patti-kins, by La Patti. (Shoe car-
ton wrap) Label. © 30Aug53;
KK89730.

CLAYTON (A. C.) PRINTING COMPANY ©.
Peacock shoes; art in footwear. La-
bel. © 4Jun51; KK62640.

JUN 29 1951

CLAYTON (A. C.) PRINTING COMPANY ©.

Peacock shoes. Art in footwear.

(Shoe carton wrap) Label.

© 30Sep52; KK81670.

CLAYTON (A.C.) PRINTING COMPANY ©.

Pennant beautiful shoes - fine foot-
wear. Label. © 23Dec49; KK44208.

CLAYTON (A. C.) PRINTING COMPANY ©.
Rhodes of Seattle, the home-owned
store. Second and Union. (Shoes)
Label. © 8Nov51; KK67770.

DEC 3 1951

CLAYTON (A. C.) PRINTING COMPANY ©
Rocsil's Shoe Co., Oakland. Fine
footwear. Label. © 4Apr49;
KK40509.

CLAYTON (A. C.) PRINTING COMPANY ©
Tall-Eez Shoe Co., Detroit. Fine
footwear. Label. © 10Aug49 (in
notice: 1948); KK40510.

CLAYTON (A. C.) PRINTING COMPANY ©.

The Wm. H. Block Co., Indianapolis.

Fine footwear. (Shoes) Label.

© 14Jan49; KK31448.

Clayton, Albert.

I STAY SAD AND LONELY ALL THE TIME;
m Leo & Hector Richard w & © Albert
Clayton 16May50 EU204090

Library of Congress
Copyright Office

JUN - 5 1950

CLAYTON, ALFRED STAFFORD.

Syllabus for Philosophy of education;
an introduction. Education 501.

1 v. © School of Education,
Indiana University, Bloomington,
Ind.; 10Feb48; AA39437.

CLAYTON, ALFRED STAFFORD.

Syllabus for Philosophy of education.

Education 502. 1 v. © School of

Education, Indiana University,

Bloomington, Ind.; 10Feb48;

AA39438.

Clayton, Allen Bartholomew.

FARAWAY MOOD w Samuel Walter Grafflin
Hudson m Allen Bartholomew Clayton

© F. Parvin Sharpless 14Apr49

EU163959

Library of Congress
Copyright Office

Clayton, Allen Bartholomew.

MY HEART'S A GENIE IN A BROKEN LAMP;
w Samuel Walther Grafflin Hudson
m & © Allen Bartholomew Clayton
10Apr50 EU200052

Library of Congress
Copyright Office

MAY - 1 1950

Clayton, Arnold.

M1745 SOLOMON, MERVYN H 1900-
.2 Noreen Bawn; traditional, arranged by
.S M. H. Solomon [words by Mervyn Solomon.
Piano score by Arnold Clayton] 2/-
© John Fields Music Co., ltd., London;
1Nov50; EF0-6518.

I. Title. [II. Clayton, Arnold]

Library of Congress
Copyright Office

APR 3 - 1951

Clayton, Arnold.

M1745

SOLOMON, MERVYN, 1900-

.S

The valley of Knockanure; traditional
arranged by M. H. Solomon [words by
Mervyn Solomon, piano score by Arnold
Clayton] 2/- © John Fields Music Co.,
ltd., London; 1Nov50; EF0-6493.

I. Title. [II. Clayton, Arnold]

APR 11 1951

Library of Congress
Copyright Office

ML 648

.C

Clayton, Arthur.

Across; words by Martha Lee Spain.
Hollywood, Calif., Nordyke music
publications.

© 7Jul45; 2c 20Nov46; Nordyke
publishing company, Los Angeles; EP6082.
For voice and piano.

"Copyright 1944."

I. Spain, Martha Lee, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1648

.C

Clayton, Arthur.

Hurry back home; words by John J. Guate. Hollywood, Calif., Nördyke music publications.

© 7 Jul 45; 2c 18 Mar 46; Nördyke publishing company, Los Angeles; EP2463.

For voice and piano.

I. Guate, John J., lyricist.

II. Title.

M1648
.C

Clayton, Arthur.

I never get lonely any more; words
by Bertha Hartsuff. Hollywood, Calif.,
Nordyke music publications.

© 31Jul45; 2c 18Mar46; Nordyke
publishing company, Los Angeles; EP2504.
For voice and piano.

I. Hartsuff, Bertha, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

W1630.2

C

Clayton, Arthur.

I'll always be lonely; words by
Estelle S. Hager. Hollywood, Calif.,
Nordyke music publications.

© 20Jul45; 2c 20Nov46; Nordyke
publishing company, Los Angeles; EP6105.

For voice and piano.

I. Hager, Estelle S., lyricist.

II. Title.

W1630.2
C

S. L. S.

Music Cat.

M1630.2

.C

Clayton, Arthur.

Kate loved Jerry and May loved me;
words by Richard H. Guelich. Hollywood,
Calif., Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke
publishing company, Los Angeles; EP2508.
For voice and piano.

I. Guelich, Richard H., lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1630.2
.C

Clayton, Arthur.

Lovely lady; words by Winifred Paddock. Hollywood, Calif., Nordyke music publications.

© 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2555.

For voice and piano.

I. Paddock, Winifred, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1648
.C

Clayton, Arthur.

The mighty Yank; words by Saul Baron.
Hollywood, Calif., Nordyke music
publications.

© 20Jul45; 2c 18Mar46; Nordyke
publishing company, Los Angeles; EP2509.
For voice and piano.

I. Baron, Saul, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1630.2

.C

Clayton, Arthur.

Mine, only mine; words by Alice Green. Hollywood, Calif., Nordyke music publications.

© 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6106.
For voice and piano.

I. Green, Alice, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1630.2

.C

Clayton, Arthur.

No one but you for me; words by Carl Ruppert. Hollywood, Calif., Nordyke music publications.

© 7Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6087.

For voice and piano.

"Copyright 1944."

I. Ruppert, Carl, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1648
.C

Clayton, Arthur

Out to win; words by Bertha Wherry.

© 1Aug45; 2c 20Nov46; Nordyke
publishing company, Los Angeles; EP6077.
For voice and piano.

I. Wherry, Bertha, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1630.2

.C

Clayton, Arthur.

Someone; words by Arlen O. Vawter.
Hollywood, Calif., Nordyke music
publications.

© 7Jul45; 2c 20Nov46; Nordyke
publishing company, Los Angeles; EP6088.

For voice and piano.

"Copyright 1944."

I. Vawter, Arlen O., lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1630.2

.C

Clayton, Arthur.

Sweetheart, I received your letter;
words by Mary E. Countryman. Hollywood,
Calif., Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke
publishing company, Los Angeles; EP2518.
For voice and piano.

I. Countryman, Mary E., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.C

Clayton, Arthur.

Things that might have been; words
by Adred Jackson. Hollywood, Calif.,
Nordyke music publications.

© 7Jul45; 2c 18Mar46; Nordyke
publishing company, Los Angeles; EP2510.
For voice and piano.

I. Jackson, Adred, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1648
.C

Clayton, Arthur.

Victory for you and me; words by
Frederick Jolly. Hollywood, Calif.,
Nordyke music publications.

© 7Jul45; 2c 20Nov46; Nordyke
publishing company, Los Angeles;
EP6099.

For voice and piano.

"Copyright 1944."

I. Jolly, Frederick, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2
.C

Clayton, Arthur.

Young and happy; words by Anthony
Paul Kardell. Hollywood, Calif.,
Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke
publishing company, Los Angeles;
EP2531.

For voice and piano.

I. Kardell, Anthony Paul, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat,

Clayton, Aubrey Keith.

LIKE I CRIED OVER YOU; w & m Aubrey
Keith Clayton arr Gene Yokum ©
Aubrey Keith Clayton 25Jun53
EU321568

Clayton, Aubrey Keith.

YOU'LL PROVE UNTRUE; w & m Aubrey
Keith Clayton arr Gene Yokum ©
Aubrey Keith Clayton 25Jun53
EU321497

Clayton, Bernice.

FORSAKEN HOME m Leo & Hector Rich-
ard, © w Bernice Clayton 12Oct47
EU102791

Clayton, Bob.

M1735

HENNING, HORST HEINZ, 1920-

.2

I'll always be happy with you; words by

.H

Bob Clayton and John Giambusso, music
by Horst Heinz Henning. 40¢ Appl.

states prev. reg. 27Jan54; EU346064.

© Hill and Range Songs, inc., New York;
3May54; EP80429.

I. Title. [II. Clayton, Bob.
III. Giambusso, John]

Library of Congress



Clayton, Bob.

I'LL ALWAYS BE HAPPY WITH YOU; w Bob
Clayton & John Giambusso m Horst
Heinz Henning © Hill & Range Songs,
inc. 27Jan54 EU346064

Library of Congress
Copyright Office

Clayton, Buck.

Beachwood drive; m Buck Clayton & Benny
Goodman. © Bregman, Vocco & Conn,
inc., New York; 17Apr47; EU49012.

Library of Congress
Copyright Office.

M1356

.C

CLAYTON, BUCK, 1911-

A Brooklyn breeze ... by Buck Clayton and Benny Goodman, arr. by Buck Clayton. © Bregman, Vocco and Conn, inc., New York; 14Feb47; EP12169. Piano-conductor score (orchestra) and parts.

- I. Goodman, Benny, joint composer.
- II. Title.

Music Cat.

M1356

.C

CLAYTON, BUCK, 1911-

Celebrity hop ... by Buck Clayton and Benny Goodman, arr. by Buck Clayton. © Bregman, Vocco and Conn, inc., New York; 14Feb47; EP12168. Piano-conductor score (orchestra) and parts.

I. Goodman, Benny, joint composer.

II. Title.

Music Cat.

M1356

.C

Clayton, Buck, 1911-

Evening flight. New York, Bregman,
Vocco and Conn, inc. 4 p. and 15 pts.
75¢

© 24Jun46; publisher; EP7155.

Piano-conductor score (orchestra) and
parts.

I. Title.

MT445
.C57

Clayton, Buck, 1911-

50 new breaks for B^b trumpet or B^b clarinet Including hot chorus of Jumpin' at the Woodside. New York, Bregman, Vocco and Conn, inc.

© arrangement of Jumpin' at the Woodside, 19Aug46; publisher; EP8419.

1. Trumpet--Studies and exercises (Jazz, ragtime, etc.)

M1630

CLAYTON, BUCK, 1911-

.2

How hi the fi; by Buck Clayton. [Melody

.C

and chord symbols] © Blackwood Music,
inc., New York; 1Jun54; EP81048.

I. Title.

Library of Congress

M1356

.C

CLAYTON, BUCK, 1911-

Incognito ... by Buck Clayton
and Benny Goodman, arr. by
Buck Clayton. © Bregman,
Vocco and Conn, inc., New
York; 17Feb47; EP12156.
Piano-conductor score
(orchestra) and parts.

- I. Goodman, Benny, joint composer.
- II. Title.

Music Cat.

Clayton, Buck

Incognito. Music by Buck Clayton
and Benny Goodman.

Melody and chord indications with
instrumental cues.

© 1c 1-31-46; Bergman, Vocco and
Conn, inc.; New York; E unpub. 4813.

was 4-23-46

Clayton, Buck.

Jarmin' the jive; m Buck Clayton &
Benny Goodman. © Bregman, Vocco &
Conn, inc., New York; 17Apr47;
EU49013.

Clayton, Buck.

LESTER LEAPS AGAIN; m Buck Clayton ©
Bregman, Vocco & Conn, inc. 30Jul54
EU365796

Library of Congress
Copyright Office

Clayton, Buck, 1911- arr.
Moten, Ira. Moody chant.

M1630.2
.C

Clayton, Buck, 1911-

On Fifty-second street; lyric by
Cholly Atkinson. New York, Bregman,
Vocco and Conn, inc.

© 10Jan46; publisher; EP341.

For voice and piano, with chord
symbols.

I. Atkinson, Cholly, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1356

.C

Clayton, Buck, 1911-

On the house. New York, Bregman,
Vocco and Conn, inc. 75¢

© 16Apr46; publisher; EP3082.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Clayton, Buck, 1911- joint composer.
Basie, Count. Rattle and roll.

Clayton, Buck.

7th AVE. EXPRESS m Buck Clayton &
Count Basie, © Bregman, Vocco
and Conn, inc. 5 Nov 47 EU102118

Clayton, Buck, 1911-

M1356 BASIE, COUNT, 1906-

.E Seventh Avenue Express, by Count
 Basie and Buck Clayton, arr. by
 Buck Clayton. © Bregman, Vocco
 & Conn, inc., New York; 8Nov48;
 EP31256. Piano-conductor score
 (orchestra) and parts.

I. Clayton, Buck, 1911- joint
composer. II. Title.

M1356

.C

CLAYTON, BUCK, 1911-

Subway squeeze ... by Buck Clayton and Benny Goodman, arr. by Buck Clayton. © Bregman, Vocco and Conn, inc., New York; 17Feb47; EP12155. Piano-conductor score (orchestra) and parts.

I. Goodman, Benny, joint composer.

II. Title.

Music Cat.

E unp. 127

Clayton, Buck

Sunset blues ...

[3]p. 32 cm.

Melody and chord indications.

© 1 c 12-29-45; Bregman, Vocco & Conn, inc.,
New York; E unp. 127.

AFP 2-26-46

M1356

.C

Clayton, Buck, 1911-

Swing angel ... by B. Clayton and
Benny Goodman; arranged by B. Clayton.
New York, Bregman, Vocco and Conn,
inc. 4 p. and 15 pts. 75¢

© 12Aug46; publisher; EP7572. Prev.
reg. 31Jan46; EU4812.

Piano-conductor score (orchestra)
and parts.

I. Goodman, Benny, 1909- joint
Composer. II. Title.

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Music Cat.
Official only

Clayton, Buck, arr.

M1356 Basie, Count, 1906-

.B Taps Miller; lyric by Bob Russell ...
arranged by Buck Clayton. New York,
Bregman, Vocco and Conn, inc.

© lyrics, 27Dec45; 2c 29Dec45; pub-
lisher; EP67.

Piano-conductor score (orchestra,
with words) and parts.

I. Russell, Bob, lyricist. II. Clay-
ton, Buck, arr. III. Title.

Clayton, Buck, arr.

Powell, Teddy. Teddy bear boogie.

Clayton, Buck, 1911-

M1630

RUSHING, JIMMIE.

.2

The way I feel; [by] Buick Clayton [and]

.R

Jimmie Rushing. [Melody and chord
symbols, with words] © Jay & Cee Music
Corp., Cincinnati; 19Aug52; EP64692.

I. Clayton, Buck, 1911-

II. Title.

CLAYTON, BUICK, SEE
Clayton, Buck, 1911-

EP64692

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Clayton, C F
In the cathedral.

R

R

Clayton, C F
Under the trees.

CLAYTON, CARROLL CECIL ©.

Radio quiz program. What would you do?

2 1. © 5Dec50; AA172141.

FEB 1 - 1951

Clayton, Cecil D.

DOWN THE TRAIL TO HOME SWEET HOME;
w, m & © Cecil D. Clayton 18Jun51
EU241708

JUL 9 1951

Library of Congress
Copyright Office

Clayton, Cecil D.

GOODNIGHT, SWEETHEART, GOODNIGHT;
w, m & © Cecil D. Clayton 26May50
EU205186

Library of Congress
Copyright Office

JUN 26 1950

Clayton, Cecil D.

HONEY, I LOVE YOU, 'DEED I DO; w, m
& © Cecil D. Clayton 3May50 EU202644

JUN 1 4 1950

Clayton, Cecil D.

LULA BELLE; w, m & © Cecil D. Clayton
3May50 EU202643

Library of Congress
Copyright Office

JUN 14 1950

Clayton, Cecil D.

MY KENTUCKY DREAM; w, m & © Cecil D.
Clayton 5May50 EU202899

JUN 16 1950

Clayton, Cecil D.

VIRGINIA MOONLIGHT; w, m & © Cecil D.
Clayton 3May50 EU202645

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Copyright Office

JUN 22 1950

Clayton, Cecil D.

WISHING; w, m & © Cecil D. Clayton
3May50 EU202646

Library of Congress
Copyright Office

JUN 22 1950

Clayton, Charles C.

Newspaper reporting today, by Charles C. Clayton ... New
York, The Odyssey press [1947]

x, 422 p. diagrs. 21^{cm}.

"First edition."

1. Reporters and reporting.

I. Title.

PN4781.C5

070.42

47-3871

© 26Mar47; Odyssey press, inc.; A7722.

Library of Congress

[10]

ep/gwh/mb

Clayton, Charles Neel.

IS THIS LOVE m Romaine Parshall
Clayton © w Charles Neel Clayton
9Mar48 EU122563

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Clayton, Charles Neel.

MINSTREL DAYS m Romaine Parshall
Clayton © w Charles Neel Clayton
9Mar48 EU122562

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Clayton, Charles Neel.

NIAGARA; m Romaine Parshall Clayton
w & © Charles Neel Clayton 18Apr50
EU200944

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Clayton, Charles Neel.

YELLOW, MELLOW MOON m Romaine Parshall
Clayton © w Charles Neel Clayton
9Mar48 EU122561

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CLAYTON, CLEASON.

This end up. Starring Fumble &
Grumble. Vol. 1, no. 1.

© Creason Clayton; 31Mar54;
A132533.

Clayton, Clida.

IT'S HEAVEN TO ME; m Louis Tobin w
& © Clida Clayton 17Sep51 EU250366

OCT - 1 1951

Library of Congress
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Clayton, Clida.

MY LOVE FOR A CHILD m Louis Tobin © w
Clida Clayton 31Oct49 EU183520

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CLAYTON, CRANSTON.

The Christian way. Guidebook, course
9, pt. 2, by Cranston Clayton and
Marie Cole Powell. C. A. Bowen,
general editor. 48 p., illus.

(Intermediate closely graded lessons)
© The Graded Press; 21Nov49; AA137078.

JAN 11 1950

CLAYTON, CRANSTON.

The Christian way. Leader's guide,
course 9, pt. 2, by Cranston
Clayton and Marie Cole Powell.

C. A. Bowen, general editor. 112 p.,
illus. (Intermediate closely graded
lessons) © The Graded Press;
21Nov49; AA137079.

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The Christian way. Reading book,
course 9, pt. 2, by Cranston
Clayton and Marie Cole Powell.
Illustrated by Murray McKeehan.
C. A. Bowen, general editor.
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Press; 21Nov49; AA137080.

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Our part in the world-wide church.

A weekday church-school text

for grades nine and ten. Pupil's
book. Abingdon Press. © Pierce
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Our teacher from Galilee and Men
and women who knew Jesus. Pupils'
activity guide. Course 9, pt. 2.
By Cranston Clayton and Marie Cole
Powell. 62 l. (Intermediate
closely graded lessons) © Stone
and Pierce; 16Nov47; AA78614.

CLAYTON, CRANSTON.

Our teacher from Galilee. Pupils'
resource book. Intermediate closely
graded lessons. Course 9, pt. 2-A.
68 1. © Stone & Pierce; 15Sep47;
AA76603.

Clayton, Don Allan.

BECAUSE I LOVE HIM © w & m Don Allan
Clayton 23May49 EU168210

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E unpub 2566

Clayton, Donald Calvin,
Tropical heaven.

See

De Julio, Luke Valery

ksk 4-20-46

Clayton, Doris.

A MOTHER'S SONG; w & m. © 3Sep24,
E593963. R83009, 5Sep51, Doris
Clayton (A)

Library of Congress
Copyright Office

OCT - 3 1951

Clayton, Dorothy.

I BETCHA © w & m Dorothy Clayton
10May48 EU129465

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Clayton, E. J.

THE ENCYCLOPAEDIA of radio and television; a complete alphabetical reference to all aspects of modern radio technology. [Principal contributors: E. J. Clayton, J. W. Godfrey, and others] 768 p. illus. © Odhams Press, ltd., London; 22Oct50; 1c 18Dec50; AI-3023.

I. Clayton, E. J.

II. Godfrey, J. W.

III. Odhams Press, ltd.

JAN 25 1951

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CLAYTON, EDDIE, pseud. SEE
Coultas, Edward Clayton, 1927-

EU278476

Clayton, Edgar.

JUST HAVE YOUR WAY; w & m Edgar Clayton
© Babb Music 6May52 EU277906

Library of Congress
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Clayton, Edgar.

OUR LOVE'S NOT WHAT IT USED TO BE;
w & m Edgar Clayton © Babb Music
Publishers 26Jun52 EU279573

Library of Congress
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Clayton, Edgar Lee.

I kneel by the grave of my darling;
w & m E. L. Clayton. © Edgar Lee
Clayton, Sheffield, Ala.; 6Mar47;
EU47734.

Clayton, Edgar Lee.

MEMORIES OF THE PAST © w & m Edgar

Lee Clayton 29Oct47 EU105219

Copyright Office

Clayton, Edgar Lee.

THERE'S NO NEED TO LOVE YOU NOW

© w & m Edgar Lee Clayton 4Nov47

EU101418

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Clayton, Edgar Lee.

We drifted apart; w & m E. L. Clayton.

© Edgar Lee Clayton, Sheffield, Ala.;

6Mar47; EU47733.

Clayton, Edith.

M2191
.C4D

DARST, WILLIAM GLEN, 1896-

Supplication; two-part anthem for youth choir, suitable for Children's Day or general use [words by] Edith Clayton [music by] W. Glen Darst. (Church music review, no.2305) [With organ acc.] 16¢
© The H. W. Gray, Co., inc., New York;
9Sep53; EP74184.

I. Title. [II. Clayton, Edith]

Library of Congress
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xM2196

Revised
7Dec53

CLAYTON, EDWARD WILL ©, Houston,
Tex.

Wide-open spaces. Sheet.

© 31Jul47; AA59156.

Clayton, Everett Rex.

Every night about swing time; w & m L.
R. Clayton. © Everett Rex Clayton,
New York; 21Feb47; EU63816.

Clayton, Everett Rex.

Look alive; w & m Rex [i. e. Everett
Rex] Clayton. © Everett Rex Clayton,
Long Island City, N. Y.; 16Mar47;
EU67109.

M2199

.C

CLAYTON, FELTON C 1902-

I can't stand still; [or, I can't keep still]
Words by Mrs. Floyd Anderson, music by
F. C. Clayton. Cleveland, Tenn., Clayton's
Music Exchange. [Close score; shape-
note notation] 50¢ © Mrs. Floyd
Anderson; 1Oct53; EP77083.

I. Title. II. Title: I can't keep still.
[III. Anderson, Mrs. Floyd, 1903-]

Library of Congress

M2199
.C

CLAYTON, FELTON C

1902-

Oh hear the good news; words and music
by F. C. Clayton. Cleveland, Tenn.,
Clayton's Music Exchange. 50¢
© Felton C. Clayton; 1Oct53; EP76015.

I. Title.

M2199

CLAYTON, FELTON C

1902-

C

The song message; by F. C. Clayton.

[Close score; shape note notation] 35¢

© Felton C. Clayton; no.1, 15Jun52;

EP64757.

I. Title.

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M2199

.C

CLAYTON, FELTON C

1902-

What a consolation; words and music by
F. C. Clayton. (With his Oh hear the
good news) © Felton C. Clayton; 1Oct53;
EP76015.

I. Title.

Clayton, Frank L lyricist.
Van Buren, Burrell. You have
made my dream come true.

MT172

.C5

CLAYTON, FREDDY.

You can learn jazz; by Freddie Clayton.

5/- © Francis, Day & Hunter, ltd.,
London; 17Aug53; EF0-22598.

1. Instrumental music---Studies and
exercises (Jazz)

I. Title.

SL

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Clayton, Frederick, joint author.

CAIN, JOSEPH LAMBERT.

Art is the artist; a brief guide to the
understanding of the visual arts, by
Joseph L. Cain and Frederick Clayton.
[Prelim. teaching ed.] Kingston, R. I.,
1953. 75 l. © Joseph Lambert Cain &
Frederick Clayton; 18Feb53; A81271.

I. Clayton, Frederick, joint author.

CLAYTON, GENE.

Charade parade, [Sample television script]

© Gene Clayton; 4Jun52; C6315.

CLAYTON, GENE.

Cross-quiz. [Television script]

© Gene Clayton; 29Mar51; C5366.

MAY 18 1951

Clayton, Geoffrey.

AREN'T WE ALL? w & m Percy Edgar & G.
Clayton. © 21Sep23, E572235.
R70432, 22Nov50, Doreen Elton (C of
P. Edgar) & Geoffrey Clayton (A)

JAN 17 1951

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Clayton, Geoffrey.

DAWN OF DELIGHT; w & m. © 13Mar23,
E557532. R66572, 30Aug50, Geoffrey
Clayton (A of w) & Herbert Matheson
(A of m)

OCT 5 - 1950

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Clayton, Geoffrey.

I THOUGHT I KNEW; m H. Busse & Ferdie
[i.e. Ferde] Grofé, & w. © 16Jul23,
E568159. R66822, 30Aug50, Geoffrey
Clayton (A of w), Henry Busse & Ferde
Grofé (A's)

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OCT 11 1950

Clayton, Geoffrey.

LAZY HONOLULU; valse, w & m.

© 19Dec21, E526261. R41609, 22Dec48,

Harry Stogden (A of m) & Geoffrey

Clayton (A of w)

Clayton, Geoffrey.

LAZY HONOLULU; waltz, w & m.

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Geoffrey Clayton (A of w) & Harry
Stogden (A of m)

OCT 5 - 1950

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Clayton, Geoffrey.

ON SUNDAY NIGHT; m Jack [i.e. Henry]
Lange & H. McDonald, & w. © 17Aug23,
E574103. R66846, 30Aug50, Geoffrey
Clayton (A of w), Henry Lange &
Harold McDonald (A's)

OCT 1 1 1950

Clayton, George E.

IS THIS LOVE; m Louis Tobin w &
© George E. Clayton 2Apr51 EU234183

MAY 14 1951

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Clayton, George Ramsden.

RUGBY FOOTBALL UNION.

Rugby Union football. [1st ed.] [London, 1951] 48 p. illus. (Know the game series) Appl. authors: George Ramsden Clayton & Kathleen Myra Turner.
© Educational Productions ltd.; 31Oct51;
2c 9Jan52; AI0-1730.

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II. Turner, Kathleen Myra.

III. Educational Productions ltd., London.

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FEB 26 1952

Clayton, Gerald E.

THE LOVER'S MELODY; m Ronald Buck w &
© Gerald E. Clayton 2Jul51 EU243102

AUG 13 1951

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Clayton, Gerald E.

VARIETY IS THE SPICE OF LIFE; w
Gerald E. Clayton m Louis Tobin ©
Gerald E. Clayton 2Sep52 EU286465

Clayton, Gerald E.

WITH ALL MY HEART; m Leo & Hector
Richard w & © Gerald E. Clayton
15Jun51 EU241345

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Clayton, Gertrude.

AM I THE ONE © w & m Gertrude Clayton
17Nov49 EU185432

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CLAYTON, GLADYS SCELENA ©.

Cattleya. Copper tooling or stencil
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no. 102) © 1Mar49; K19689.

CLAYTON, GLADYS SCELENA ©.

Cypripedium. Copper tooling or stencil design. (South Sea Island series, no. 104) © 1Mar49; K19691.

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Cypripedium; or, Lady's slipper orchid.

Copper tooling or stencil design.

(South Sea Island series, no. 101)

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A Dayak from Barneo. Copper tooling
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no. 106) © 1Mar49; K19693.

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[Horse] Copper tooling design.

(Animal series, no. 202) © 1Mar49;

K19694.

CLAYTON, GLADYS SCELENA ©.

[Horses. Heads of three bridled
horses] Print. (Animal series no.
201-L) © 1Mar49; K20327.

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Miltonia; or, Pansy orchid. Copper
tooling or stencil design. (South
Sea Island series, no. 103)

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A New Guinea cannibal. Copper tool-
ing design. (South Sea Island se-
ries, no. 105) © 1Mar49; K19692.

CLAYTON, GLADYS SCELENA ©.

[Panther. Stalking its prey] Print.

(Animal series no. 203-L) © 1Mar49;

K20326.

CLAYTON, Glyn. SEE Horn-Williams
Motor Co.

Clayton, Grace O.

M1994

MASTEN, KATHERINE H

.6

Dear old Roxboro High; lyrics by Grace

.R6M

O. Clayton, music by Katherine H.

Masten. © Grace O. Clayton & Katherine
H. Masten; 31May51; EP54904.

I. Title. [II. Clayton, Grace O.]

s.l.

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JUL 10 1951

CLAYTON, H. Helm. SEE
Earth and sun. R67254.

OCT 2 - 1950

M1621

. C

CLAYTON, HAROLD.

O men from the fields; a cradle song for
voice and piano, by Harold Clayton,
[words by Padraic Colum] 60¢ © The
Boston Music Co., Boston; 18Dec50;
EP51361.

JAN 2 -

I. Title. [II. Colum, Padraic, 1881-]

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Clayton, Harrison.

TINY RAYS OF SUNSHINE AFTER ALL ARE
SMILING THROUGH; w Robert Morse, m
Harrison Clayton, ukulele arr. May
Singhi Breen De Rose. © 16Jul27;
E672100. Broadway Music Corp. (PWH
of R. Morse, H. Clayton & M. S.
B. De Rose); 13Aug54; R134592.

Clayton, Henry.

WHEN I FIRST MET YOU m Robert L.

Carleton, © w Henry Clayton

26oct47 EU100567

CLAYTON, Henry Helm. SEE
World weather. R70100.

DEC 11 1950

Clayton, Homer B.

QUEEN OF MY HEART © w Homer B. Clayton
m Thomas Helm Kilbourne 11Oct48
EU145409

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Clayton, Irene A., joint author.

SEATON, DON CASH.

Physical education handbook, by Don Cash
Seaton, Irene A. Clayton, Howard C.

Leibee [and] Lloyd Messersmith. 281 p.
illus. (Prentice-Hall books on health and
sports) © Prentice-Hall, inc., New York;
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I. Clayton, Irene A., joint author. II. Leibee,
Howard C., joint author. III. Messersmith,
Lloyd, joint author. IV. Prentice-Hall, inc.

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